



# Michel Rene Ella Owono

Cameroun

## un bon jour 7

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** un bon jour 7  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# a good day 7

Michel Ella

Violon

Guitare classique

8

6

Vln.

Guit.

8

11

Vln.

Guit.

8

16

Vln.

Guit.

8

21

Vln.

Guit.

8

26

Vln.

Guit.

8

31

Vln.

Guit.

8

Detailed description: This system contains measures 31 to 35. The violin part (Vln.) features a melodic line with eighth and quarter notes, often beamed together. The guitar part (Guit.) provides a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has four flats, and the time signature is 8/8.

36

Vln.

Guit.

8

Detailed description: This system contains measures 36 to 40. The violin part continues with a similar melodic pattern. The guitar part maintains its accompaniment. The notation is consistent with the previous system.

41

Vln.

Guit.

8

Detailed description: This system contains measures 41 to 46. The violin part shows some rhythmic variation with more frequent beaming. The guitar part continues with its accompaniment. The notation is consistent with the previous system.

47

Vln.

Guit.

8

Detailed description: This system contains measures 47 to 52. The violin part features a more active melodic line. The guitar part continues with its accompaniment. The notation is consistent with the previous system.

53

Vln.

Guit.

8

Detailed description: This system contains measures 53 to 58. The violin part continues with its melodic line. The guitar part maintains its accompaniment. The notation is consistent with the previous system.

59

Vln.

Guit.

8

Detailed description: This system contains measures 59 to 63. The violin part continues with its melodic line. The guitar part maintains its accompaniment. The notation is consistent with the previous system.

64

Vln.

Guit.

8

Detailed description: This system contains measures 64 to 68. The violin part continues with its melodic line. The guitar part maintains its accompaniment. The notation is consistent with the previous system.

