



Michel Rene Ella Owono

Cameroun

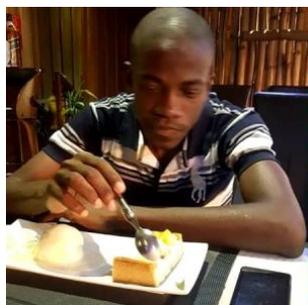
un matin particulier 5

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : un matin particulier 5
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 1 Flute, 1 Flute basse
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar morning 5

Michel Ella

Flûte

Tuba

Measures 1-2: Flute part in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The melody consists of eighth and quarter notes. The Tuba part in bass clef provides a rhythmic accompaniment with eighth and quarter notes.

3

Fl.

Tba.

Measures 3-4: Flute part continues with a melodic line. The Tuba part maintains its rhythmic accompaniment.

5

Fl.

Tba.

Measures 5-6: Flute part continues with a melodic line. The Tuba part maintains its rhythmic accompaniment.

7

Fl.

Tba.

Measures 7-8: Flute part continues with a melodic line. The Tuba part maintains its rhythmic accompaniment.

9

Fl.

Tba.

Measures 9-10: Flute part continues with a melodic line. The Tuba part maintains its rhythmic accompaniment.

11

Fl.

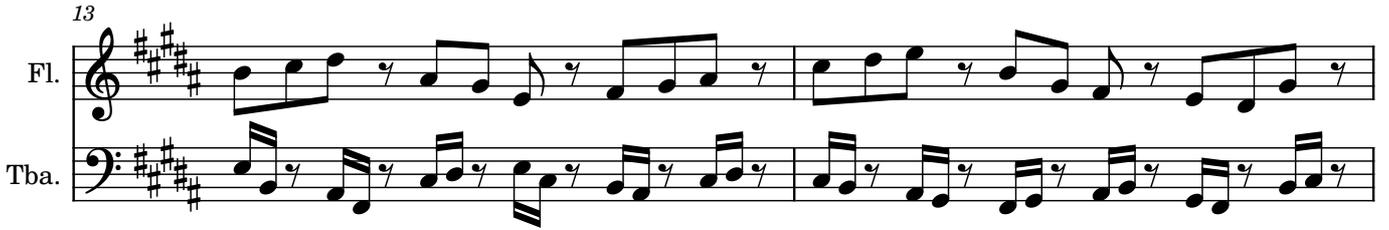
Tba.

Measures 11-12: Flute part continues with a melodic line. The Tuba part maintains its rhythmic accompaniment.

13

Fl.

Tba.



15

Fl.

Tba.



17

Fl.

Tba.



19

Fl.

Tba.



21

Fl.

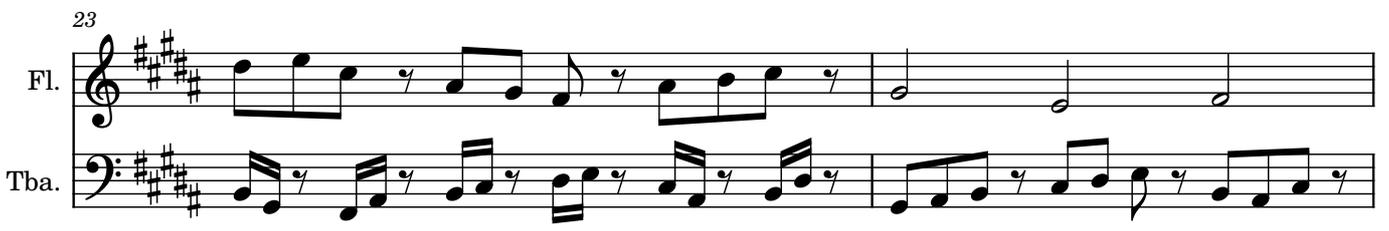
Tba.



23

Fl.

Tba.



25

Fl.

Tba.



27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

41

Fl. Tba.

This system contains measures 41 and 42. The Flute part (top staff) features a melodic line with eighth and quarter notes, including rests. The Trombone part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

43

Fl. Tba.

This system contains measures 43 and 44. The Flute part has a more active melodic line with eighth notes and rests. The Trombone part continues with a steady eighth-note accompaniment.

45

Fl. Tba.

This system contains measures 45 and 46. The Flute part shows a melodic phrase with quarter and eighth notes. The Trombone part maintains its eighth-note accompaniment.

47

Fl. Tba.

This system contains measures 47 and 48. The Flute part has a melodic line with eighth notes and rests. The Trombone part continues with eighth-note accompaniment.

49

Fl. Tba.

This system contains measures 49 and 50. The Flute part features a melodic line with quarter and eighth notes. The Trombone part continues with eighth-note accompaniment.

51

Fl. Tba.

This system contains measures 51 and 52. The Flute part has a melodic line with quarter and eighth notes. The Trombone part continues with eighth-note accompaniment.

53

Fl. Tba.

This system contains measures 53 and 54. The Flute part features a melodic line with eighth and quarter notes. The Trombone part continues with eighth-note accompaniment.

55

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

61

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

69

Fl.

Tba.

71

Fl.

Tba.

73

Fl.

Tba.

75

Fl.

Tba.

77

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

