



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : les beaux oiseaux
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Flûte, ukulele
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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the beautiful birds

Michel Ella

Flute Ukulele

Musical notation for measures 1-3. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Ukulele part (bottom staff) provides a harmonic accompaniment with a simple chordal pattern.

4 Fl. Uk.

Musical notation for measures 4-6. The Flute part continues with a similar melodic pattern. The Ukulele part maintains its accompaniment.

8 Fl. Uk.

Musical notation for measures 7-9. The Flute part shows some rhythmic variation with sixteenth-note runs. The Ukulele part continues with its accompaniment.

12 Fl. Uk.

Musical notation for measures 10-12. The Flute part features more complex sixteenth-note passages. The Ukulele part continues with its accompaniment.

16 Fl. Uk.

Musical notation for measures 13-15. The Flute part continues with its melodic and rhythmic patterns. The Ukulele part continues with its accompaniment.

20 Fl. Uk.

Musical notation for measures 16-18. The Flute part concludes with a melodic phrase. The Ukulele part continues with its accompaniment.

24

Fl.

Uk.

This system contains measures 24 to 27. The Flute part (top staff) features a melodic line with eighth-note patterns and some beamed sixteenth notes. The Ukulele part (bottom staff) provides a harmonic accompaniment with a steady eighth-note bass line.

28

Fl.

Uk.

This system contains measures 28 to 31. The Flute part continues with its melodic line, showing some dynamic markings. The Ukulele part maintains its accompaniment pattern.

32

Fl.

Uk.

This system contains measures 32 to 35. The Flute part has a more active melodic line with frequent beaming. The Ukulele part continues with its accompaniment.

36

Fl.

Uk.

This system contains measures 36 to 39. The Flute part shows a continuation of the melodic development. The Ukulele part remains consistent.

40

Fl.

Uk.

This system contains measures 40 to 43. The Flute part has a more complex melodic line with many beamed notes. The Ukulele part continues with its accompaniment.

44

Fl.

Uk.

This system contains measures 44 to 47. The Flute part continues with its intricate melodic line. The Ukulele part maintains its accompaniment.

48

Fl. 

Uk. 

52

Fl. 

Uk. 

56

Fl. 

Uk. 

60

Fl. 

Uk. 

64

Fl. 

Uk. 

68

Fl. 

Uk. 

72

Fl.

Uk.

76

Fl.

Uk.

80

Fl.

Uk.