



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : événement
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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event

Michel Ella

Violin 1

Violin 2




Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



6

Vln. 1

Vln. 2

Measures 6-7: Vln. 1 plays a melodic line with eighth notes and quarter notes. Vln. 2 plays a rhythmic accompaniment of eighth notes with accents.

7

Vln. 1

Vln. 2

Measures 7-8: Continuation of the musical material from measures 6-7.

8

Vln. 1

Vln. 2

Measures 8-9: Continuation of the musical material from measures 6-7.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 has a more active melodic line with sixteenth notes. Vln. 2 continues with eighth notes.

10

Vln. 1

Vln. 2

Measures 10-11: Continuation of the musical material from measures 9-10.

11

Vln. 1

Vln. 2

Measures 11-12: Continuation of the musical material from measures 9-10.

12

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 12-13. The key signature has two flats. Measure 12 features a melodic line in Vln. 1 and a rhythmic accompaniment in Vln. 2. Measure 13 continues this pattern with some melodic variation in Vln. 1.

13

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 13-14. Similar to the previous system, with Vln. 1 playing a melodic line and Vln. 2 providing a rhythmic accompaniment.

14

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 14-15. The melodic line in Vln. 1 continues, with Vln. 2 maintaining the accompaniment.

15

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 15-16. The accompaniment in Vln. 2 becomes more active, with more frequent notes.

16

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 16-17. The melodic line in Vln. 1 is more prominent, with Vln. 2 providing a steady accompaniment.

17

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 17-18. The piece concludes with a final melodic phrase in Vln. 1 and a final accompaniment in Vln. 2.

18

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 18-19. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth notes and beams. The Violin 1 part has a melodic line with some grace notes, while the Violin 2 part provides a rhythmic accompaniment. Both parts include accents (>) and slurs.

19

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 19-20. The notation continues with similar rhythmic complexity and melodic development in both parts.

20

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 20-21. The Violin 1 part shows more melodic movement, while the Violin 2 part maintains the rhythmic accompaniment.

21

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 21-22. The Violin 1 part has a more active melodic line with some grace notes.

22

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 22-23. The Violin 1 part continues its melodic development.

23

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 23-24. The Violin 1 part has a melodic line with grace notes, and the Violin 2 part provides a rhythmic accompaniment.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The Vln. 1 part features a melodic line with eighth notes and quarter notes, while the Vln. 2 part provides a rhythmic accompaniment with eighth notes and quarter notes. Both parts include dynamic markings such as accents (>) and hairpins (<).

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The Vln. 1 part continues the melodic line with eighth notes and quarter notes. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The Vln. 1 part features a melodic line with eighth notes and quarter notes. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings such as accents and hairpins are used.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The Vln. 1 part continues the melodic line with eighth notes and quarter notes. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The Vln. 1 part features a melodic line with eighth notes and quarter notes. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings such as accents and hairpins are used.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The Vln. 1 part continues the melodic line with eighth notes and quarter notes. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) features a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes in measure 31. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) continues the melodic line from the previous system, with accents (<) placed above several notes. The second violin part (Vln. 2) continues its accompaniment, with accents (<) placed below several notes. The key signature and time signature remain the same.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) continues the melodic line, with accents (<) placed above several notes. The second violin part (Vln. 2) continues its accompaniment, with accents (<) placed below several notes. The key signature and time signature remain the same.