



# Michel Rene Ella Owono

Cameroun

## un matin particulier 12

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



<b>Titre :</b>	un matin particulier 12
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	1 Flute, 1 Flute basse
<b>Style :</b>	Classique

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# a peculiar morning 12

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

2

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

This musical score is for two instruments: Flute (Fl.) and Double Bass (Tba.). The music is in 2/4 time and uses a key signature of B-flat major (two flats). The score is divided into six systems, each starting with a measure number (27, 29, 31, 33, 35, 37) and instrument names (Flute and Double Bass). The Flute part (top staff) and Double Bass part (bottom staff) play different melodic lines throughout the score.

41

Fl.

Tba.

43

Fl.

Tba.

45

Fl.

Tba.

47

Fl.

Tba.

49

Fl.

Tba.

51

Fl.

Tba.

53

Fl.

Tba.

55

Fl. Tba.

57

Fl. Tba.

59

Fl. Tba.

61

Fl. Tba.

63

Fl. Tba.

65

Fl. Tba.

67

Fl. Tba.

6

69

Fl.

Tba.

Measures 69-70: Flute plays sustained notes. Double Bass plays eighth-note patterns.

71

Fl.

Tba.

Measures 71-72: Flute plays sixteenth-note patterns. Double Bass plays eighth-note patterns.

73

Fl.

Tba.

Measures 73-74: Flute plays eighth-note patterns. Double Bass plays sixteenth-note patterns.

75

Fl.

Tba.

Measures 75-76: Flute plays eighth-note patterns. Double Bass plays sixteenth-note patterns.

77

Fl.

Tba.

Measures 77-78: Flute plays eighth-note patterns. Double Bass plays sixteenth-note patterns.

79

Fl.

Tba.

Measures 79-80: Flute plays eighth-note patterns. Double Bass plays sixteenth-note patterns.

81

Fl.

Tba.

Measures 81-82: Flute plays eighth-note patterns. Double Bass plays sixteenth-note patterns.

83

Fl. Tba.

85

Fl. Tba.

87

Fl. Tba.

89

Fl. Tba.

91

Fl. Tba.

93

Fl. Tba.

95

Fl. Tba.

97

Fl.

Tba.

Flute part: Measure 97: Sustained note followed by eighth-note pairs. Measure 98: Sustained note followed by eighth-note pairs. Measure 99: Sustained note followed by eighth-note pairs. Measure 100: Sustained note followed by eighth-note pairs.

Double Bass part: Measure 97: Sixteenth-note pattern. Measure 98: Sixteenth-note pattern. Measure 99: Sixteenth-note pattern. Measure 100: Sixteenth-note pattern.

99

Fl.

Tba.

Flute part: Measure 99: Eighth-note pairs. Measure 100: Eighth-note pairs. Measure 101: Eighth-note pairs. Measure 102: Eighth-note pairs.

Double Bass part: Measure 99: Sixteenth-note pattern. Measure 100: Sixteenth-note pattern. Measure 101: Sixteenth-note pattern. Measure 102: Sixteenth-note pattern.

101

Fl.

Tba.

Flute part: Measure 101: Eighth-note pairs. Measure 102: Eighth-note pairs. Measure 103: Eighth-note pairs. Measure 104: Eighth-note pairs.

Double Bass part: Measure 101: Sixteenth-note pattern. Measure 102: Sixteenth-note pattern. Measure 103: Sixteenth-note pattern. Measure 104: Sixteenth-note pattern.

103

Fl.

Tba.

Flute part: Measure 103: Sustained note. Measure 104: Sustained note. Measure 105: Sustained note. Measure 106: Sustained note.

Double Bass part: Measure 103: Sixteenth-note pattern. Measure 104: Sixteenth-note pattern. Measure 105: Sixteenth-note pattern. Measure 106: Sixteenth-note pattern.

105

Fl.

Tba.

Flute part: Measure 105: Eighth-note pairs. Measure 106: Eighth-note pairs. Measure 107: Eighth-note pairs. Measure 108: Eighth-note pairs.

Double Bass part: Measure 105: Sixteenth-note pattern. Measure 106: Sixteenth-note pattern. Measure 107: Sixteenth-note pattern. Measure 108: Sixteenth-note pattern.

107

Fl.

Tba.

Flute part: Measure 107: Sustained note. Measure 108: Sustained note. Measure 109: Sustained note. Measure 110: Sustained note.

Double Bass part: Measure 107: Sixteenth-note pattern. Measure 108: Sixteenth-note pattern. Measure 109: Sixteenth-note pattern. Measure 110: Sixteenth-note pattern.