



Michel Rene Ella Owono

Compositeur

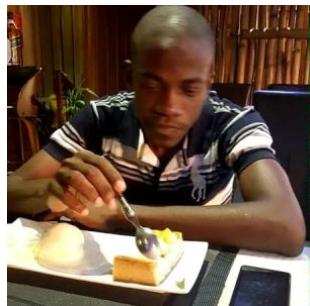
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	Entraînement de danse
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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Dance practice

Michel Ella

1

2

3

4

5

6

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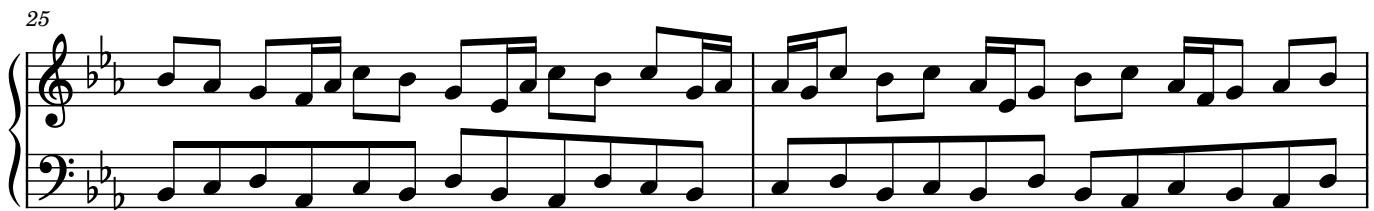
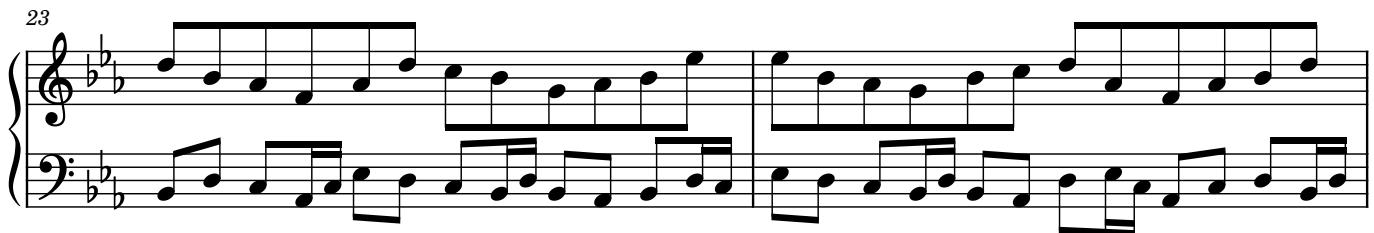
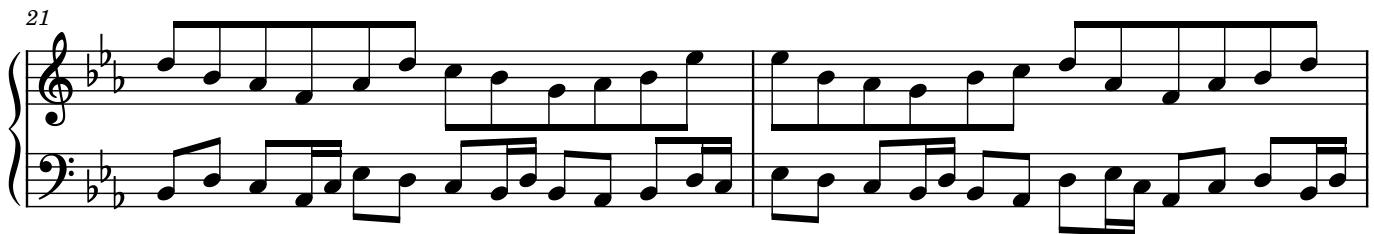
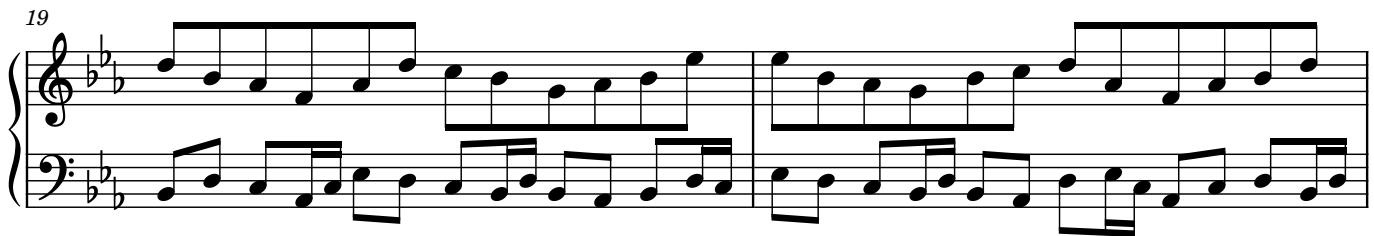
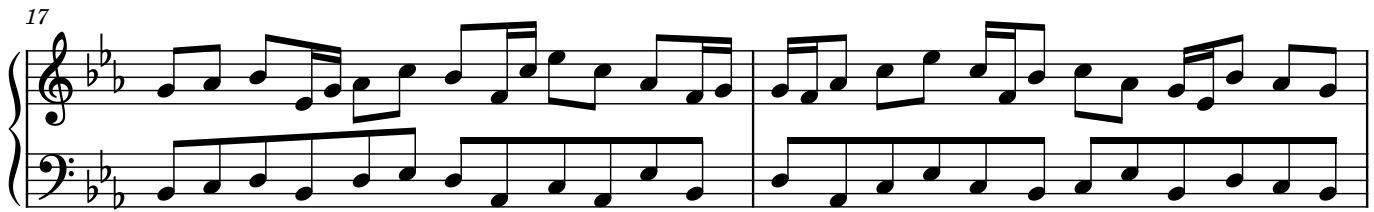
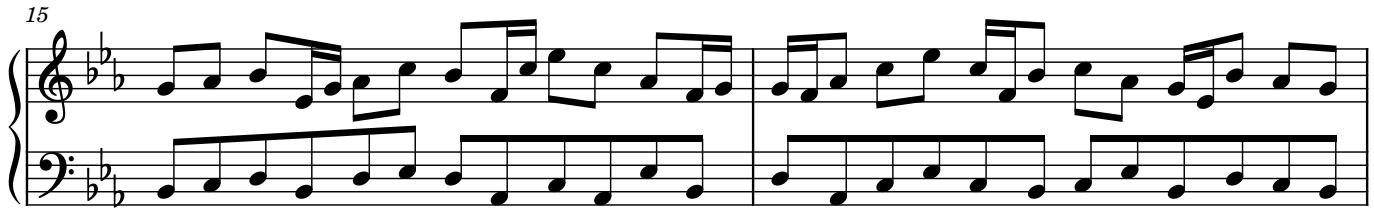
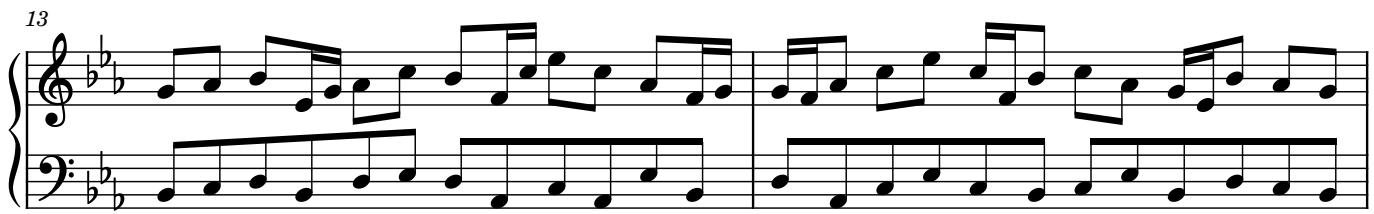
8

