



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



<b>Titre :</b>	un moment heureux
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

## Michel Rene Ella Owono sur [free-scores.com](#)



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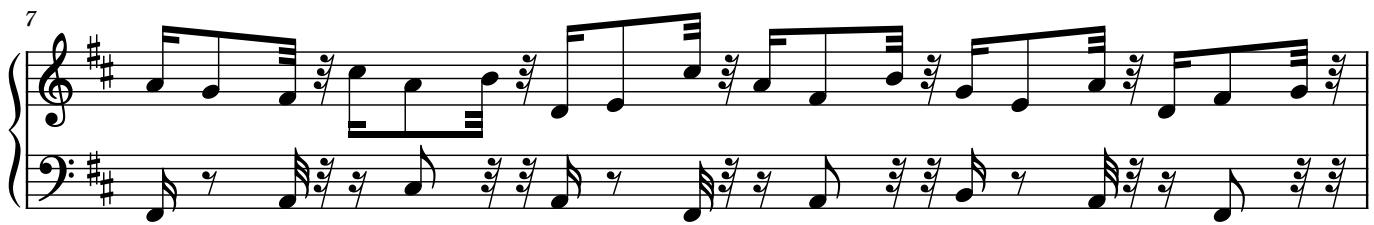
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# a happy moment

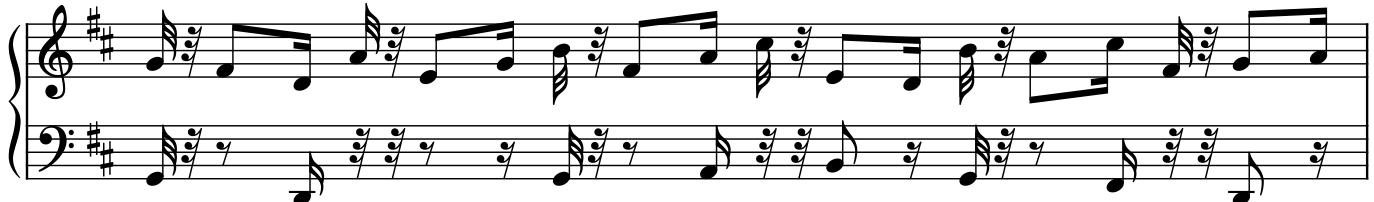
Michel Ella

The sheet music consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of one sharp. The music is divided into six measures, numbered 1 through 6 above each staff. Measure 1 starts with eighth-note pairs in the treble clef staff. Measures 2 and 3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4, 5, and 6 continue with eighth-note pairs and sixteenth-note patterns, maintaining the rhythmic pattern established in the first three measures.

2



8



9



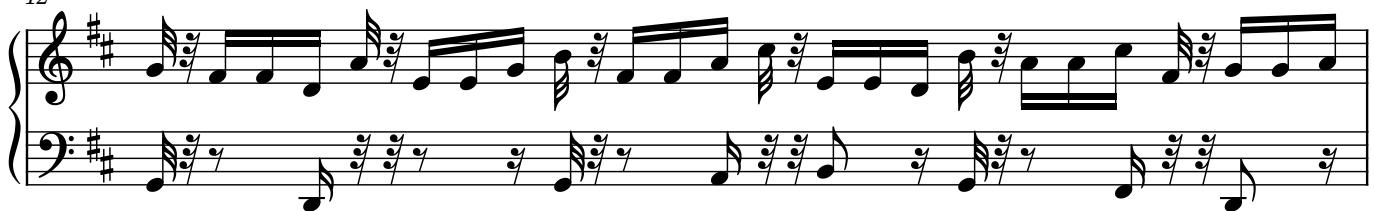
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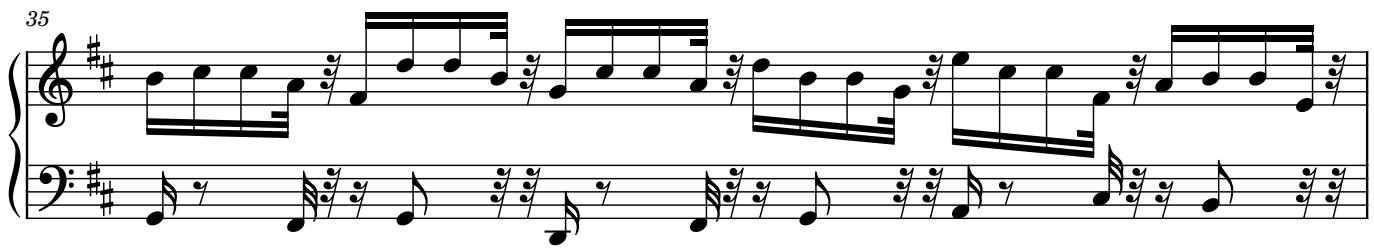
31

