



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : Belle rencontre
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lovely encounter

Michel Ella

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

19

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

This system contains measures 20 and 21. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 21. The key signature has two flats.

21

Vln. 1

Vln. 2

This system contains measures 21 and 22. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 22. The key signature has two flats.

22

Vln. 1

Vln. 2

This system contains measures 22 and 23. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 23. The key signature has two flats.

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 24. The key signature has two flats.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 25. The key signature has two flats.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 26. The key signature has two flats.

27

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2