



Michel Rene Ella Owono

Cameroun

chérie, regarde comme il fait beau aujourd'hui

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : chérie, regarde comme il fait beau aujourd'hui
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Violon seul
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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darling behold how beautiful is the weather today

Michel Ella

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21



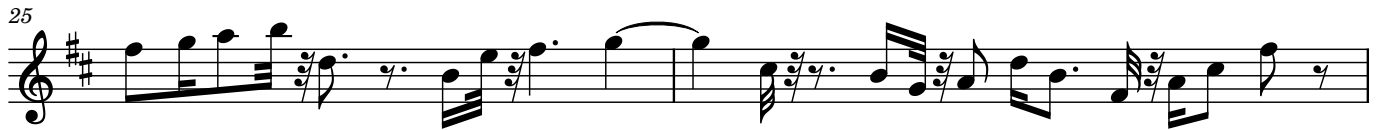
Musical staff 21: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several fermatas over notes in this staff.

23



Musical staff 23: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

25



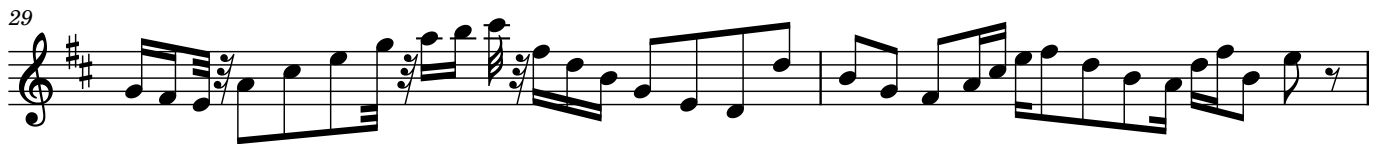
Musical staff 25: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

27



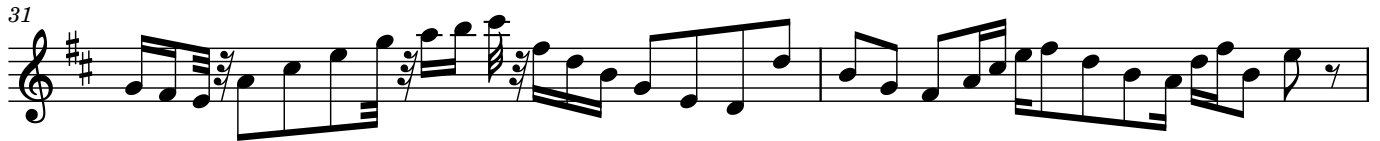
Musical staff 27: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

29



Musical staff 29: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

31



Musical staff 31: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

33



Musical staff 33: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

35



Musical staff 35: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

37

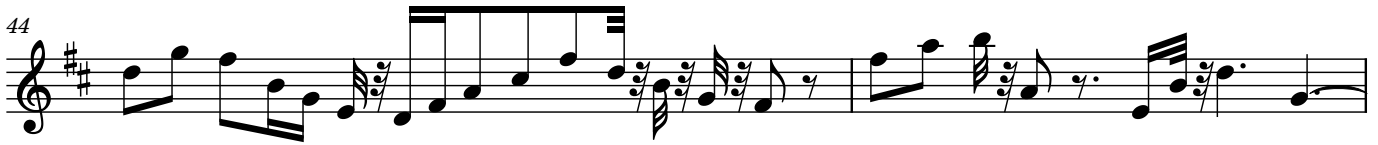
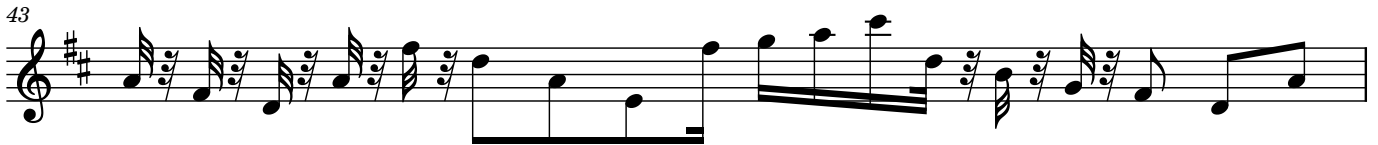


Musical staff 37: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.

38



Musical staff 38: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic values and some fermatas.



4

56



58



60



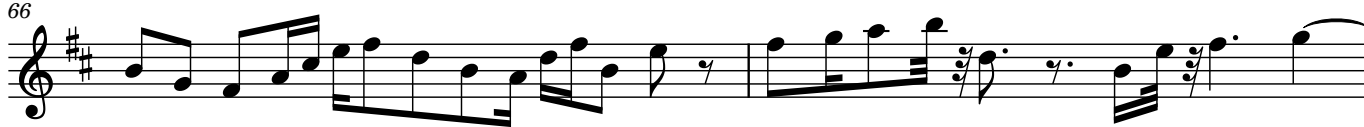
62



64



66



68



70



72



74



76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half rest, followed by a series of eighth and sixteenth notes with slurs and ties, indicating a complex rhythmic pattern.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff continues the melodic line with various note values and slurs, showing a continuation of the rhythmic complexity.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes with slurs, maintaining the intricate melodic structure.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff ends with a double bar line and a final note, concluding the piece.