32

33

34

6



Musical score page 6, measures 36-37. The score continues with eighth-note pairs in both staves. Measure 37 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 6, measures 37-38. The score continues with eighth-note pairs in both staves. Measure 38 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 6, measures 38-39. The score continues with eighth-note pairs in both staves. Measure 39 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 6, measures 39-40. The score continues with eighth-note pairs in both staves. Measure 40 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 6, measures 40-41. The score continues with eighth-note pairs in both staves. Measure 41 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 6, measures 41-42. The score continues with eighth-note pairs in both staves. Measure 42 concludes with a sixteenth-note pattern in the treble staff.

42

Musical score page 7, measure 42. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

43

Musical score page 7, measure 43. Treble and bass staves in G major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

44

Musical score page 7, measure 44. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

45

Musical score page 7, measure 45. Treble and bass staves in G major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

46

Musical score page 7, measure 46. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

47

Musical score page 7, measure 47. Treble and bass staves in G major. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

48

Musical score page 7, measure 48. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

49

50

56



57

58

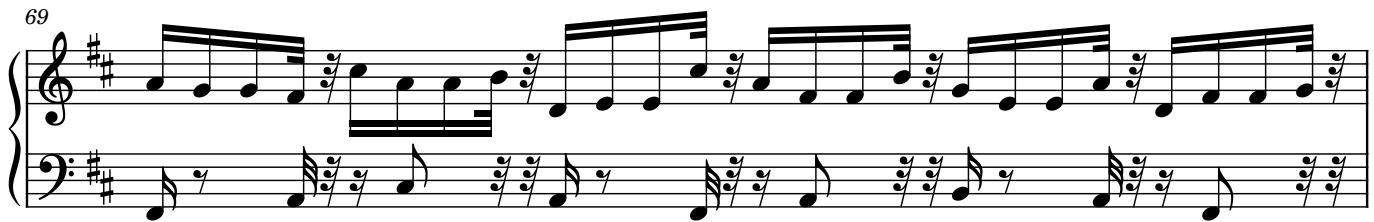
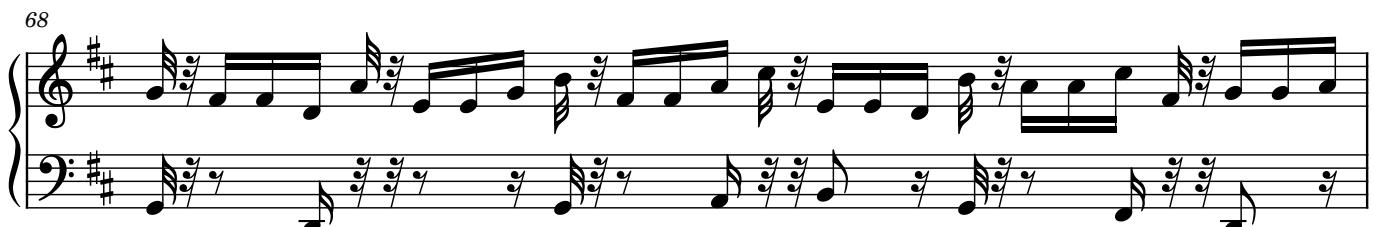
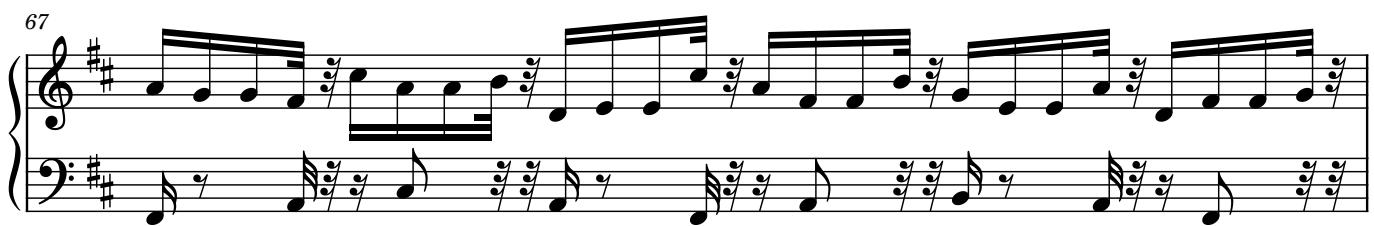
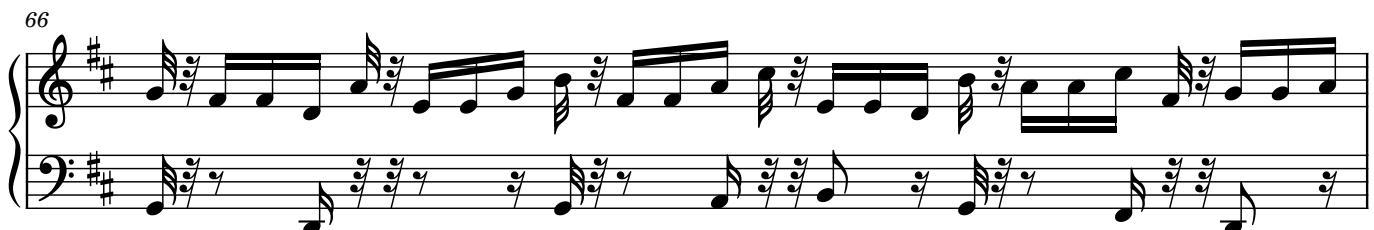
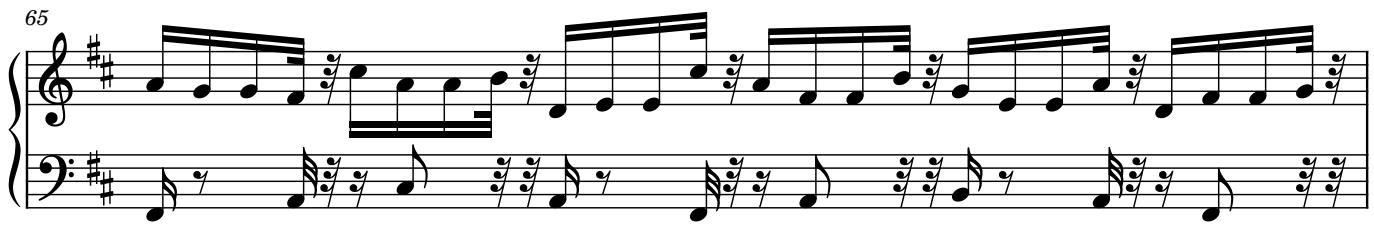
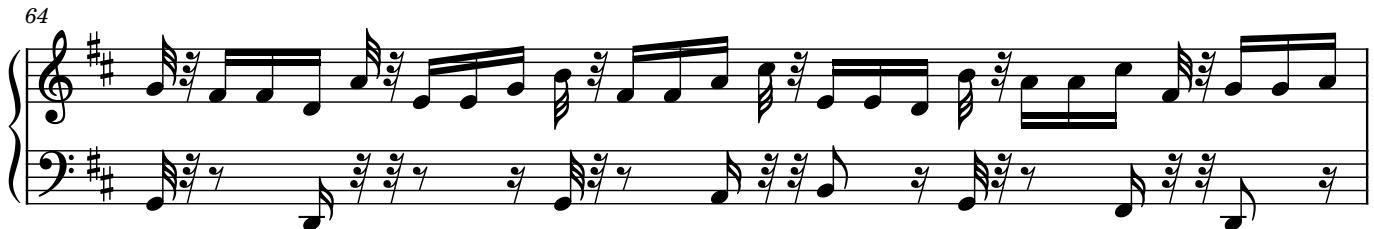
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60

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62

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70

Treble clef, 2 sharps  
Bass clef, 1 sharp

71

Treble clef, 2 sharps  
Bass clef, 1 sharp