



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** les grands hommes  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Harmonica (diatonique)  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# the great men

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

Measures 37-38. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

39

Harm. 1

Harm. 2

Measures 39-40. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

41

Harm. 1

Harm. 2

Measures 41-42. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

43

Harm. 1

Harm. 2

Measures 43-44. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

45

Harm. 1

Harm. 2

Measures 45-46. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

47

Harm. 1

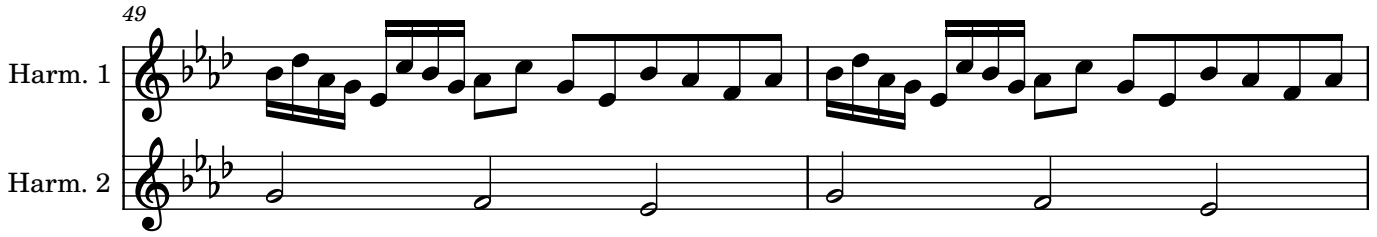
Harm. 2

Measures 47-48. Harm. 1: Treble clef, key signature of three flats. Melody consists of eighth notes, many beamed in pairs. Harm. 2: Treble clef, key signature of three flats. Bass line consists of quarter notes.

