



Michel Rene Ella Owono

Cameroun

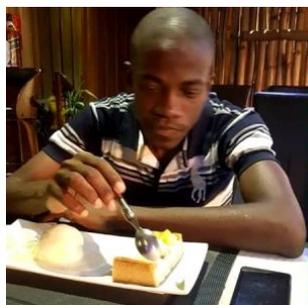
meilleurs voeux 4

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : meilleurs voeux 4
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Guitare, Violon
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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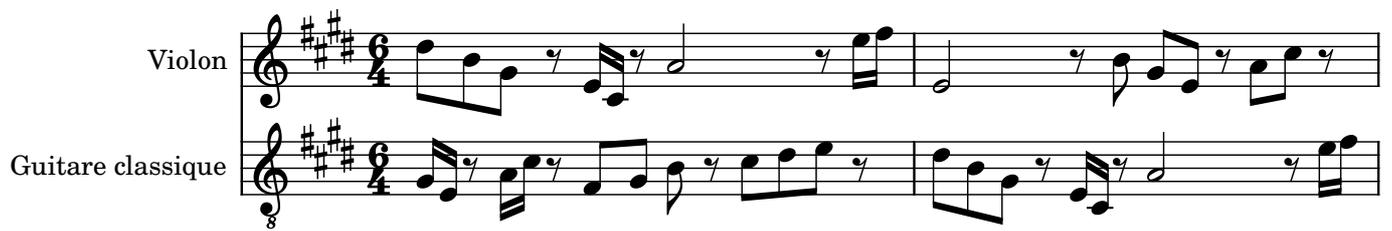
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best wishes 4

Michel Ella

Violon

Guitare classique



3

Vln.

Guit.



5

Vln.

Guit.



7

Vln.

Guit.



10

Vln.

Guit.



12

Vln.

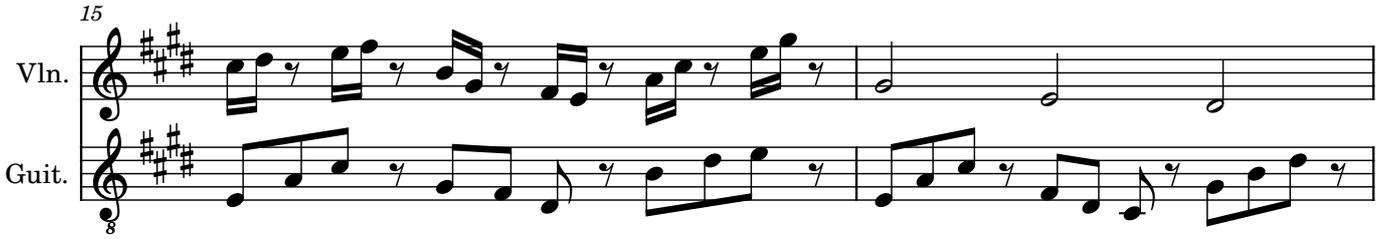
Guit.



15

Vln.

Guit.



17

Vln.

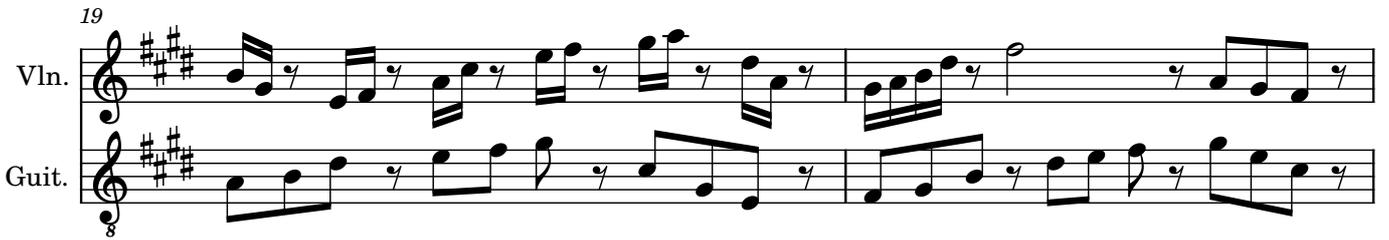
Guit.



19

Vln.

Guit.



21

Vln.

Guit.



23

Vln.

