



Michel Rene Ella Owono

Cameroun

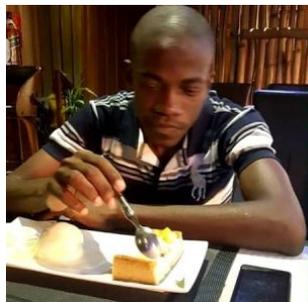
marcher et discuter avec un ami

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : marcher et discuter avec un ami
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Guitare, Violon
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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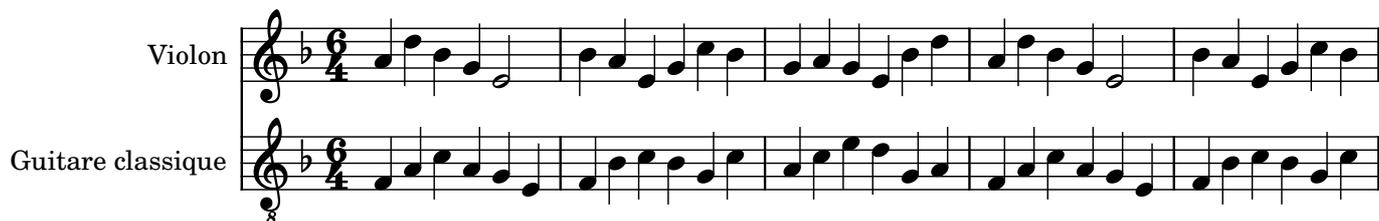
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walking and discussing with a friend

Michel Ella

Violon

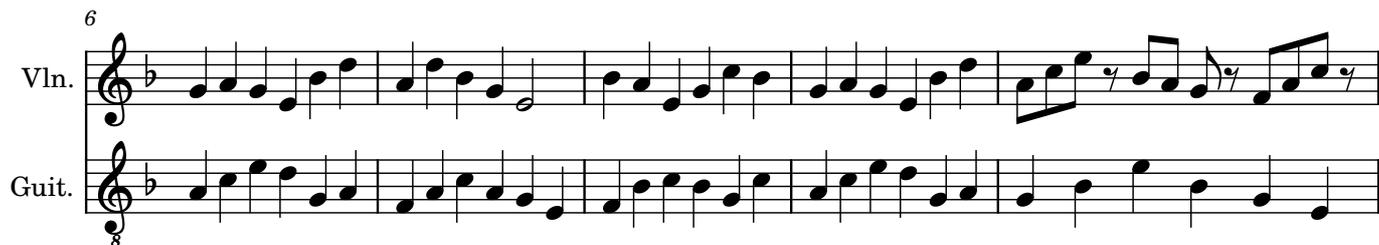
Guitare classique



6

Vln.

Guit.



11

Vln.

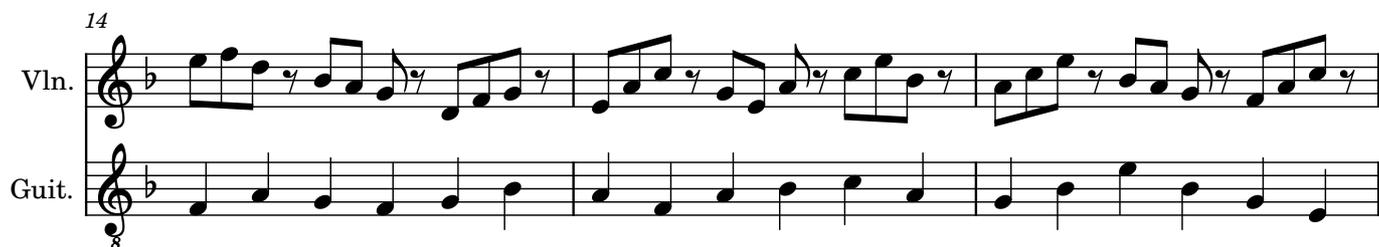
Guit.



14

Vln.

Guit.



17

Vln.

Guit.



21

Vln.

Guit.



27

Vln.

Guit.

30

Vln.

Guit.

33

Vln.

Guit.

36

Vln.

Guit.

41

Vln.

Guit.

47

Vln.

Guit.

53

Vln.

Guit.

57

Vln. Guit.

8

This system contains measures 57, 58, and 59. The violin part features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part provides a steady accompaniment with quarter notes.

60

Vln. Guit.

8

This system contains measures 60, 61, and 62. The violin part continues with a similar melodic pattern. The guitar part maintains its accompaniment.

63

Vln. Guit.

8

This system contains measures 63, 64, 65, 66, and 67. The violin part has a more active melodic line. The guitar part continues with quarter notes.

68

Vln. Guit.

8

This system contains measures 68, 69, 70, 71, and 72. The violin part features a more active melodic line. The guitar part continues with quarter notes.

73

Vln. Guit.

8

This system contains measures 73, 74, and 75. The violin part features a more active melodic line. The guitar part continues with quarter notes.

76

Vln. Guit.

8

This system contains measures 76, 77, and 78. The violin part features a more active melodic line. The guitar part continues with quarter notes.

79

Vln. Guit.

8

This system contains measures 79 and 80, ending with a double bar line. The violin part features a more active melodic line. The guitar part continues with quarter notes.