



Michel Rene Ella Owono

Cameroun

la nature est belle

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : la nature est belle
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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nature is beautiful

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

13

Vln. 1
Vln. 2

14

Vln. 1
Vln. 2

15

Vln. 1
Vln. 2

16

Vln. 1
Vln. 2

17

Vln. 1
Vln. 2

18

Vln. 1
Vln. 2

19

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two flats (B-flat and E-flat). The Violin 1 part features a melodic line with eighth and quarter notes, including a half note G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes.

26

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues the melodic line from the previous system. The Violin 2 part continues its rhythmic accompaniment.

27

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a melodic line with a half note G4. The Violin 2 part continues its rhythmic accompaniment.

28

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a melodic line with a half note G4. The Violin 2 part continues its rhythmic accompaniment.

29

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a melodic line with a half note G4. The Violin 2 part continues its rhythmic accompaniment.

30

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a melodic line with a half note G4. The Violin 2 part continues its rhythmic accompaniment.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Vln. 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a quarter rest and a dotted quarter note. The Vln. 2 part plays a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Vln. 1 part continues the melodic line from measure 31. The Vln. 2 part continues the eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Vln. 1 part has a quarter rest in measure 33, followed by a dotted quarter note and a half note in measure 34. The Vln. 2 part continues the eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Vln. 1 part has a quarter rest in measure 34, followed by a dotted quarter note and a half note in measure 35. The Vln. 2 part continues the eighth-note accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the eighth-note accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the eighth-note accompaniment.

37

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two flats. Measure 37: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 38: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

38

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 38: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 39: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

39

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 39: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 40: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

40

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 40: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 41: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

41

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 41: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 42: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

42

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 42: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern. Measure 43: Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has a continuous eighth-note pattern.

43

Vln. 1

Vln. 2

44

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

47

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a half note, and a quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

61

Vln. 1

Vln. 2

Detailed description: This system covers measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams. The key signature has two flats (B-flat and E-flat).

62

Vln. 1

Vln. 2

Detailed description: This system covers measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from measure 61. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains two flats.

63

Vln. 1

Vln. 2

Detailed description: This system covers measures 63 and 64. The first violin part (Vln. 1) has a more active melodic line with eighth notes and dotted quarter notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains two flats.

64

Vln. 1

Vln. 2

Detailed description: This system covers measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains two flats.

65

Vln. 1

Vln. 2

Detailed description: This system covers measures 65 and 66. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains two flats.

66

Vln. 1

Vln. 2

Detailed description: This system covers measures 66 and 67. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains two flats.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The Vln. 1 part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Vln. 2 part features a rhythmic accompaniment of eighth notes with beams.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part continues the rhythmic accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The Vln. 1 part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Vln. 2 part continues the rhythmic accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

73

Vln. 1

Vln. 2

Measures 73-74: Violin 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part features a rhythmic accompaniment of eighth notes with beams.

74

Vln. 1

Vln. 2

Measures 74-75: Violin 1 part continues the melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part continues the rhythmic accompaniment of eighth notes with beams.

75

Vln. 1

Vln. 2

Measures 75-76: Violin 1 part continues the melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part continues the rhythmic accompaniment of eighth notes with beams.

76

Vln. 1

Vln. 2

Measures 76-77: Violin 1 part continues the melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part continues the rhythmic accompaniment of eighth notes with beams.

77

Vln. 1

Vln. 2

Measures 77-78: Violin 1 part continues the melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part continues the rhythmic accompaniment of eighth notes with beams.

78

Vln. 1

Vln. 2

Measures 78-79: Violin 1 part continues the melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part continues the rhythmic accompaniment of eighth notes with beams.

85

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 85-86: 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 86: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2: Treble clef, key signature of two flats. Measures 85-86: 85: quarter note G3, quarter note A3, quarter note B3, quarter note C4. 86: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

86

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 86-87: 86: quarter note D5, quarter note E5, quarter note F5, quarter note G5. 87: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Violin 2: Treble clef, key signature of two flats. Measures 86-87: 86: quarter note D4, quarter note E4, quarter note F4, quarter note G4. 87: quarter note A4, quarter note B4, quarter note C5, quarter note D5.

87

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 87-88: 87: quarter note D6, quarter note E6, quarter note F6, quarter note G6. 88: quarter note A6, quarter note B6, quarter note C7, quarter note D7.

Violin 2: Treble clef, key signature of two flats. Measures 87-88: 87: quarter note D5, quarter note E5, quarter note F5, quarter note G5. 88: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

88

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 88-89: 88: quarter note D7, quarter note E7, quarter note F7, quarter note G7. 89: quarter note A7, quarter note B7, quarter note C8, quarter note D8.

Violin 2: Treble clef, key signature of two flats. Measures 88-89: 88: quarter note D6, quarter note E6, quarter note F6, quarter note G6. 89: quarter note A6, quarter note B6, quarter note C7, quarter note D7.

89

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 89-90: 89: quarter note D8, quarter note E8, quarter note F8, quarter note G8. 90: quarter note A8, quarter note B8, quarter note C9, quarter note D9.

Violin 2: Treble clef, key signature of two flats. Measures 89-90: 89: quarter note D7, quarter note E7, quarter note F7, quarter note G7. 90: quarter note A7, quarter note B7, quarter note C8, quarter note D8.

90

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 90-91: 90: quarter note D9, quarter note E9, quarter note F9, quarter note G9. 91: quarter note A9, quarter note B9, quarter note C10, quarter note D10.

Violin 2: Treble clef, key signature of two flats. Measures 90-91: 90: quarter note D8, quarter note E8, quarter note F8, quarter note G8. 91: quarter note A8, quarter note B8, quarter note C9, quarter note D9.

