



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : événement public
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica (diatonique)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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public event

Michel Ella

Harmonica 1



Harmonica 2



Measures 1-2: Harmonica 1 plays a melodic line with eighth notes and quarter notes. Harmonica 2 plays a rhythmic accompaniment with eighth notes and quarter notes.

3

Harm. 1



Harm. 2



Measures 3-4: Continuation of the musical piece. Harmonica 1 continues the melodic line, and Harmonica 2 continues the rhythmic accompaniment.

5

Harm. 1



Harm. 2



Measures 5-6: Continuation of the musical piece. Harmonica 1 continues the melodic line, and Harmonica 2 continues the rhythmic accompaniment.

7

Harm. 1



Harm. 2



Measures 7-8: Continuation of the musical piece. Harmonica 1 continues the melodic line, and Harmonica 2 continues the rhythmic accompaniment.

9

Harm. 1



Harm. 2



Measures 9-10: Continuation of the musical piece. Harmonica 1 continues the melodic line, and Harmonica 2 continues the rhythmic accompaniment.

11

Harm. 1



Harm. 2



Measures 11-12: Continuation of the musical piece. Harmonica 1 continues the melodic line, and Harmonica 2 continues the rhythmic accompaniment.

13

Harm. 1

Harm. 2



15

Harm. 1

Harm. 2



17

Harm. 1

Harm. 2



19

Harm. 1

Harm. 2



21

Harm. 1

Harm. 2



23

Harm. 1

Harm. 2



25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1



Harm. 2



39

Harm. 1



Harm. 2



41

Harm. 1



Harm. 2



43

Harm. 1



Harm. 2



45

Harm. 1



Harm. 2



47

Harm. 1



Harm. 2



49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

Two staves of music in G minor. Harm. 1 (top) features a melodic line with eighth and sixteenth notes. Harm. 2 (bottom) features a rhythmic accompaniment with eighth notes and rests.

75

Harm. 1

Harm. 2

Two staves of music in G minor. Harm. 1 (top) continues the melodic line. Harm. 2 (bottom) continues the rhythmic accompaniment.

77

Harm. 1

Harm. 2

Two staves of music in G minor. Harm. 1 (top) continues the melodic line. Harm. 2 (bottom) continues the rhythmic accompaniment.

79

Harm. 1

Harm. 2

Two staves of music in G minor. Harm. 1 (top) concludes the melodic line with a double bar line. Harm. 2 (bottom) concludes the rhythmic accompaniment with a double bar line.