



# Michel Rene Ella Owono

Cameroun

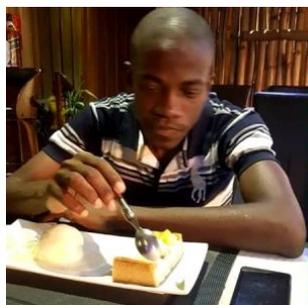
## meilleurs voeux 6

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** meilleurs voeux 6  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# best wishes 6

Michel Ella

Violon

Guitare classique

8

3

Vln.

Guit.

8

6

Vln.

Guit.

8

8

Vln.

Guit.

8

11

Vln.

Guit.

8

13

Vln.

Guit.

8

16

Vln.

Guit.

19

Vln.

Guit.

22

Vln.

Guit.

25

Vln.

Guit.

28

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

36

Vln.

Guit.

38

Vln.

Guit.

41

Vln.

Guit.

43

Vln.

Guit.

46

Vln.

Guit.

49

Vln.

Guit.

52

Vln.

Guit.

55

Vln.

Guit.

58

Vln.

Guit.

61

Vln.

Guit.

64

Vln.

Guit.

67

Vln.

Guit.

70

Vln.

Guit.

73

Vln.

Guit.

76

Vln.

Guit.

8

Detailed description: This system covers measures 76 to 78. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some beamed together. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

79

Vln.

Guit.

8

Detailed description: This system covers measures 79 and 80. The violin part continues with a melodic line of eighth and sixteenth notes. The guitar part maintains the rhythmic accompaniment. The key signature and time signature remain the same.

81

Vln.

Guit.

8

Detailed description: This system covers measures 81 to 83. The violin part has a melodic line with eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment. The key signature and time signature remain the same.

84

Vln.

Guit.

8

Detailed description: This system covers measures 84 and 85. The violin part continues with a melodic line of eighth and sixteenth notes. The guitar part maintains the rhythmic accompaniment. The key signature and time signature remain the same.

86

Vln.

Guit.

8

Detailed description: This system covers measures 86 to 88. The violin part has a melodic line with eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment. The key signature and time signature remain the same.

89

Vln.

Guit.

8

Detailed description: This system covers measures 89 and 90. The violin part continues with a melodic line of eighth and sixteenth notes. The guitar part maintains the rhythmic accompaniment. The key signature and time signature remain the same.

91

Vln.

Guit.

8

Detailed description: This system covers measures 91 to 93. The violin part has a melodic line with eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment. The key signature and time signature remain the same.

94

Vln.

Guit.

97

Vln.

Guit.

100

Vln.

Guit.

103

Vln.

Guit.

106

Vln.

Guit.