



# Michel Rene Ella Owono

Cameroun

## meilleurs voeux 6

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** meilleurs voeux 6  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

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# best wishes 6

Michel Ella

Violon

Guitare classique

8

3

Vln.

Guit.

8

6

Vln.

Guit.

8

8

Vln.

Guit.

8

11

Vln.

Guit.

8

13

Vln.

Guit.

8

16

Vln.

Guit.

19

Vln.

Guit.

22

Vln.

Guit.

25

Vln.

Guit.

28

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

36

Vln.

Guit.

38

Vln.

Guit.

41

Vln.

Guit.

43

Vln.

Guit.

46

Vln.

Guit.

49

Vln.

Guit.

52

Vln.

Guit.

55

Vln.

Guit.

8

58

Vln.

Guit.

8

61

Vln.

Guit.

8

64

Vln.

Guit.

8

67

Vln.

Guit.

8

70

Vln.

Guit.

8

73

Vln.

Guit.

8

76

Vln.

Guit.

8

Detailed description: This system contains measures 76, 77, and 78. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

79

Vln.

Guit.

8

Detailed description: This system contains measures 79 and 80. The violin part continues with a melodic line, and the guitar part maintains its rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

81

Vln.

Guit.

8

Detailed description: This system contains measures 81, 82, and 83. The violin part has a melodic line with some rests, and the guitar part continues with its rhythmic accompaniment. The key signature and time signature are consistent.

84

Vln.

Guit.

8

Detailed description: This system contains measures 84 and 85. The violin part features a melodic line, and the guitar part provides a rhythmic accompaniment. The key signature and time signature are consistent.

86

Vln.

Guit.

8

Detailed description: This system contains measures 86, 87, and 88. The violin part has a melodic line, and the guitar part continues with its rhythmic accompaniment. The key signature and time signature are consistent.

89

Vln.

Guit.

8

Detailed description: This system contains measures 89 and 90. The violin part features a melodic line, and the guitar part provides a rhythmic accompaniment. The key signature and time signature are consistent.

91

Vln.

Guit.

8

Detailed description: This system contains measures 91, 92, and 93. The violin part has a melodic line, and the guitar part continues with its rhythmic accompaniment. The key signature and time signature are consistent.

94

Vln.

Guit.

97

Vln.

Guit.

100

Vln.

Guit.

103

Vln.

Guit.

106

Vln.

Guit.