



Michel Rene Ella Owono

Compositeur

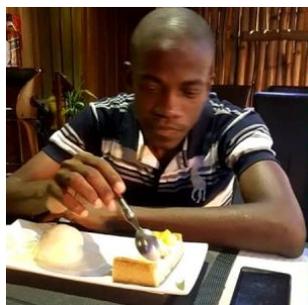
Cameroun

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J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : un jour de souvenir
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a day to remember

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Detailed description: This system contains measures 7 and 8. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, Bb4, and C5. Measure 8 ends with a fermata over the final note.

8

Vln. 1

Vln. 2

Detailed description: This system contains measures 8 and 9. The Vln. 1 part continues the eighth-note pattern. The Vln. 2 part plays a similar eighth-note pattern but with stems pointing down. Measure 9 ends with a fermata over the final note.

9

Vln. 1

Vln. 2

Detailed description: This system contains measures 9 and 10. The Vln. 1 part continues the eighth-note pattern. The Vln. 2 part continues the eighth-note pattern with stems pointing down. Measure 10 ends with a fermata over the final note.

10

Vln. 1

Vln. 2

Detailed description: This system contains measures 10 and 11. Both violin parts continue their respective eighth-note patterns. Measure 11 ends with a fermata over the final note.

11

Vln. 1

Vln. 2

Detailed description: This system contains measures 11 and 12. The Vln. 1 part continues the eighth-note pattern. The Vln. 2 part continues the eighth-note pattern with stems pointing down. Measure 12 ends with a fermata over the final note.

12

Vln. 1

Vln. 2

Detailed description: This system contains measures 12 and 13. The Vln. 1 part continues the eighth-note pattern. The Vln. 2 part continues the eighth-note pattern with stems pointing down. Measure 13 ends with a fermata over the final note.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with eighth notes and quarter notes, including a trill in measure 13. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

19

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 19-20. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

20

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 20-21. The key signature has two flats. The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

21

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 21-22. The key signature has two flats. The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

22

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 22-23. The key signature has two flats. The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

23

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 23-24. The key signature has two flats. The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

24

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 24-25. The key signature has two flats. The time signature is 4/4. Both staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a change in the final two measures to a more melodic line.

25

Vln. 1

Vln. 2

Detailed description: This system contains measures 25 and 26. Measure 25 features a rhythmic pattern of eighth notes in both staves. Measure 26 shows a change in the Vln. 1 part, with a sequence of eighth notes followed by a half note, while Vln. 2 continues with eighth notes.

26

Vln. 1

Vln. 2

Detailed description: This system contains measures 26 and 27. Measure 26 continues from the previous system. Measure 27 shows a rhythmic pattern of eighth notes in both staves.

27

Vln. 1

Vln. 2

Detailed description: This system contains measures 27 and 28. Measure 27 continues with eighth notes. Measure 28 shows a rhythmic pattern of eighth notes in both staves.

28

Vln. 1

Vln. 2

Detailed description: This system contains measures 28 and 29. Measure 28 continues with eighth notes. Measure 29 shows a rhythmic pattern of eighth notes in both staves.

29

Vln. 1

Vln. 2

Detailed description: This system contains measures 29 and 30. Measure 29 continues with eighth notes. Measure 30 shows a rhythmic pattern of eighth notes in both staves.

30

Vln. 1

Vln. 2

Detailed description: This system contains measures 30 and 31. Measure 30 continues with eighth notes. Measure 31 shows a rhythmic pattern of eighth notes in both staves.