



# Michel Rene Ella Owono

Cameroun

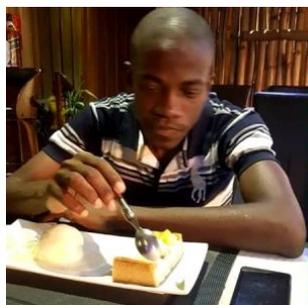
## meilleurs voeux 5

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** meilleurs voeux 5  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

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# best wishes 5

Michel Ella

Violon

Guitare classique

Violon: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-2. Measure 1: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 2: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guitare classique: Treble clef, key signature of three sharps, 6/8 time signature. Measures 1-2. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.

3

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 3-4. Measure 3: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 4: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guit.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 3-4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.

6

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 5-6. Measure 5: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 6: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guit.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 5-6. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.

9

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 7-8. Measure 7: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 8: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guit.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 7-8. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.

12

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 9-10. Measure 9: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 10: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guit.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 9-10. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.

15

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 11-12. Measure 11: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 12: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6. Guit.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 11-12. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. A small '8' is written below the first staff.



39

Vln.

Guit.

8

Detailed description: This system contains measures 39, 40, and 41. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and quarter notes. The key signature has three sharps (F#, C#, G#).

42

Vln.

Guit.

8

Detailed description: This system contains measures 42, 43, and 44. The violin part continues with a melodic line, showing some sixteenth-note runs. The guitar part maintains a steady accompaniment. The key signature remains three sharps.

45

Vln.

Guit.

8

Detailed description: This system contains measures 45, 46, and 47. The violin part has a more active melodic line with frequent sixteenth notes. The guitar part continues with its accompaniment. The key signature remains three sharps.

48

Vln.

Guit.

8

Detailed description: This system contains measures 48, 49, and 50. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The key signature remains three sharps.

51

Vln.

Guit.

8

Detailed description: This system contains measures 51, 52, and 53. The violin part has a melodic line with some sixteenth-note patterns. The guitar part continues with its accompaniment. The key signature remains three sharps.

54

Vln.

Guit.

8

Detailed description: This system contains measures 54, 55, and 56. The violin part features a melodic line with some sixteenth-note runs. The guitar part continues with its accompaniment. The key signature remains three sharps.

57

Vln.

Guit.

8

Detailed description: This system contains measures 57, 58, and 59. The violin part has a melodic line with some sixteenth-note patterns. The guitar part continues with its accompaniment. The key signature remains three sharps.

60

Vln.

Guit.

63

Vln.

Guit.

67

Vln.

Guit.

71

Vln.

Guit.

74

Vln.

Guit.

78

Vln.

Guit.

81

Vln.

Guit.

84

Vln.

Guit.

8

Detailed description: This system contains measures 84, 85, and 86. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, including some triplets. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

87

Vln.

Guit.

8

Detailed description: This system contains measures 87, 88, and 89. The violin part continues with a melodic line, showing some slurs and dynamic markings. The guitar part maintains its accompaniment. The key signature and time signature remain the same.

90

Vln.

Guit.

8

Detailed description: This system contains measures 90, 91, and 92. The violin part has a more active melodic line with many sixteenth notes. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

93

Vln.

Guit.

8

Detailed description: This system contains measures 93, 94, and 95. The violin part features a melodic line with some rests and slurs. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

96

Vln.

Guit.

8

Detailed description: This system contains measures 96, 97, and 98. The violin part has a melodic line with some slurs and dynamic markings. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

99

Vln.

Guit.

8

Detailed description: This system contains measures 99, 100, and 101. The violin part features a melodic line with some slurs and dynamic markings. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

102

Vln.

Guit.

8

Detailed description: This system contains measures 102, 103, and 104. The violin part has a melodic line with some slurs and dynamic markings. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

105

Vln.

Guit.

108

Vln.

Guit.