



# Michel Rene Ella Owono

Cameroun

## un matin particulier 7

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



|                          |                                    |
|--------------------------|------------------------------------|
| <b>Titre :</b>           | un matin particulier 7             |
| <b>Compositeur :</b>     | Ella Owono, Michel Rene            |
| <b>Arrangeur :</b>       | Ella Owono, Michel Rene            |
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| <b>Editeur :</b>         | Ella Owono, Michel Rene            |
| <b>Instrumentation :</b> | 1 Flute, 1 Flute basse             |
| <b>Style :</b>           | Classique                          |

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# a peculiar morning 7

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

The musical score is composed for two instruments: Flûte (Flute) and Tuba. The time signature is 6/4 throughout. The key signature is seven sharps. The score is divided into six systems, each consisting of two staves. In each system, the Flûte and Tuba play different patterns of eighth and sixteenth notes. The patterns are mostly eighth-note pairs, with some sixteenth-note pairs appearing in the Tuba's part. The music is written on five-line staves with black stems for eighth and sixteenth notes.

2

13

Fl.

Tba.

Flute part: Measure 13 starts with a sustained note on G sharp, followed by eighth-note pairs (A sharp, B sharp), (C sharp, D sharp), (E sharp, F sharp), (G sharp, A sharp). Measure 14 starts with eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 13 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Measure 14 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

15

Fl.

Tba.

Flute part: Measure 15 consists of sustained notes on G sharp, A sharp, B sharp, C sharp. Double Bass part: Measure 15 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

17

Fl.

Tba.

Flute part: Measure 17 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 17 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

19

Fl.

Tba.

Flute part: Measure 19 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 19 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

21

Fl.

Tba.

Flute part: Measure 21 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 21 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

23

Fl.

Tba.

Flute part: Measure 23 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 23 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

25

Fl.

Tba.

Flute part: Measure 25 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp). Double Bass part: Measure 25 consists of eighth-note pairs (B sharp, C sharp), (D sharp, E sharp), (F sharp, G sharp), (A sharp, B sharp).

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

This musical score features two instruments: Flute (Fl.) and Double Bass (Tba.). The music is in 12/8 time and has a key signature of 7 sharps. The score is divided into six systems, each starting with a dynamic of 'p' (piano). The Flute part includes sustained notes and eighth-note patterns, while the Double Bass part provides harmonic support with sustained notes and eighth-note patterns. The score is set on five-line staves with measure numbers 27 through 39 indicated above each system.

41

Fl.

Tba.

43

Fl.

Tba.

45

Fl.

Tba.

47

Fl.

Tba.

49

Fl.

Tba.

51

Fl.

Tba.

53

Fl.

Tba.

55

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

61

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

60

61

62

63

64

65

66

67

69

Fl.

Tba.

71

Fl.

Tba.

73

Fl.

Tba.

75

Fl.

Tba.

77

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

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83

Fl. Tba.

85

Fl. Tba.

87

Fl. Tba.

89

Fl. Tba.

91

Fl. Tba.

93

Fl. Tba.

95

Fl. Tba.

97

Fl.

Tba.

Flute part: Measures 97-100 show eighth-note patterns with grace notes. Measure 101 shows a sixteenth-note pattern. Measures 103-106 show eighth-note patterns with grace notes.

Double Bass part: Measures 97-100 show sixteenth-note patterns. Measures 101-106 show eighth-note patterns with grace notes.

99

Fl.

Tba.

Flute part: Measures 99-102 show eighth-note patterns with grace notes. Measures 104-107 show sixteenth-note patterns.

Double Bass part: Measures 99-102 show sixteenth-note patterns. Measures 104-107 show eighth-note patterns with grace notes.

101

Fl.

Tba.

Flute part: Measures 101-104 show eighth-note patterns with grace notes. Measures 106-109 show sixteenth-note patterns.

Double Bass part: Measures 101-104 show sixteenth-note patterns. Measures 106-109 show eighth-note patterns with grace notes.

103

Fl.

Tba.

Flute part: Measures 103-106 show eighth-note patterns with grace notes. Measures 108-111 show sixteenth-note patterns.

Double Bass part: Measures 103-106 show sixteenth-note patterns. Measures 108-111 show eighth-note patterns with grace notes.

105

Fl.

Tba.

Flute part: Measures 105-108 show eighth-note patterns with grace notes. Measures 110-113 show sixteenth-note patterns.

Double Bass part: Measures 105-108 show sixteenth-note patterns. Measures 110-113 show eighth-note patterns with grace notes.

107

Fl.

Tba.

Flute part: Measures 107-110 show eighth-note patterns with grace notes. Measures 112-115 show sixteenth-note patterns.

Double Bass part: Measures 107-110 show sixteenth-note patterns. Measures 112-115 show eighth-note patterns with grace notes.