



Michel Rene Ella Owono

Cameroun

matinée occupée

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : matinée occupée
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

7

Vln. 1

Vln. 2

Measures 7-8. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7: quarter note G#4, quarter rest, quarter note A4. Measure 8: quarter note B4, quarter rest, quarter note C5. Vln. 2: Treble clef, key signature of three sharps. Measure 7: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.

8

Vln. 1

Vln. 2

Measures 8-9. Vln. 1: Treble clef, key signature of three sharps. Measure 8: quarter note B4, quarter rest, quarter note C5. Measure 9: quarter note D5, quarter rest, quarter note E5. Vln. 2: Treble clef, key signature of three sharps. Measure 8: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 9: quarter note A4, quarter note B4, quarter note C5, quarter note D5.

9

Vln. 1

Vln. 2

Measures 9-10. Vln. 1: Treble clef, key signature of three sharps. Measure 9: quarter note E5, quarter rest, quarter note F#5. Measure 10: quarter note G#5, quarter rest, quarter note A5. Vln. 2: Treble clef, key signature of three sharps. Measure 9: quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

10

Vln. 1

Vln. 2

Measures 10-11. Vln. 1: Treble clef, key signature of three sharps. Measure 10: quarter note A5, quarter rest, quarter note B5. Measure 11: quarter note C6, quarter rest, quarter note D6. Vln. 2: Treble clef, key signature of three sharps. Measure 10: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 11: quarter note F#5, quarter note G#5, quarter note A5, quarter note B5.

11

Vln. 1

Vln. 2

Measures 11-12. Vln. 1: Treble clef, key signature of three sharps. Measure 11: quarter note B5, quarter rest, quarter note C6. Measure 12: quarter note D6, quarter rest, quarter note E6. Vln. 2: Treble clef, key signature of three sharps. Measure 11: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 12: quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

12

Vln. 1

Vln. 2

Measures 12-13. Vln. 1: Treble clef, key signature of three sharps. Measure 12: quarter note E6, quarter rest, quarter note F#6. Measure 13: quarter note G#6, quarter rest, quarter note A6. Vln. 2: Treble clef, key signature of three sharps. Measure 12: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 13: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a half note. Vln. 2 has a rhythmic accompaniment of eighth notes with beams, starting on a half note and moving in eighth notes.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20 and 21. The notation is identical to the previous system.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21 and 22. The notation is identical to the previous systems.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22 and 23. The notation is identical to the previous systems.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23 and 24. The notation is identical to the previous systems.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24 and 25. The notation is identical to the previous systems.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with slurs. The key signature has four sharps (F#, C#, G#, D#).

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has four sharps.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has four sharps.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has four sharps.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has four sharps.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has four sharps.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) begins with a half note G4, followed by a half note F#4, and then a quarter note G4. The second violin part (Vln. 2) plays a continuous eighth-note accompaniment starting on G3. The key signature has four sharps (F#, C#, G#, D#).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues with a quarter note G4, followed by a quarter note F#4, and then a half note G4. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) continues with a quarter note G4, followed by a quarter note F#4, and then a half note G4. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues with a quarter note G4, followed by a quarter note F#4, and then a half note G4. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) begins with a half note G4, followed by a half note F#4, and then a quarter note G4. The second violin part (Vln. 2) plays a continuous eighth-note accompaniment starting on G3. The key signature has four sharps (F#, C#, G#, D#).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues with a quarter note G4, followed by a quarter note F#4, and then a half note G4. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

73

Vln. 1

Vln. 2

Violin 1 part for measures 73-74. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 73-74. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

74

Vln. 1

Vln. 2

Violin 1 part for measures 74-75. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 74-75. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

75

Vln. 1

Vln. 2

Violin 1 part for measures 75-76. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 75-76. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

76

Vln. 1

Vln. 2

Violin 1 part for measures 76-77. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 76-77. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

77

Vln. 1

Vln. 2

Violin 1 part for measures 77-78. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 77-78. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

78

Vln. 1

Vln. 2

Violin 1 part for measures 78-79. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The key signature has four sharps (F#, C#, G#, D#).

Violin 2 part for measures 78-79. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

