



Michel Rene Ella Owono

Cameroun

Bonne nuit 5

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A propos de la pièce



Titre :	Bonne nuit 5
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 marimba, 2 violons, 1 alto, 1 violoncelle
Style :	Classique

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Good night 5

Michel Ella

Musical score for measures 1-2, featuring five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps). Measure 1 starts with eighth-note patterns. Measure 2 continues with eighth-note patterns, with the Violoncello and Contrabass providing harmonic support.

Musical score for measure 3, continuing from the previous section. The instrumentation includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to D major (one sharp).

Musical score for measure 4, continuing from the previous section. The instrumentation includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to A major (three sharps).

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 13. The score consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 13 starts with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II and Vla. The Vc. and Cb. provide harmonic support with sustained notes and sixteenth-note patterns.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 14. The score consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 14 features eighth-note patterns in Vln. I, Vln. II, and Vla., with Vc. and Cb. providing harmonic support.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 15. The score consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 15 continues the eighth-note patterns established in measure 14, with Vln. I and Vln. II leading the melody.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 19 ends with a dynamic change (likely $\text{f} \rightarrow \text{ff}$) and a repeat sign.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 20 ends with a dynamic change (likely ff) and a repeat sign.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 21 ends with a dynamic change (likely ff) and a repeat sign.

22

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 34. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 34 starts with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II and Vla. The Vc. and Cb. provide harmonic support with sustained notes and sixteenth-note patterns.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains four measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). Measure 37: Violin I plays eighth-note pairs, Violin II plays sixteenth-note pairs, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests. Measure 38: Violin I plays sixteenth-note pairs, Violin II plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests. Measure 39: Violin I plays eighth-note pairs, Violin II rests, Viola plays sixteenth-note pairs, Cello plays eighth notes, Double Bass rests. Measure 40: Violin I plays eighth-note pairs, Violin II rests, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains four measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). Measure 38: Violin I plays sixteenth-note pairs, Violin II plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests. Measure 39: Violin I rests, Violin II plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests. Measure 40: Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests. Measure 41: Violin I plays eighth-note pairs, Violin II rests, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains four measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). Measure 39: Violin I plays eighth-note pairs, Violin II rests, Viola plays sixteenth-note pairs, Cello plays eighth notes, Double Bass rests. Measure 40: Violin I rests, Violin II plays eighth notes, Viola plays sixteenth-note pairs, Cello plays eighth notes, Double Bass rests. Measure 41: Violin I plays eighth-note pairs, Violin II rests, Viola plays sixteenth-note pairs, Cello plays eighth notes, Double Bass rests. Measure 42: Violin I plays eighth-note pairs, Violin II rests, Viola plays eighth notes, Cello plays eighth notes, Double Bass rests.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for a string quartet. The key signature is four sharps. Measure 40 begins with eighth-note patterns in Violin I and II, followed by eighth-note patterns in Viola, Cello, and Double Bass. The notation includes various rests and sixteenth-note figures.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for a string quartet. The key signature is four sharps. Measure 41 features eighth-note patterns in Violin I and II, with the Viola providing harmonic support. The notation includes eighth-note patterns and rests.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for a string quartet. The key signature is four sharps. Measure 42 continues the eighth-note patterns established in previous measures. The notation includes eighth-note patterns and rests.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains three staves of music for string instruments. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 52: Violin I and Cello play eighth-note patterns. Violin II, Viola, and Double Bass provide harmonic support. Measure 53: Violin I and Double Bass play eighth-note patterns. Violin II, Viola, and Cello provide harmonic support. Measure 54: Violin I and Double Bass play eighth-note patterns. Violin II, Viola, and Cello provide harmonic support.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues the sequence from measure 52. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 53 continues the eighth-note patterns established in measure 52, with Violin I and Double Bass being the primary melodic voices.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues the sequence from measure 53. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is four sharps. Measure 54 continues the eighth-note patterns established in measure 53, with Violin I and Double Bass being the primary melodic voices.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

Vln. I
Vln. II
Vla.
Vc.
Cb.

58

Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into three systems of three measures each. Measure 58 starts with Vln. I playing eighth-note pairs. Measure 59 begins with a rhythmic pattern of sixteenth-note pairs in Vln. I. Measure 60 continues the pattern established in measure 59. The key signature is A major (three sharps) throughout. Measures 58 and 60 have a common time signature, while measure 59 has a 2/4 time signature indicated by a '2' above the staff.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I Vln. II Vla. Vc. Cb.

65

Vln. I Vln. II Vla. Vc. Cb.

66

Vln. I Vln. II Vla. Vc. Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 76 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 77 begins with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 76 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 77 begins with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 76 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 77 begins with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

80

Vln. I
Vln. II
Vla.
Vc.
Cb.

81

Vln. I
Vln. II
Vla.
Vc.
Cb.

82

Vln. I
Vln. II
Vla.
Vc.
Cb.

83

Vln. I
Vln. II
Vla.
Vc.
Cb.

84

Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 85 starts with Vln. I playing sixteenth-note patterns. Vln. II plays eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. plays eighth-note patterns. Measure 86 begins with Vln. I playing eighth-note patterns. Vln. II plays sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 85 starts with Vln. I playing sixteenth-note patterns. Vln. II plays eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. plays eighth-note patterns. Measure 86 begins with Vln. I playing eighth-note patterns. Vln. II plays sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The key signature is A major (three sharps). Measure 85 starts with Vln. I playing sixteenth-note patterns. Vln. II plays eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. plays eighth-note patterns. Measure 86 begins with Vln. I playing eighth-note patterns. Vln. II plays sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

96

Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. All staves are in G major, indicated by a key signature of one sharp. Measure 97 begins with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II and Vc. Measure 98 starts with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb. Measure 99 continues with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II, Vc., and Cb.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. All staves are in G major, indicated by a key signature of one sharp. Measure 97 begins with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II and Vc. Measure 98 starts with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb. Measure 99 continues with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II, Vc., and Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. All staves are in G major, indicated by a key signature of one sharp. Measure 97 begins with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II and Vc. Measure 98 starts with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb. Measure 99 continues with eighth-note patterns in Vln. I and Vla., followed by eighth-note patterns in Vln. II, Vc., and Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Cello (Vc.), and the fifth for Double Bass (Cb.). The music is in 2/4 time and has a key signature of four sharps. Measure 100 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 101 continues with similar rhythmic patterns, maintaining the established harmonic and melodic textures.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page continues the musical score from measure 100. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 2/4 and the key signature is four sharps. Measure 101 shows more complex sixteenth-note patterns in the lower voices. Measure 102 begins with a dynamic change, indicated by a crescendo symbol (a wavy line) above the notes. The patterns continue with the established harmonic and melodic textures.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page continues the musical score from measure 101. The instrumentation is the same: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 2/4 and the key signature is four sharps. Measure 102 features a dynamic crescendo at the beginning. Measure 103 continues with the established rhythmic and harmonic patterns, maintaining the musical style established in the previous measures.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of three systems of five staves each, representing the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 106 starts with a dynamic of 106. Measures 106-107 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measures 107-108 continue this pattern, with some variations in the bass line. The score is written in common time.