49

Harm. 1

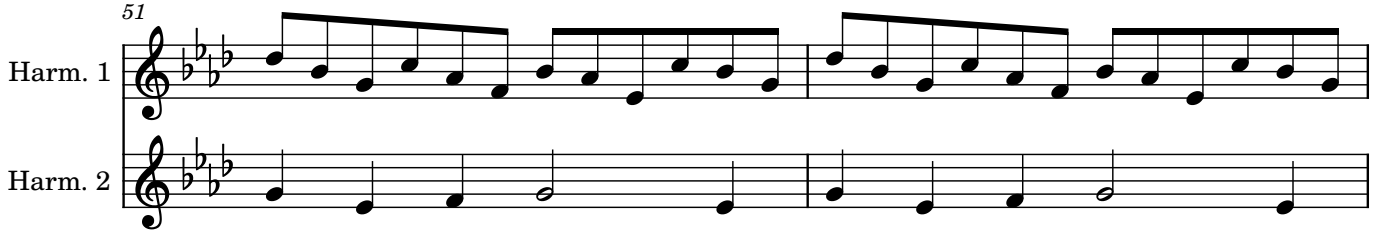
Harm. 2



51

Harm. 1

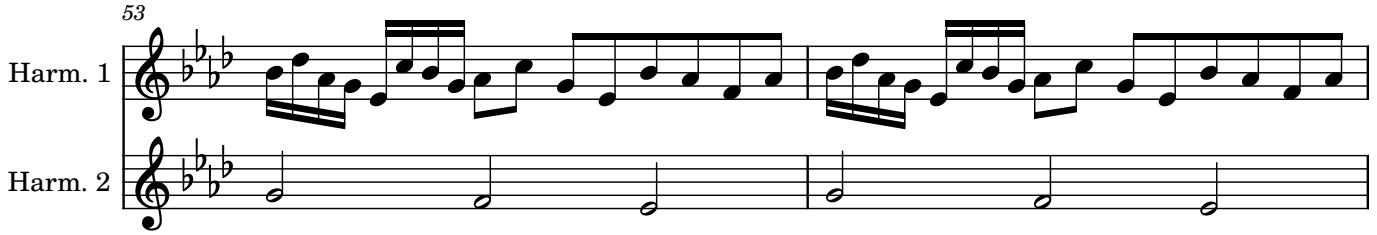
Harm. 2



53

Harm. 1

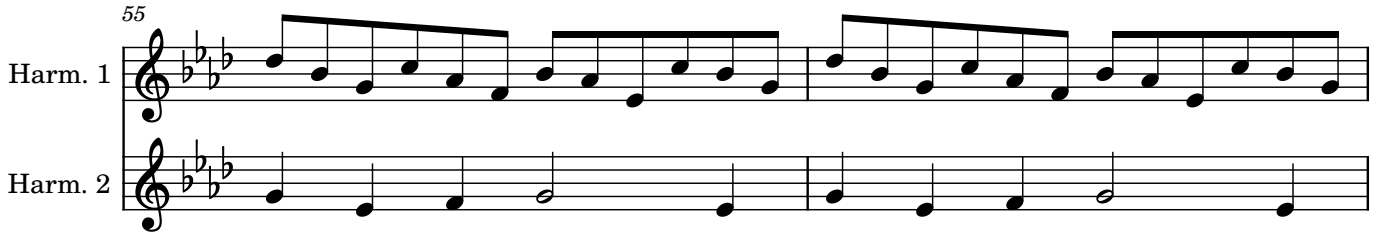
Harm. 2



55

Harm. 1

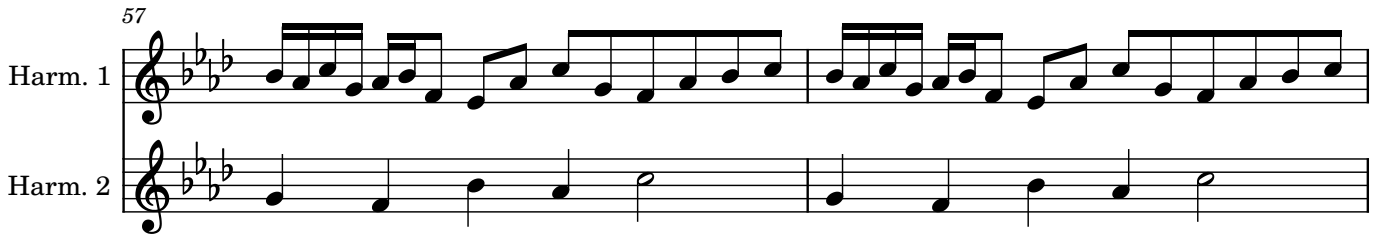
Harm. 2



57

Harm. 1

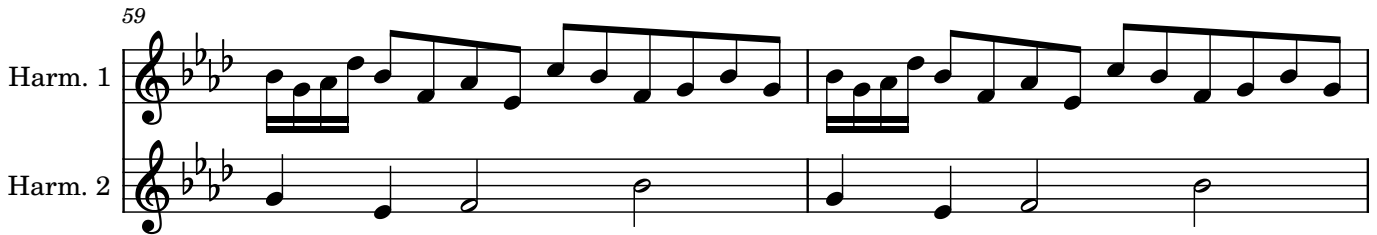
Harm. 2



59

Harm. 1

Harm. 2



61

Harm. 1

Harm. 2

This system contains measures 61 and 62. Harm. 1 (top staff) features a melodic line with eighth-note patterns and some beamed sixteenth notes. Harm. 2 (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

63

Harm. 1

Harm. 2

This system contains measures 63 and 64. Harm. 1 continues the melodic development with eighth-note runs. Harm. 2 maintains a steady accompaniment.

65

Harm. 1

Harm. 2

This system contains measures 65 and 66. Harm. 1 shows more complex rhythmic patterns with beamed notes. Harm. 2 continues with a consistent accompaniment.

67

Harm. 1

Harm. 2

This system contains measures 67 and 68. Harm. 1 features a melodic line with eighth-note patterns. Harm. 2 provides a simple accompaniment.

69

Harm. 1

Harm. 2

This system contains measures 69 and 70. Harm. 1 continues with eighth-note melodic lines. Harm. 2 maintains the accompaniment.

71

Harm. 1

Harm. 2

This system contains measures 71 and 72. Harm. 1 features a melodic line with eighth-note patterns. Harm. 2 provides a simple accompaniment.

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2