



Michel Rene Ella Owono

Compositeur

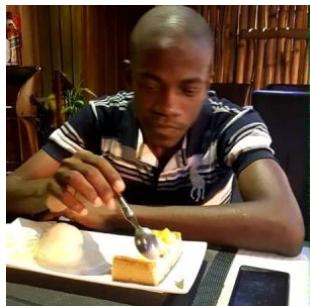
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	il y a de la joie sur les collines
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_mkk.htm)



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there is joy on the hills

Michel Ella

A musical score for a 12-piece orchestra. The instruments are arranged vertically from top to bottom: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. Each instrument has its own staff with musical notation. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (4/4). The music consists of two measures of music, with each measure containing six eighth notes per staff.

Musical score page 2 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- B♭ Tpt. (B♭ Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Trombone)

The score consists of 12 staves of music, each with a different instrument's name and clef. The instruments are arranged vertically from top to bottom as Flute, Oboe, Bassoon, F Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The music is written in 2/4 time and includes various note values such as eighth and sixteenth notes, along with rests.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 6 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Trombone)

The score is in common time and includes measure numbers 1 through 6 above the first staff.

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time, with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present above the staves.

14

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in common time, with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 14 begins with the Flute and Bassoon playing eighth-note patterns. The Oboe and Bassoon continue their patterns in measure 15. The Bassoon has a sustained note in measure 16. Measures 17 and 18 show the Bassoon and Double Bass playing eighth-note patterns. Measures 19 and 20 show the Bassoon and Double Bass continuing their patterns. Measures 21 and 22 show the Bassoon and Double Bass playing eighth-note patterns. Measures 23 and 24 show the Bassoon and Double Bass continuing their patterns. Measures 25 and 26 show the Bassoon and Double Bass playing eighth-note patterns. Measures 27 and 28 show the Bassoon and Double Bass continuing their patterns. Measures 29 and 30 show the Bassoon and Double Bass playing eighth-note patterns. Measures 31 and 32 show the Bassoon and Double Bass continuing their patterns. Measures 33 and 34 show the Bassoon and Double Bass playing eighth-note patterns. Measures 35 and 36 show the Bassoon and Double Bass continuing their patterns. Measures 37 and 38 show the Bassoon and Double Bass playing eighth-note patterns. Measures 39 and 40 show the Bassoon and Double Bass continuing their patterns. Measures 41 and 42 show the Bassoon and Double Bass playing eighth-note patterns. Measures 43 and 44 show the Bassoon and Double Bass continuing their patterns. Measures 45 and 46 show the Bassoon and Double Bass playing eighth-note patterns. Measures 47 and 48 show the Bassoon and Double Bass continuing their patterns. Measures 49 and 50 show the Bassoon and Double Bass playing eighth-note patterns. Measures 51 and 52 show the Bassoon and Double Bass continuing their patterns. Measures 53 and 54 show the Bassoon and Double Bass playing eighth-note patterns. Measures 55 and 56 show the Bassoon and Double Bass continuing their patterns. Measures 57 and 58 show the Bassoon and Double Bass playing eighth-note patterns. Measures 59 and 60 show the Bassoon and Double Bass continuing their patterns. Measures 61 and 62 show the Bassoon and Double Bass playing eighth-note patterns. Measures 63 and 64 show the Bassoon and Double Bass continuing their patterns. Measures 65 and 66 show the Bassoon and Double Bass playing eighth-note patterns. Measures 67 and 68 show the Bassoon and Double Bass continuing their patterns. Measures 69 and 70 show the Bassoon and Double Bass playing eighth-note patterns. Measures 71 and 72 show the Bassoon and Double Bass continuing their patterns. Measures 73 and 74 show the Bassoon and Double Bass playing eighth-note patterns. Measures 75 and 76 show the Bassoon and Double Bass continuing their patterns. Measures 77 and 78 show the Bassoon and Double Bass playing eighth-note patterns. Measures 79 and 80 show the Bassoon and Double Bass continuing their patterns. Measures 81 and 82 show the Bassoon and Double Bass playing eighth-note patterns. Measures 83 and 84 show the Bassoon and Double Bass continuing their patterns. Measures 85 and 86 show the Bassoon and Double Bass playing eighth-note patterns. Measures 87 and 88 show the Bassoon and Double Bass continuing their patterns. Measures 89 and 90 show the Bassoon and Double Bass playing eighth-note patterns. Measures 91 and 92 show the Bassoon and Double Bass continuing their patterns. Measures 93 and 94 show the Bassoon and Double Bass playing eighth-note patterns. Measures 95 and 96 show the Bassoon and Double Bass continuing their patterns. Measures 97 and 98 show the Bassoon and Double Bass playing eighth-note patterns. Measures 99 and 100 show the Bassoon and Double Bass continuing their patterns.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time, with a key signature of two flats. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 21 through 25 are shown.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

A musical score page featuring 12 staves of music. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Clarinet (B♭ Cl.). The music consists of measures of eighth and sixteenth notes, primarily in common time. The key signature is one flat throughout.

29

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time, with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 29 are indicated at the top left of each staff.

30

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

A musical score page featuring eleven staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Cb.). The music is in common time, with a key signature of two flats. The notation includes various note values and rests, with some notes grouped by vertical stems.