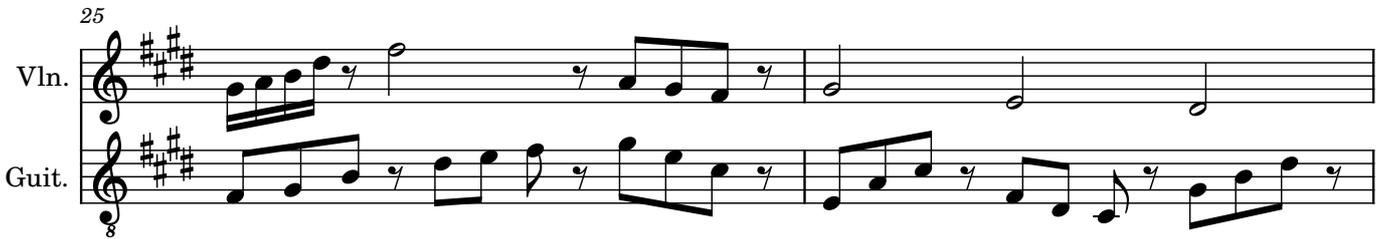
Guit.



25

Vln.

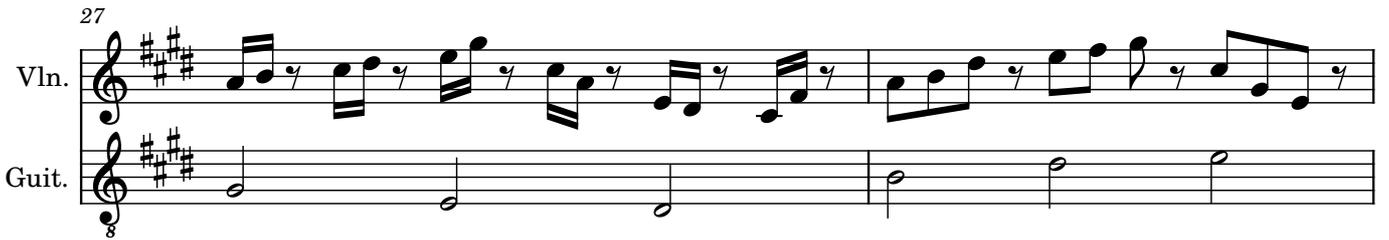
Guit.



27

Vln.

Guit.



29

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

35

Vln.

Guit.

37

Vln.

Guit.

40

Vln.

Guit.

42

Vln.

Guit.

45

Vln.

Guit.

47

Vln.

Guit.

49

Vln.

Guit.

51

Vln.

Guit.

53

Vln.

Guit.

55

Vln.

Guit.

57

Vln.

Guit.

59

Vln.

Guit.

8

Detailed description: This system covers measures 59 to 61. The violin part (Vln.) features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The guitar part (Guit.) provides a steady accompaniment with a mix of eighth and sixteenth notes, some with grace notes. The key signature has three sharps (F#, C#, G#).

62

Vln.

Guit.

8

Detailed description: This system covers measures 62 and 63. The violin part continues with its intricate melodic line. The guitar part has a more sparse texture, with fewer notes and some rests, particularly in measure 62. The key signature remains three sharps.

64

Vln.

Guit.

8

Detailed description: This system covers measures 64 to 66. The violin part maintains its fast, rhythmic pattern. The guitar part continues with a consistent accompaniment. The key signature is three sharps.

67

Vln.

Guit.

8

Detailed description: This system covers measures 67 to 69. The violin part shows some variation in its melodic phrasing. The guitar part remains supportive. The key signature is three sharps.

70

Vln.

Guit.

8

Detailed description: This system covers measures 70 to 72. The violin part continues with its characteristic rhythmic intensity. The guitar part provides a steady accompaniment. The key signature is three sharps.

73

Vln.

Guit.

8

Detailed description: This system covers measures 73 to 75. The violin part continues with its fast, rhythmic pattern. The guitar part remains supportive. The key signature is three sharps.

76

Vln.

Guit.

8

Detailed description: This system covers measures 76 to 78. The violin part continues with its fast, rhythmic pattern. The guitar part remains supportive. The key signature is three sharps.

79

Vln.

Guit.

81

Vln.

Guit.

83

Vln.

Guit.

85

Vln.

Guit.

88

Vln.

Guit.

90

Vln.

Guit.

93

Vln.

Guit.

95

Vln.

Guit.

8

97

Vln.

Guit.

8

99

Vln.

Guit.

8

101

Vln.

Guit.

8

103

Vln.

Guit.

8

105

Vln.

Guit.

8

107

Vln.

Guit.

8