



Michel Rene Ella Owono

Compositeur

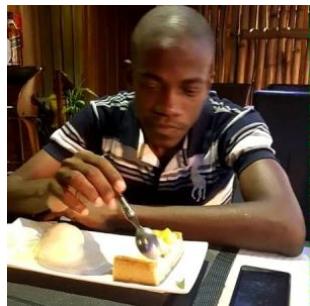
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	les enfants partagent les gâteaux
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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the children share the cakes

Michel Ella

1

2

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2



39

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

42

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

45

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

48

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

51

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

54

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

57

Treble staff: G, A, B, C, D, E, F, G
Bass staff: G, A, B, C, D, E, F, G

4

Musical score page 4, measures 60-62. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 60 starts with a eighth note followed by six sixteenth notes. Measure 61 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 62 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

63

Musical score page 4, measures 63-65. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 63 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 64 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 65 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

66

Musical score page 4, measures 66-68. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 66 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 67 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 68 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

69

Musical score page 4, measures 69-71. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 69 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 70 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 71 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

72

Musical score page 4, measures 72-74. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 72 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 73 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 74 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.