



Michel Rene Ella Owono

Cameroun

meilleurs voeux 1

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	meilleurs voeux 1
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Editeur :	Ella Owono, Michel Rene
Instrumentation :	Guitare, Violon
Style :	Classique

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best wishes 1

Michel Ella

Musical score for Violon and Guitare classique. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout.

The instruments are:

- Violon (top staff)
- Guitare classique (second staff)
- Vln. (Violin) (third staff)
- Guit. (Guitar) (fourth staff)
- Vln. (Violin) (fifth staff)
- Guit. (Guitar) (sixth staff)
- Vln. (Violin) (seventh staff)
- Guit. (Guitar) (eighth staff)

Measure numbers are indicated at the beginning of each staff:

- Violon/Guitare classique: 1, 2, 3, 4, 5, 6, 7, 8
- Vln./Guit.: 3, 4, 5, 6, 7, 8, 9, 10
- Vln./Guit.: 10, 11, 12, 13

2

15

Vln. Guitar.

18

Vln. Guitar.

21

Vln. Guitar.

23

Vln. Guitar.

26

Vln. Guitar.

28

Vln. Guitar.

31

Vln. Guitar.

This musical score is for two instruments: Violin (Vln.) and Guitar. It spans eight staves, each containing two measures. The Violin's first measure begins with eighth-note pairs, followed by sixteenth-note pairs, and then returns to eighth-note pairs. The Guitar's first measure follows a similar pattern but with different note values and rhythms. The score is in common time and uses a key signature of one sharp (F#). Measure numbers 15 through 31 are marked above each staff.

33

Vln. Guit.

35

Vln. Guit.

38

Vln. Guit.

40

Vln. Guit.

43

Vln. Guit.

45

Vln. Guit.

48

Vln. Guit.

This musical score is for two instruments: Violin (Vln.) and Guitar (Guit.). It is divided into two main sections. The first section spans measures 33 to 48, and the second section spans measures 49 to 64. Both sections are written in common time and use a key signature of one sharp (F#). The Violin part is in treble clef, and the Guitar part is in bass clef. The music features continuous eighth-note and sixteenth-note patterns throughout both sections. Measure numbers are placed above each staff, and measure lines are indicated by vertical lines between the staves.

4

51

Vln. Guitar.

53

Vln. Guitar.

56

Vln. Guitar.

58

Vln. Guitar.

61

Vln. Guitar.

63

Vln. Guitar.

65

Vln. Guitar.

67

Vln. Guit.

69

Vln. Guit.

71

Vln. Guit.

73

Vln. Guit.

75

Vln. Guit.

77

Vln. Guit.

79

Vln. Guit.

A musical score for Violin (Vln.) and Guitar (Guit.) in G major. The score is divided into eight measures, numbered 67 through 79. Each measure contains two staves: the top staff for Violin and the bottom staff for Guitar. The Violin part consists primarily of eighth-note patterns, with some sixteenth-note figures appearing in measures 75, 77, and 79. The Guitar part follows a similar pattern but includes more sixteenth-note figures, particularly in measures 75, 77, and 79. The music is written in common time, and the key signature is G major (one sharp). Measures 67-71 show eighth-note patterns. Measures 72-75 introduce sixteenth-note figures in the Violin's eighth-note patterns. Measures 76-79 conclude with eighth-note patterns.

81

Vln. Guit.

83

Vln. Guit.

85

Vln. Guit.

88

Vln. Guit.

90

Vln. Guit.

93

Vln. Guit.

96

Vln. Guit.

98

Vln. Guitar.

101

Vln. Guitar.

103

Vln. Guitar.

106

Vln. Guitar.

108

Vln. Guitar.

110

Vln. Guitar.

113

Vln. Guitar.

115

Vln. Guitar.

118

Vln. Guitar.

120

Vln. Guitar.

123

Vln. Guitar.

126

Vln. Guitar.

128

Vln. Guitar.

131

Vln. Guitar.

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133

Vln.

Guit.