



Michel Rene Ella Owono

Cameroun

le ciel est beau aujourd'hui ma chérie

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	le ciel est beau aujourd'hui ma chérie
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Violon seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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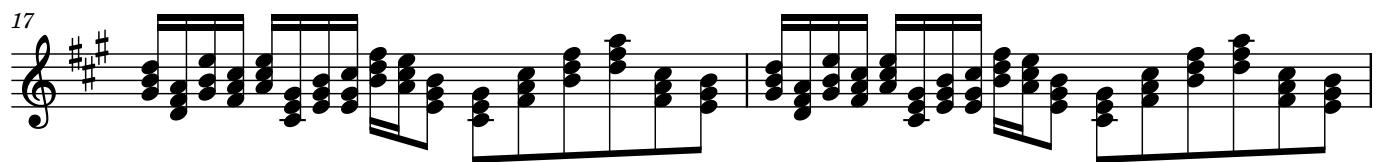
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the sky is beautiful today darling

Michel Ella

The musical score is composed of 15 staves of music for a single treble clef instrument. The key signature is two sharps, and the time signature is 6/4. The music begins with a series of eighth-note chords. Measures 3 through 15 show a combination of eighth-note chords and sixteenth-note patterns. Measure numbers 3, 5, 7, 8, 9, 10, 11, 13, and 15 are explicitly labeled on the left side of the score.

2



Continuation of the musical score from measure 18. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a sixteenth-note figure followed by eighth-note pairs.

Continuation of the musical score from measure 20. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern established in measure 20.

Continuation of the musical score from measure 22. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

Continuation of the musical score from measure 24. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

Continuation of the musical score from measure 26. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

Continuation of the musical score from measure 28. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

Continuation of the musical score from measure 30. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

Continuation of the musical score from measure 32. The top staff continues the eighth-note pattern. The bottom staff continues the sixteenth-note and eighth-note pattern.

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The image shows a page of sheet music for piano, featuring two staves. The left staff uses the Treble clef, while the right staff uses the Bass clef. The key signature is indicated by two sharp signs. The time signature is 4/4. The music is divided into measures numbered 43 through 57. Measure 43 starts with a series of eighth-note chords in the left hand, followed by eighth-note pairs in the right hand. Measures 44-45 show eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measures 46-47 continue with eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measure 48 begins with eighth-note pairs in the right hand, followed by eighth-note chords in the left hand. Measures 49-50 show eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measures 51-52 show eighth-note pairs in the right hand, followed by eighth-note chords in the left hand. Measures 53-54 show eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measures 55-56 show eighth-note pairs in the right hand, followed by eighth-note chords in the left hand. Measures 57 concludes with eighth-note chords in the left hand and sixteenth-note patterns in the right hand.

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