



Michel Rene Ella Owono

Compositeur

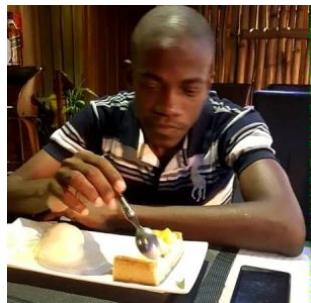
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	cérémonie
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	2 Violons (duo)
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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ceremony

Michel Ella

The musical score consists of six staves of music for two violins. The staves are grouped into three pairs, each pair sharing a common brace. The violins play in 2/4 time with a key signature of one sharp (F#). The music is divided into six measures, numbered 1 through 6 above the staves.

- Measure 1:** Violin 1 plays eighth-note chords. Violin 2 plays eighth-note chords.
- Measure 2:** Vln. 1 and Vln. 2 play eighth-note chords.
- Measure 3:** Vln. 1 and Vln. 2 play eighth-note chords.
- Measure 4:** Vln. 1 and Vln. 2 play eighth-note chords.
- Measure 5:** Vln. 1 and Vln. 2 play eighth-note chords.
- Measure 6:** Vln. 1 and Vln. 2 play eighth-note chords.

2

7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10



Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

19

Vln. 1

Vln. 2

Measure 19: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

Measure 20: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

20

Vln. 1

Vln. 2

Measure 20: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

21

Vln. 1

Vln. 2

Measure 21: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

22

Vln. 1

Vln. 2

Measure 22: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

23

Vln. 1

Vln. 2

Measure 23: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

24

Vln. 1

Vln. 2

Measure 24: Vln. 1 has eighth-note pairs (B, G) and sixteenth-note pairs (B, G). Vln. 2 has eighth-note pairs (D, A).

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

6

31

Vln. 1

Vln. 2

This musical score consists of two staves, both in common time and major key. The first staff is for 'Vln. 1' and the second is for 'Vln. 2'. Both staves begin with a sixteenth-note pattern. The music is numbered '31' above the staves.

32

Vln. 1

Vln. 2

This musical score continues from the previous page. The first staff is for 'Vln. 1' and the second is for 'Vln. 2'. The 'Vln. 1' staff features sixteenth-note patterns with grace marks. The music is numbered '32' above the staves.