



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

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## A propos de la pièce



<b>Titre :</b>	Le bon vieux temps
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	2 Clarinettes (duo)
<b>Style :</b>	Classique

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# The good old time

Michel Ella

A musical score for four instruments: two Bb Clarinets and two Bb Bass Clarinets. The score consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a section repeat. The instruments play eighth-note patterns. Measure numbers 1, 3, 5, 7, 9, and 11 are visible above the staves.

Bb Clarinet

Bb Bass Clarinet

Bb Cl.

Bb B. Cl.

2

A musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each containing two measures of music. The measures are numbered 13, 15, 17, 19, 21, and 23. The B<sub>b</sub> Cl. part is on the top staff and the B<sub>b</sub> B. Cl. part is on the bottom staff. The music features various note heads, stems, and bar lines, indicating a rhythmic pattern of eighth and sixteenth notes.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each representing a measure number: 25, 27, 29, 31, 33, and 35. The B<sub>b</sub> Cl. part is on the top staff, and the B<sub>b</sub> B. Cl. part is on the bottom staff. The music features various note patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

25

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

27

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

29

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

31

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

33

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

35

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each representing a measure number: 37, 39, 41, 43, 45, and 47. The B<sub>b</sub> Cl. part is on the top staff, and the B<sub>b</sub> B. Cl. part is on the bottom staff. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 37 starts with a sixteenth-note pattern in the B<sub>b</sub> Cl. part. Measure 39 begins with a eighth-note pattern. Measure 41 shows a more complex eighth-note pattern. Measure 43 has a eighth-note pattern. Measure 45 has a eighth-note pattern. Measure 47 has a eighth-note pattern.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each starting with a treble clef and a key signature of one flat (F major). The music is divided into measures by vertical bar lines. Measures 49, 51, 53, and 55 show eighth-note patterns with sixteenth-note subdivisions. Measures 57 and 59 show eighth-note patterns with eighth-note subdivisions.

49

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

51

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

53

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

55

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

57

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

59

B<sub>b</sub> Cl. B<sub>b</sub> B. Cl.

6

Musical score for B♭ Clarinet (B♭ Cl.) and B♭ Bass Clarinet (B♭ B. Cl.). The score consists of six systems of music, each containing two staves. Measure numbers 61, 63, 65, 67, 69, and 71 are indicated above the staves.

The B♭ Clarinet part (top staff) and the B♭ Bass Clarinet part (bottom staff) are shown in G clef. The music features various note heads (solid black, open, and hollow), stems, and bar lines. Measures 61-63 show eighth-note patterns. Measures 65-67 show sixteenth-note patterns. Measures 69-71 show eighth-note patterns.

73

B♭ Cl.

B♭ B. Cl.

75

B♭ Cl.

B♭ B. Cl.

77

B♭ Cl.

B♭ B. Cl.

79

B♭ Cl.

B♭ B. Cl.

81

B♭ Cl.

B♭ B. Cl.