



# Michel Rene Ella Owono

Cameroun

## Horizon 21

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



<b>Titre :</b>	Horizon 21
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Horizon 21

For Piano

Michel Ella

The sheet music contains six staves of piano music. Each staff begins with a treble clef and a key signature of seven sharps. The time signature is 6/4. The music consists of continuous eighth-note patterns. Various dynamics are used, including forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 6 are indicated on the left side of each staff.

2

7

9

11

13

14

15

16

This page contains six systems of musical notation, each consisting of two measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music features eighth-note patterns with grace notes, particularly in the later measures. Measure 15 includes a long sustained note.

A musical score for piano, featuring two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score consists of seven staves of music, numbered 17 through 27 on the left side. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and quarter notes. Measure 17 starts with a forte dynamic (f) in the treble staff. Measures 18 and 19 show more complex rhythmic patterns, including eighth-note chords. Measures 21 through 27 continue the eighth-note patterns, with measure 27 concluding the section.

4

29

31

33

35

36

37

38

This musical score consists of two staves for piano. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The score spans from measure 29 to measure 39. Measures 29 through 34 feature eighth-note patterns primarily in the treble staff, with occasional bass notes. Measures 35 through 38 show more complex patterns, including sixteenth-note figures and sustained notes, continuing the melodic line between the two staves.

39

40

42

44

46

47

48

This page contains eight measures of musical notation, numbered 39 through 48. The notation is divided into two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of four sharps. The music consists of eighth and sixteenth-note patterns. Measure 39 begins with a sixteenth-note grace note followed by eighth notes. Measures 40, 42, and 44 feature eighth-note patterns. Measures 46 and 48 feature sixteenth-note patterns. Measure 47 has eighth-note patterns. Measure 48 concludes with a sixteenth-note grace note followed by eighth notes.

6

