



# Michel Rene Ella Owono

Cameroun

## un matin particulier 14

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** un matin particulier 14  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 1 Flute, 1 Flute basse  
**Style :** Classique

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# a peculiar morning 14

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

The musical score is composed for Flute and Tuba in 6/4 time. It features six systems of music. In each system, the Flute and Tuba play different patterns of eighth and sixteenth notes. The patterns are mostly eighth-note sustained notes or sixteenth-note rhythmic figures. The score is written on two staves, one for Flute (treble clef) and one for Tuba (bass clef), with a common 6/4 time signature.

2

13

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 13-16.

15

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 17-20.

17

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 21-24.

19

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 25-28.

21

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 29-32.

23

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 33-36.

25

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 37-40.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

A musical score for Flute (Fl.) and Double Bass (Tba.). The score is divided into six measures, numbered 27 through 39. Both instruments play in unison throughout. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The notation includes various note values (eighth and sixteenth notes) and stem directions. Measures 27-30 show eighth-note patterns. Measures 31-34 show sixteenth-note patterns. Measures 35-38 show eighth-note patterns again. Measure 39 concludes with a single eighth note for each instrument.

41

Fl.

Tba.

43

Fl.

Tba.

45

Fl.

Tba.

47

Fl.

Tba.

49

Fl.

Tba.

51

Fl.

Tba.

53

Fl.

Tba.

55

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

61

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

6

69

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 69-70.

71

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 71-72.

73

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 73-74.

75

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 75-76.

77

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 77-78.

79

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 79-80.

81

Fl.

Tba.

Flute and Double Bass (Tuba) parts for measures 81-82.

83

Fl. Tba.

85

Fl. Tba.

87

Fl. Tba.

89

Fl. Tba.

91

Fl. Tba.

93

Fl. Tba.

95

Fl. Tba.

Musical score for Flute (Fl.) and Bass Trombone (Tba.). The score consists of two staves. The top staff is for the Flute, starting with a quarter note followed by a half note. The bottom staff is for the Bass Trombone, featuring a continuous pattern of eighth notes and sixteenth notes. The page number 97 is at the top left.

Musical score for Flute (Fl.) and Double Bass (Tba.). The score consists of two staves. The Flute staff begins with a whole note followed by a half note. The Double Bass staff begins with a eighth-note followed by a sixteenth-note. The music continues with various notes and rests.

Musical score for Flute (Fl.) and Double Bass (Tba.). The score shows two staves. The Flute staff begins with a half note, followed by a quarter note, a half note, a sixteenth-note cluster, a eighth-note cluster, a sixteenth-note cluster, a eighth-note cluster, and a sixteenth-note cluster. The Double Bass staff begins with a sixteenth-note cluster, followed by a eighth-note cluster, a sixteenth-note cluster, a eighth-note cluster, a sixteenth-note cluster, a eighth-note cluster, a sixteenth-note cluster, and a sixteenth-note cluster.

Musical score for Flute (Fl.) and Double Bass (Tba.) at measure 103. The Flute part consists of eighth-note patterns with several grace notes. The Double Bass part consists of sixteenth-note patterns with grace notes. The music is in common time.

Musical score for Flute (Fl.) and Double Bass (Tba.) at measure 105. The Flute part consists of eighth-note patterns with occasional grace notes. The Double Bass part consists of sixteenth-note patterns.

Musical score for Flute (Fl.) and Double Bass (Tba.) at measure 107. The Flute part consists of eighth-note patterns: a single note, a single note, a single note, followed by a sixteenth-note cluster, a sixteenth-note cluster, a sixteenth-note cluster, and another sixteenth-note cluster. The Double Bass part consists of sixteenth-note patterns: a sixteenth-note cluster, and another sixteenth-note cluster.