



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	la montagne en feu
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style :	Classique

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The mountain on fire

Michel Ella

A musical score for ten different instruments, each with its name listed to the left of its corresponding staff. The instruments are: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is written in 2/4 time and includes a key signature of one flat (B♭). The music consists of several measures of rhythmic patterns, primarily using eighth and sixteenth notes.

A musical score for orchestra, page 2, showing measures 2 and 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bb Cl.). The music consists of two staves per instrument, with measure 2 starting on a forte dynamic and measure 3 continuing the rhythmic pattern.

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page of musical notation for orchestra, page 4. The score includes parts for Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Tuba. The music consists of ten staves of music with various notes and rests.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 6 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, B-flat key signature
- Ob. (Oboe) - Treble clef, B-flat key signature
- B♭ Cl. (B♭ Clarinet) - Treble clef, B-flat key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- F Hn. (French Horn) - Treble clef, B-flat key signature
- B♭ Tpt. (B♭ Trombone) - Treble clef, B-flat key signature
- Tim. (Timpani) - Bass clef, B-flat key signature
- Vln. I (Violin I) - Treble clef, B-flat key signature
- Vln. II (Violin II) - Treble clef, B-flat key signature
- Vla. (Cello) - Bass clef, B-flat key signature
- Vc. (Double Bass) - Bass clef, B-flat key signature
- Cb. (Double Bass) - Bass clef, B-flat key signature

The music consists of six measures of music, starting with measure 6.

7

The musical score consists of ten staves of music for orchestra, numbered 7 at the top right. The instruments are listed on the left of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Cello/Bass)

The music begins with a rhythmic pattern in common time, featuring eighth and sixteenth notes. The instrumentation changes from woodwinds to brass and then to strings throughout the page.

Musical score page 8 featuring ten staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B♭ Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of ten staves of music, each with a different instrument's name and part listed to its left. The music is written in common time with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and sixteenth-note patterns. The bassoon and double bass staves show sustained notes or rhythmic patterns. The violin and cello staves feature sixteenth-note patterns. The timpani staff shows a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind staves show eighth-note patterns.

9

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.