



Michel Rene Ella Owono

Compositeur

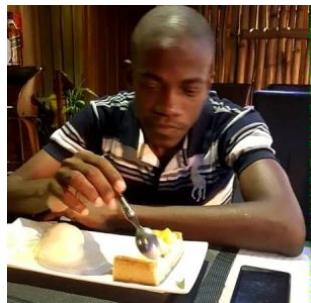
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	en famille
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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with family

Michel Ella

The musical score consists of six staves of music in 6/4 time, with a key signature of four sharps. The music is divided into measures by vertical bar lines. Measure numbers 1 through 15 are indicated above each staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The top two staves are treble clef, and the bottom four staves are bass clef.

2

18

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

21

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

24

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

27

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

30

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

33

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

36

Treble staff: D E F# D E F# D E F# D E F#
Bass staff: B C D B C D B C D B C D

39

42

45

48

51

54

57

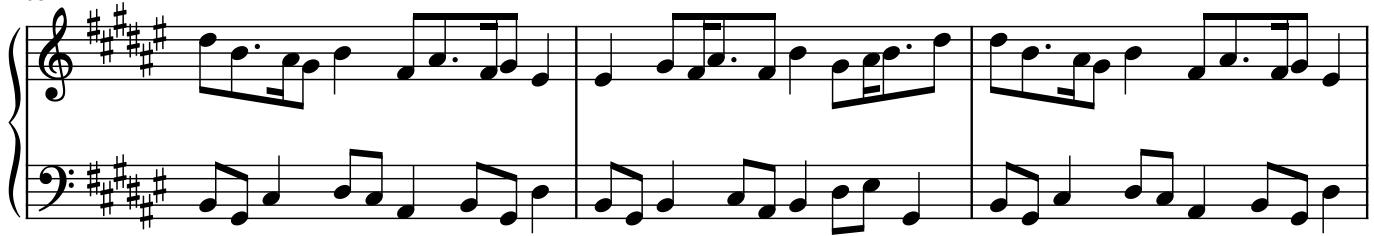
The sheet music displays seven staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is four sharps. The music is composed of sixteenth-note patterns. Measure 39 starts with a eighth note followed by a sixteenth-note pair. Measures 40-41 show a continuous pattern of sixteenth notes. Measures 42-43 feature eighth-note pairs. Measures 44-45 show a mix of eighth and sixteenth notes. Measures 46-47 continue the sixteenth-note patterns. Measures 48-49 show eighth-note pairs. Measures 50-51 feature eighth-note pairs. Measures 52-53 show a mix of eighth and sixteenth notes. Measures 54-55 continue the sixteenth-note patterns. Measures 56-57 show eighth-note pairs.

4



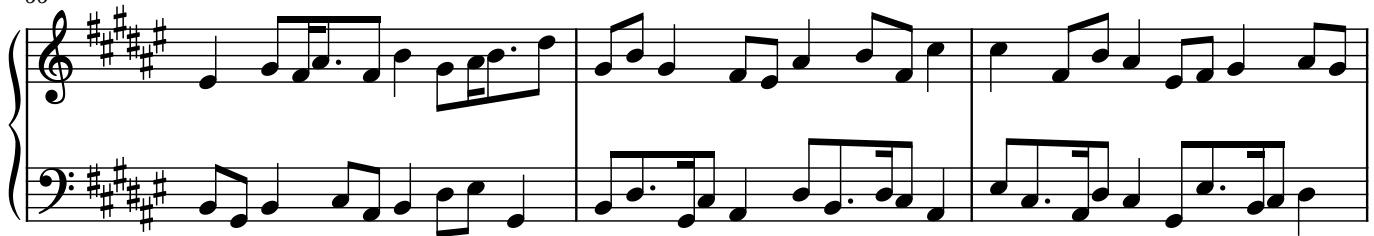
Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of four sharps. The music consists of eighth-note patterns.

63



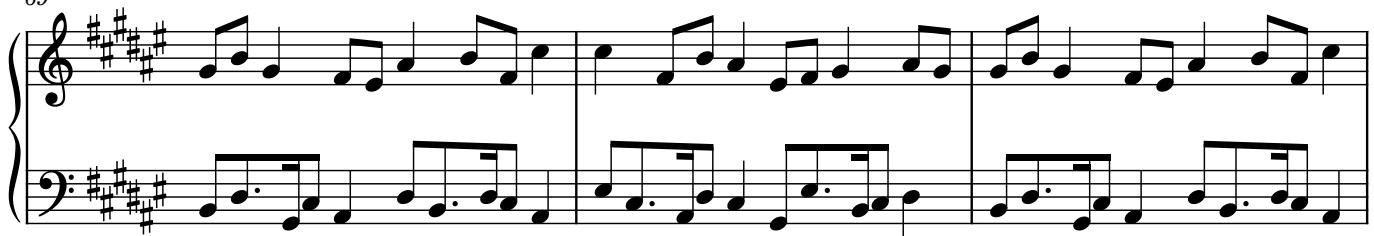
Musical score page 2. The score continues with two staves in 6/8 time and a key signature of four sharps. The music consists of eighth-note patterns.

66



Musical score page 3. The score continues with two staves in 6/8 time and a key signature of four sharps. The music consists of eighth-note patterns.

69



Musical score page 4. The score continues with two staves in 6/8 time and a key signature of four sharps. The music consists of eighth-note patterns.

72



Musical score page 5. The score continues with two staves in 6/8 time and a key signature of four sharps. The music consists of eighth-note patterns.