



Michel Rene Ella Owono

Cameroun

Bonne nuit 2

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	Bonne nuit 2
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 marimba, 2 violons, 1 alto, 1 violoncelle
Style :	Classique

Michel Rene Ella Owono sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Good night 2

Michel Ella

Musical score for measures 1-2, featuring five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

Musical score for measure 3, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

Musical score for measure 4, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

4

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section contains three staves of musical notation for strings. The instruments are identified by labels on the left: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time with a key signature of two sharps. Measure 4 begins with eighth-note pairs in the bassoon and double bass. Measures 5 and 6 show more complex rhythmic patterns with sixteenth-note figures and eighth-note pairs.

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section continues the musical score from measure 4. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. The music continues with eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic patterns.

6

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section continues the musical score from measure 5. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. The music continues with eighth-note pairs and sixteenth-note figures, maintaining the established rhythmic patterns.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score features five staves. The top three staves (Violin I, Violin II, and Viola) play sixteenth-note patterns. The bottom two staves (Cello and Double Bass) play eighth-note patterns. The music is in common time with a key signature of one sharp. Measure 16 begins with a sixteenth-note pattern in the violins and a eighth-note pattern in the bassoon. Measures 17 and 18 show more complex rhythmic patterns involving sixteenth and eighth notes, with some slurs and grace notes.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the rhythmic patterns established in measure 16. Violin I has a sustained note followed by eighth-note pairs. Violin II has eighth-note pairs. Viola has sixteenth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the rhythmic patterns established in measure 17. Violin I has a sustained note followed by eighth-note pairs. Violin II has eighth-note pairs. Viola has sixteenth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 19. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 19 starts with a whole note followed by eighth notes. The violins play eighth-note patterns. The bassoon has eighth-note patterns. The cello and double bass provide harmonic support.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 20. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 20 features eighth-note patterns from the violins and bassoon, with the cello and double bass providing harmonic support.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 21. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 21 continues the eighth-note patterns established in measure 20.

22

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section consists of five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns primarily consisting of sixteenth-note pairs. The fourth staff (Vc.) plays eighth-note patterns with some sixteenth-note pairs. The fifth staff (Cb.) plays quarter notes. The measure number 28 is at the top left of the first staff.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section continues the instrumentation from the previous section. The Vln. I staff shows eighth-note patterns with some sixteenth-note pairs. The Vln. II staff has eighth-note pairs. The Vla. staff has eighth-note patterns with sixteenth-note pairs. The Vc. staff has eighth-note patterns with some sixteenth-note pairs. The Cb. staff has quarter notes. The measure number 29 is at the top left of the first staff.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section concludes the set of measures. The Vln. I staff features eighth-note patterns with sixteenth-note pairs. The Vln. II staff has eighth-note pairs. The Vla. staff has eighth-note patterns with sixteenth-note pairs. The Vc. staff has eighth-note patterns with some sixteenth-note pairs. The Cb. staff has quarter notes. The measure number 30 is at the top left of the first staff.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 31. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 31 starts with a sixteenth-note pattern in Violin I, followed by eighth-note patterns in Violin II, Viola, and Cello. The Double Bass has sustained notes.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 32. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 32 features eighth-note patterns in Violin I, sixteenth-note patterns in Violin II, eighth-note patterns in Viola, and eighth-note patterns in Cello. The Double Bass has sustained notes.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 33. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 33 shows complex sixteenth-note patterns in Violin I, eighth-note patterns in Violin II, sixteenth-note patterns in Viola, eighth-note patterns in Cello, and eighth-note patterns in Double Bass.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

38

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I Vln. II Vla. Vc. Cb.

53

Vln. I Vln. II Vla. Vc. Cb.

54

Vln. I Vln. II Vla. Vc. Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 55. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 55 starts with eighth-note pairs in the upper voices, followed by eighth-note pairs in the lower voices. The bassoon has sustained notes.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 56. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 56 features sixteenth-note patterns in the upper voices and eighth-note pairs in the lower voices.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 57. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 57 continues the sixteenth-note patterns from measure 56.

58

Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into three systems of three measures each. Measure 58 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. Measure 59 features sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 60 continues the sixteenth-note patterns from the previous measure. The key signature is A major (three sharps) throughout. Measures 58 and 59 end with a repeat sign, indicating a section of the piece.

61

Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Vln. I
Vln. II
Vla.
Vc.
Cb.

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains three staves of musical notation for strings. The instruments are identified by labels on the left: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time with a key signature of two sharps. Measure 67 begins with eighth-note pairs in all parts. Measures 68 and 69 show more varied patterns, including sixteenth-note pairs and eighth-note pairs.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains three staves of musical notation for strings. The instruments are identified by labels on the left: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time with a key signature of two sharps. Measure 67 begins with eighth-note pairs in all parts. Measures 68 and 69 show more varied patterns, including sixteenth-note pairs and eighth-note pairs.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains three staves of musical notation for strings. The instruments are identified by labels on the left: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time with a key signature of two sharps. Measure 67 begins with eighth-note pairs in all parts. Measures 68 and 69 show more varied patterns, including sixteenth-note pairs and eighth-note pairs.

70

Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Vln. I
Vln. II
Vla.
Vc.
Cb.

74

Vln. I
Vln. II
Vla.
Vc.
Cb.

75

Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Vln. I
Vln. II
Vla.
Vc.
Cb.

77

Vln. I
Vln. II
Vla.
Vc.
Cb.

78

Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

80

Vln. I
Vln. II
Vla.
Vc.
Cb.

81

Vln. I
Vln. II
Vla.
Vc.
Cb.

82

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I has a sixteenth-note pattern. Violin II, Cello, Double Bass, and Bassoon have eighth-note patterns.

83

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I has eighth-note patterns. Violin II, Cello, Double Bass, and Bassoon have sixteenth-note patterns.

84

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I has a sixteenth-note pattern. Violin II, Cello, Double Bass, and Bassoon have eighth-note patterns.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section consists of five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns primarily consisting of sixteenth-note pairs. The fourth staff (Vc.) plays eighth-note patterns with some sixteenth-note pairs. The fifth staff (Cb.) plays quarter notes. The measure number 88 is at the top left of the first staff.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section continues the five-staff format. The instruments play eighth-note patterns, with Vln. I, Vln. II, and Vla. featuring more complex sixteenth-note figures. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. The measure number 89 is at the top left of the first staff.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section concludes the three-measure sequence. The instruments continue their eighth-note patterns. Vln. I has a prominent sixteenth-note figure. Vln. II and Vla. maintain their rhythmic patterns. Vc. and Cb. provide harmonic foundation. The measure number 90 is at the top left of the first staff.

91

Vln. I
Vln. II
Vla.
Vc.
Cb.

92

Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

96

Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.

98

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. All staves are in common time and feature a key signature of one sharp. Measure 100 begins with eighth-note patterns in sixteenth-note groups. Measures 101 and 102 continue this pattern, with some staves showing sustained notes or sustained rhythmic patterns.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score from the previous page. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of measures 101 and 102, continuing the rhythmic patterns established in measure 100.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section concludes the musical score. It includes measures 102 and 103, which follow the established patterns of the previous measures, maintaining the instrumentation of Vln. I, Vln. II, Vla., Vc., and Cb.

103

Vln. I
Vln. II
Vla.
Vc.
Cb.

104

Vln. I
Vln. II
Vla.
Vc.
Cb.

105

Vln. I
Vln. II
Vla.
Vc.
Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.