



Michel Rene Ella Owono

Cameroun

un matin particulier 5

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : un matin particulier 5
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 1 Flute, 1 Flute basse
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

41

Fl.  

Tba. 

43

Fl.  

Tba. 

45

Fl.  

Tba. 

47

Fl.  

Tba. 

49

Fl.  

Tba. 

51

Fl.  

Tba. 

53

Fl.  

Tba. 

55

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 55-56. The key signature is three sharps (F#, C#, G#). The flute part starts with a whole note G5, followed by quarter notes A5, B5, and C6. The trombone part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

57

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 57-58. The flute part starts with quarter notes G5, A5, B5, C6, followed by quarter notes D6, E6, F6, G6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

59

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 59-60. The flute part starts with quarter notes G5, A5, B5, C6, followed by quarter notes D6, E6, F6, G6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

61

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 61-62. The flute part starts with a whole note G5, followed by quarter notes A5, B5, and C6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

63

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 63-64. The flute part starts with quarter notes G5, A5, B5, C6, followed by quarter notes D6, E6, F6, G6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

65

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 65-66. The flute part starts with quarter notes G5, A5, B5, C6, followed by quarter notes D6, E6, F6, G6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

67

Fl. Tba.

Flute (Fl.) and Trombone (Tba.) parts for measures 67-68. The flute part starts with a whole note G5, followed by quarter notes A5, B5, and C6. The trombone part continues with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6.

69

Fl.

Tba.

Musical notation for measures 69-70. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

71

Fl.

Tba.

Musical notation for measures 71-72. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

73

Fl.

Tba.

Musical notation for measures 73-74. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

75

Fl.

Tba.

Musical notation for measures 75-76. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

77

Fl.

Tba.

Musical notation for measures 77-78. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

79

Fl.

Tba.

Musical notation for measures 79-80. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

81

Fl.

Tba.

Musical notation for measures 81-82. The Flute part (Fl.) is in the treble clef and the Trombone part (Tba.) is in the bass clef. Both parts are in a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

97

Fl.

Tba.

99

Fl.

Tba.

101

Fl.

Tba.

103

Fl.

Tba.

105

Fl.

Tba.

107

Fl.

Tba.