



Michel Rene Ella Owono

Cameroun

un matin particulier 8

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	un matin particulier 8
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Flute basse
Style :	Classique

Michel Rene Ella Owono sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

a peculiar morning 8

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

2

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

41

Fl.

Tba.

43

Fl.

Tba.

45

Fl.

Tba.

47

Fl.

Tba.

49

Fl.

Tba.

51

Fl.

Tba.

53

Fl.

Tba.

55

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

61

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

A musical score for Flute (Fl.) and Double Bass (Tba.) in five flats. The score consists of eight staves of music, each starting with a clef, key signature, and time signature. The Flute part is on the top staff, and the Double Bass part is on the bottom staff. The music includes various note heads, stems, and rests, with some notes having vertical dashes through them. Measures 55 through 67 are shown, with measure 67 being the last one on the page.

69

Fl.

Tba.

Flute part: Measure 69: Sustained notes (F#), eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 69: Eighth-note pairs (D-C, B-A, G-F, E-D).

71

Fl.

Tba.

Flute part: Measure 71: Eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 71: Sixteenth-note patterns (D-C-B-A, G-F-E-D, B-A-G-F, E-D-C-B).

73

Fl.

Tba.

Flute part: Measure 73: Eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 73: Sixteenth-note patterns (D-C-B-A, G-F-E-D, B-A-G-F, E-D-C-B).

75

Fl.

Tba.

Flute part: Measure 75: Sustained notes (F#), eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 75: Eighth-note pairs (D-C, B-A, G-F, E-D).

77

Fl.

Tba.

Flute part: Measure 77: Eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 77: Sixteenth-note patterns (D-C-B-A, G-F-E-D, B-A-G-F, E-D-C-B).

79

Fl.

Tba.

Flute part: Measure 79: Eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 79: Sixteenth-note patterns (D-C-B-A, G-F-E-D, B-A-G-F, E-D-C-B).

81

Fl.

Tba.

Flute part: Measure 81: Sustained notes (F#), eighth-note pairs (F#-E, D-G, C-F). Double Bass part: Measure 81: Eighth-note pairs (D-C, B-A, G-F, E-D).

83

Fl. Tba.

85

Fl. Tba.

87

Fl. Tba.

89

Fl. Tba.

91

Fl. Tba.

93

Fl. Tba.

95

Fl. Tba.

97

Fl.

Tba.

Flute and Double Bass parts for measures 97-100.

99

Fl.

Tba.

Flute and Double Bass parts for measures 99-102.

101

Fl.

Tba.

Flute and Double Bass parts for measures 101-104.

103

Fl.

Tba.

Flute and Double Bass parts for measures 103-106.

105

Fl.

Tba.

Flute and Double Bass parts for measures 105-108.

107

Fl.

Tba.

Flute and Double Bass parts for measures 107-110.