



Michel Rene Ella Owono

Cameroun

un matin particulier 1

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	un matin particulier 1
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Flute basse
Style :	Classique

Michel Rene Ella Owono sur free-scores.com



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a peculiar morning 1

Michel Ella

Musical score for Flûte and Tuba, 6 measures. Measure 1: Flûte plays eighth-note pairs, Tuba plays sixteenth-note patterns. Measure 2: Flûte rests, Tuba continues sixteenth-note patterns. Measure 3: Flûte plays eighth-note pairs, Tuba rests. Measure 4: Flûte rests, Tuba continues sixteenth-note patterns. Measure 5: Flûte plays eighth-note pairs, Tuba rests. Measure 6: Flûte rests, Tuba continues sixteenth-note patterns.

Flûte

Tuba

3

Fl.

Tba.

4

Fl.

Tba.

6

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

2

10

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

11

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

12

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

13

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

14

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

15

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

16

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs. Double Bass part: Continuous eighth-note pattern.

17

Fl.

Tba.

18

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

22

Fl.

Tba.

24

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

28

Fl.

Tba.

29

Fl.

Tba.

30

Fl.

Tba.

31

Fl.

Tba.

32

Fl.

Tba.

33

Fl.

Tba.

34

Fl.

Tba.

35

Fl.

Tba.

36

Fl.

Tba.

37

Fl.

Tba.

38

Fl.

Tba.

39

Fl.

Tba.

41

Fl.

Tba.

6

42

Fl.

Tba.

44

Fl.

Tba.

45

Fl.

Tba.

46

Fl.

Tba.

47

Fl.

Tba.

48

Fl.

Tba.

49

Fl.

Tba.

50

Fl.

Tba.

51

Fl.

Tba.

52

Fl.

Tba.

53

Fl.

Tba.

54

Fl.

Tba.

56

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

60

Fl.

Tba.

62

Fl.

Tba.

63

Fl.

Tba.

64

Fl.

Tba.

65

Fl.

Tba.

66

Fl.

Tba.

67

Fl. Tba.

68

Fl. Tba.

69

Fl. Tba.

70

Fl. Tba.

71

Fl. Tba.

72

Fl. Tba.

74

Fl. Tba.

10

75

Fl.

Tba.

76

Fl.

Tba.

78

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

82

Fl.

Tba.

83

Fl.

Tba.

84

Fl.

Tba.

85

Fl.

Tba.

86

Fl.

Tba.

87

Fl.

Tba.

88

Fl.

Tba.

89

Fl.

Tba.

90

Fl.

Tba.

91

Fl.

Tba.

93

Fl.

Tba.

94

Fl.

Tba.

96

Fl.

Tba.

97

Fl.

Tba.

99

Fl.

Tba.

100

Fl.

Tba.

101

Fl.

Tba.

102

Fl.

Tba.

103

Fl.

Tba.

104

Fl.

Tba.

105

Fl.

Tba.

106

Fl.

Tba.

107

Fl.

Tba.

108

Fl.

Tba.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Double Bass (Tba.). The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The tempo is marked '108'. The Flute part has three notes: a quarter note on the first line, a half note on the third line, and another half note on the third line. The Double Bass part consists of six measures of eighth-note patterns. Each measure begins with a bass clef, a key signature of one sharp, and a 'C' for common time. The bass clef changes to a bass clef with a sharp sign at the start of each measure. The notes are grouped by vertical bar lines and horizontal beams. Measures 1 through 3 show a repeating pattern of eighth-note pairs. Measures 4 through 6 show a repeating pattern of eighth-note triplets.