



Michel Rene Ella Owono

Cameroun

meilleurs voeux 9

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : meilleurs voeux 9
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Guitare, Violon
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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best wishes 9

Michel Ella

Violon


Guitare classique



3

Vln.

Guit.



6

Vln.

Guit.



9

Vln.

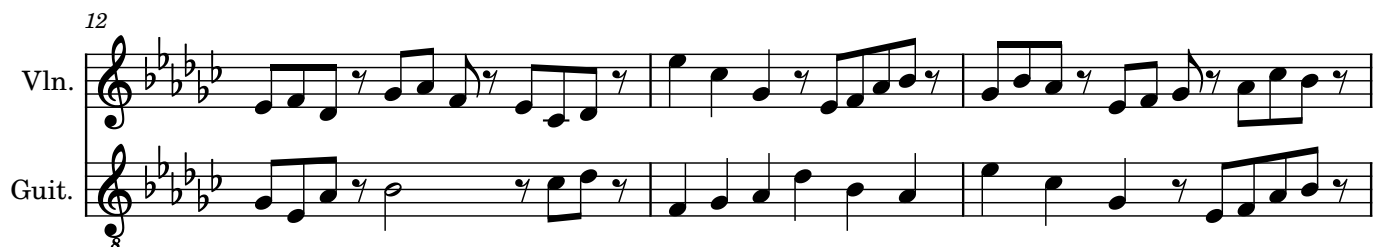
Guit.



12

Vln.

Guit.



15

Vln.

Guit.



18

Vln.

Guit.

21

Vln.

Guit.

24

Vln.

Guit.

27

Vln.

Guit.

30

Vln.

Guit.

33

Vln.

Guit.

36

Vln.

Guit.

39

Vln.

Guit.

8

Detailed description: This system contains measures 39, 40, and 41. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some with grace notes. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8.

42

Vln.

Guit.

8

Detailed description: This system contains measures 42, 43, and 44. The violin part continues with a melodic line, showing some rests. The guitar part maintains a steady eighth-note accompaniment. The notation includes various note values and rests, consistent with the previous system.

45

Vln.

Guit.

8

Detailed description: This system contains measures 45, 46, and 47. The violin part has more rests, focusing on the melodic fragments that appear. The guitar part continues with its eighth-note accompaniment, featuring some longer note values.

48

Vln.

Guit.

8

Detailed description: This system contains measures 48, 49, and 50. The violin part has a more active melodic line with eighth notes. The guitar part continues with a consistent eighth-note accompaniment.

51

Vln.

Guit.

8

Detailed description: This system contains measures 51, 52, and 53. The violin part features a melodic line with some rests. The guitar part continues with its eighth-note accompaniment, showing some longer note values.

54

Vln.

Guit.

8

Detailed description: This system contains measures 54, 55, and 56. The violin part has a melodic line with some rests. The guitar part continues with its eighth-note accompaniment, showing some longer note values.

57

Vln.

Guit.

8

Detailed description: This system contains measures 57, 58, and 59. The violin part has a melodic line with some rests. The guitar part continues with its eighth-note accompaniment, showing some longer note values.

60

Vln.

Guit.

63

Vln.

Guit.

66

Vln.

Guit.

69

Vln.

Guit.

72

Vln.

Guit.

75

Vln.

Guit.

78

Vln.

Guit.

81

Vln. Guit.

8

Detailed description: This system contains measures 81, 82, and 83. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8.

84

Vln. Guit.

8

Detailed description: This system contains measures 84, 85, and 86. The Violin part continues with a melodic line, showing some rests. The Guitar part maintains the accompaniment pattern. The key signature and time signature remain consistent with the previous system.

87

Vln. Guit.

8

Detailed description: This system contains measures 87, 88, and 89. The Violin part has a more active melodic line. The Guitar part continues with its accompaniment. The key signature and time signature are consistent.

90

Vln. Guit.

8

Detailed description: This system contains measures 90, 91, and 92. The Violin part features a melodic line with some rests. The Guitar part continues with its accompaniment. The key signature and time signature are consistent.

93

Vln. Guit.

8

Detailed description: This system contains measures 93, 94, and 95. The Violin part has a melodic line with some rests. The Guitar part continues with its accompaniment. The key signature and time signature are consistent.

96

Vln. Guit.

8

Detailed description: This system contains measures 96, 97, and 98. The Violin part has a melodic line with some rests. The Guitar part continues with its accompaniment. The key signature and time signature are consistent.

99

Vln. Guit.

8

Detailed description: This system contains measures 99, 100, and 101. The Violin part has a melodic line with some rests. The Guitar part continues with its accompaniment. The key signature and time signature are consistent.

102

Vln.

Guit.

105

Vln.

Guit.

108

Vln.

Guit.