



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : dans l'après-midi
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

in the afternoon

Michel Ella

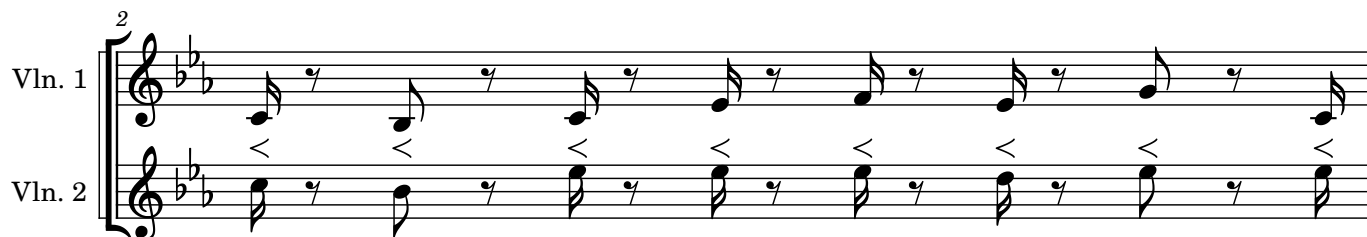
Violin 1

Violin 2



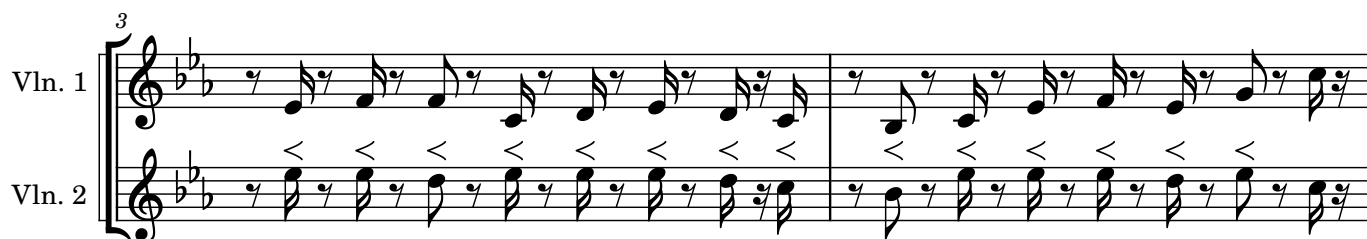
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



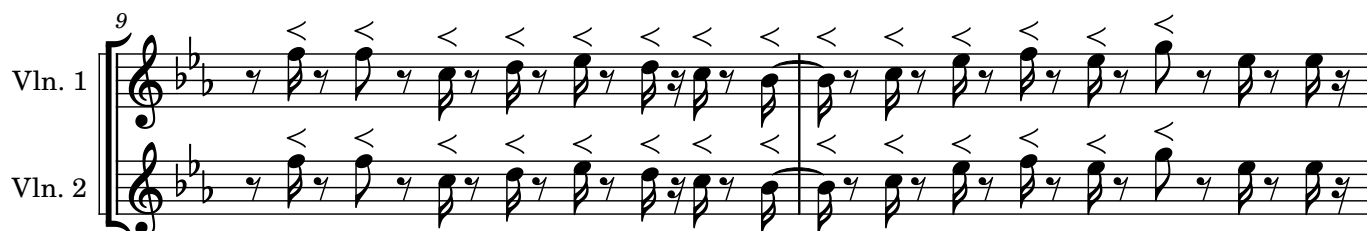
Vln. 1

Vln. 2



Vln. 1

Vln. 2



11

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 11-12. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

13

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 13-14. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

15

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 15-16. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

17

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 17-18. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

19

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 19-20. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

21

Vln. 1

Vln. 2

Violin 1 and Violin 2 parts, measures 21-22. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns with accents.

23

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

33

Vln. 1

Vln. 2

35

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2