



Michel Rene Ella Owono

Cameroun

un matin particulier 4

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	un matin particulier 4
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Flute basse
Style :	Classique

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a peculiar morning 4

Michel Ella

Musical score for Flûte and Tuba in 6/4 time, key signature of four sharps. The score consists of six measures. The Flûte part features eighth-note patterns with various slurs and grace notes. The Tuba part consists of sixteenth-note patterns with sixteenth-note heads and sixteenth-note stems.

Flûte Tuba

3

Fl. Tba.

5

Fl. Tba.

7

Fl. Tba.

9

Fl. Tba.

11

Fl. Tba.

2

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

40

Fl.

Tba.

This musical score is for two instruments: Flute (Fl.) and Double Bass (Tba.). The key signature is G major (one sharp), and the time signature is 2/4. The score is divided into eight measures, numbered 27 through 40. In each measure, the Flute and Double Bass play in unison or with slight rhythmic variations. The dynamics are consistently marked with a '6' above the staff. Measure 27 starts with a quarter note followed by eighth-note pairs. Measure 28 continues with eighth-note pairs. Measure 29 starts with a half note followed by eighth-note pairs. Measure 30 starts with a quarter note followed by eighth-note pairs. Measure 31 starts with a half note followed by eighth-note pairs. Measure 32 starts with a quarter note followed by eighth-note pairs. Measure 33 starts with a half note followed by eighth-note pairs. Measure 34 starts with a quarter note followed by eighth-note pairs. Measure 35 starts with a half note followed by eighth-note pairs. Measure 36 starts with a quarter note followed by eighth-note pairs. Measure 37 starts with a half note followed by eighth-note pairs. Measure 38 starts with a quarter note followed by eighth-note pairs. Measure 39 starts with a half note followed by eighth-note pairs. Measure 40 starts with a quarter note followed by eighth-note pairs.

43

Fl.

Tba.

46

Fl.

Tba.

48

Fl.

Tba.

50

Fl.

Tba.

52

Fl.

Tba.

54

Fl.

Tba.

57

Fl.

Tba.

60

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

69

Fl.

Tba.

71

Fl.

Tba.

73

Fl.

Tba.

This musical score features two instruments: Flute (Fl.) and Double Bass (Tba.). The music is written in G major with a key signature of two sharps. The time signature is 2/4. The score is divided into eight measures, each starting with a different dynamic: 60, 63, 65, 67, 69, 71, and 73. The Flute and Double Bass play in unison throughout the entire score. Measure 60 starts with a quarter note followed by eighth-note pairs. Measures 63 and 65 show eighth-note patterns with various rests. Measures 67 and 69 feature sixteenth-note patterns. Measures 71 and 73 conclude with eighth-note pairs. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with dynamics and measure numbers.

6

75

Fl.

Tba.

Flute part: Measure 75: Sustained note G4, then eighth-note pairs (A4-C5), (D5-F5), (G5-B5). Double Bass part: Measure 75: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

77

Fl.

Tba.

Flute part: Measure 77: Eighth-note pairs (B4-D4), (C4-E4), (D4-F4), (E4-G4), (F4-A4), (G4-B4). Double Bass part: Measure 77: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

79

Fl.

Tba.

Flute part: Measure 79: Eighth-note pairs (B4-D4), (C4-E4), (D4-F4), (E4-G4), (F4-A4), (G4-B4). Double Bass part: Measure 79: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

81

Fl.

Tba.

Flute part: Measure 81: Eighth-note pairs (B4-D4), (C4-E4), (D4-F4), (E4-G4), (F4-A4), (G4-B4). Double Bass part: Measure 81: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

83

Fl.

Tba.

Flute part: Measure 83: Sustained note G4. Double Bass part: Measure 83: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

85

Fl.

Tba.

Flute part: Measure 85: Eighth-note pairs (B4-D4), (C4-E4), (D4-F4), (E4-G4), (F4-A4), (G4-B4). Double Bass part: Measure 85: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

87

Fl.

Tba.

Flute part: Measure 87: Eighth-note pairs (B4-D4), (C4-E4), (D4-F4), (E4-G4), (F4-A4), (G4-B4). Double Bass part: Measure 87: Sixteenth-note pattern (E4-G4), (B4-D4), (A4-C4), (G4-B4), (F4-A4), (E4-G4).

89

Fl.

Tba.

91

Fl.

Tba.

93

Fl.

Tba.

95

Fl.

Tba.

97

Fl.

Tba.

99

Fl.

Tba.

101

Fl.

Tba.

103

Fl.

Tba.

105

Fl.

Tba.

107

Fl.

Tba.