



Michel Rene Ella Owono

Compositeur

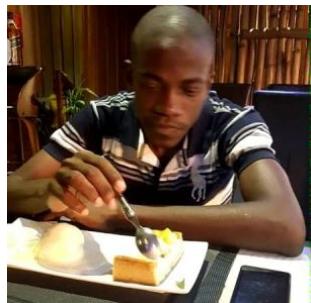
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	célébrer le christ
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Editeur :	Ella Owono, Michel Rene
Style :	Classique

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celebrating christ

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

2

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Clarinet (B♭ Cl.), Trombone (B♭ Tpt.), and Bassoon (B♭ Tbn.). The music is in common time, with a key signature of four flats. The score consists of ten staves of music with various notes and rests.

5

Fl.

Ob.

Bsn.

F Hn.

B_b Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 8, measures 8-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Clarinet (Bb Cl.). The music consists of three staves per system, with each staff containing two or more voices. Measure 8 starts with Flute and Bassoon. Measure 9 starts with Bassoon and Bass Trombone. Measure 10 starts with Bass Trombone and Double Bass.

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

A musical score page featuring eleven staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Bassoon (Cb.), and Trombone (Tpt.). The music is in common time, with a key signature of four flats. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

16

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

22

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of two measures of music, with measure 28 starting on the first beat of the second measure.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.