9

10

11

2



27

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

29

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

31

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

33

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

35

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

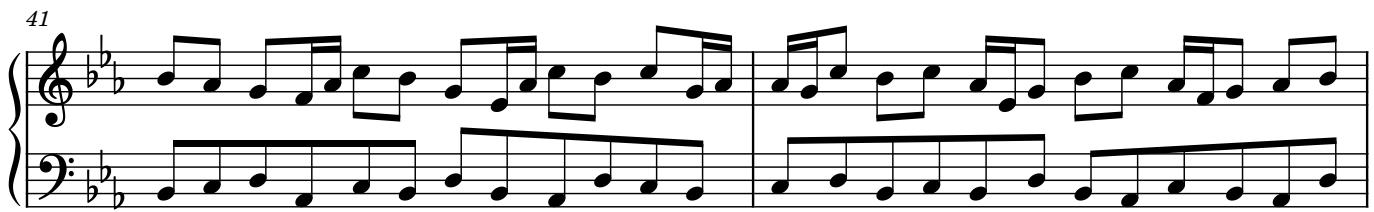
37

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

39

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

4



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 43 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 44 continues the pattern of six groups of eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 45 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 46 continues the pattern of six groups of eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 47 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 48 continues the pattern of six groups of eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 49 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 50 continues the pattern of six groups of eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 51 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 52 continues the pattern of six groups of eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 53 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 54 continues the pattern of six groups of eighth notes.

55

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

57

A continuation of the musical score from page 55, starting at measure 57. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

59

A continuation of the musical score from page 57, starting at measure 59. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

61

A continuation of the musical score from page 59, starting at measure 61. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

63

A continuation of the musical score from page 61, starting at measure 63. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

65

A continuation of the musical score from page 63, starting at measure 65. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

67

A continuation of the musical score from page 65, starting at measure 67. The staves remain the same: treble and bass clefs, common time, and key signature of two flats. The music continues with eighth-note patterns.

6



71

