



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



<b>Titre :</b>	un nouveau départ
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

## Michel Rene Ella Owono sur [free-scores.com](#)



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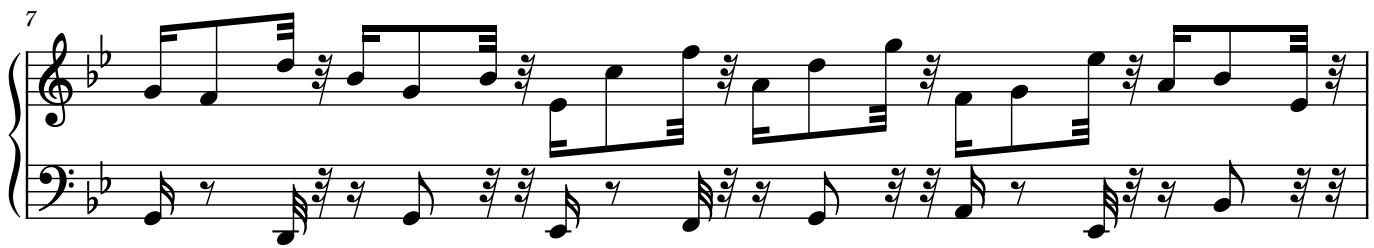
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# a fresh start

Michel Ella

The sheet music consists of six staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of one flat (B-flat). The time signature is 6/4. The music is divided into six measures, numbered 1 through 6 on the left side of each staff. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by quarter notes. Measures 4 and 5 feature eighth-note pairs followed by eighth-note pairs. Measure 6 concludes with eighth-note pairs.

2



8

Musical score page 2, measures 8-9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 8 starts with a sixteenth note followed by six sixteenth-note pairs. Measure 9 starts with a eighth note followed by six sixteenth-note pairs.

9

Musical score page 2, measures 9-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 9 starts with a eighth note followed by six sixteenth-note pairs. Measure 10 starts with a sixteenth note followed by six sixteenth-note pairs.

10

Musical score page 2, measures 10-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 10 starts with a sixteenth note followed by six sixteenth-note pairs. Measure 11 starts with a eighth note followed by six sixteenth-note pairs.

11

Musical score page 2, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a eighth note followed by six sixteenth-note pairs. Measure 12 starts with a sixteenth note followed by six sixteenth-note pairs.

12

Musical score page 2, measures 12-13. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 12 starts with a sixteenth note followed by six sixteenth-note pairs. Measure 13 starts with a eighth note followed by six sixteenth-note pairs.

13

Musical score page 2, measures 13-14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 13 starts with a eighth note followed by six sixteenth-note pairs. Measure 14 starts with a sixteenth note followed by six sixteenth-note pairs.

14

15

16

17

18

19

20

21

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

22

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

23

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

24

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

25

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

26

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

27

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

28



29

30

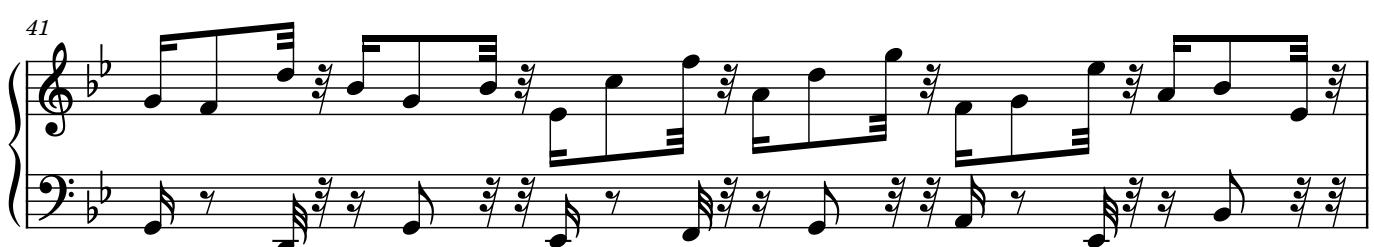
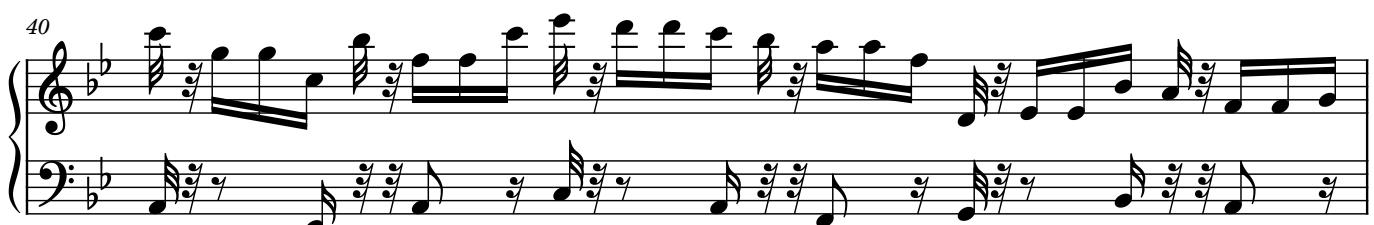
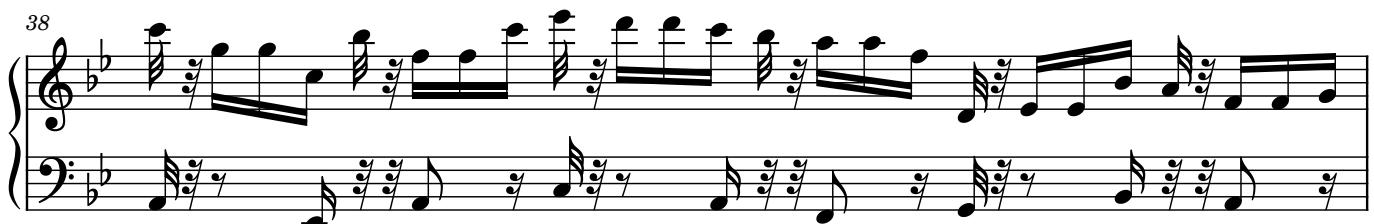
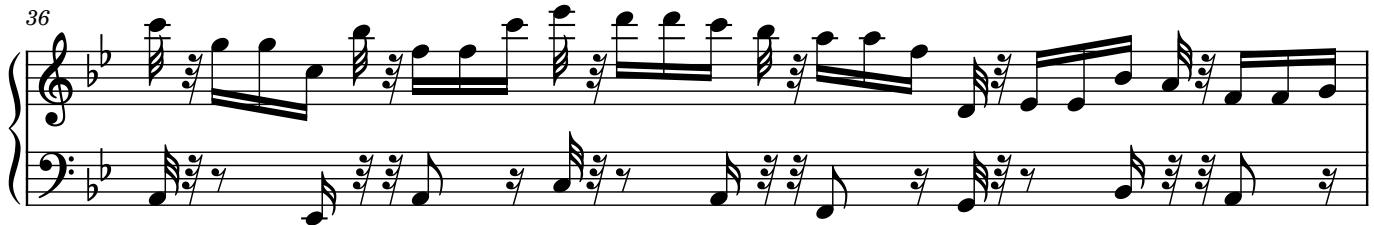
31

32

33

34

6



42

43

44

45

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47

48

49

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

50

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

51

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

52

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

53

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

54

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

55

Treble staff: eighth note, six sixteenth-note pairs.

Bass staff: eighth note, six sixteenth-note pairs.

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68

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70

Musical score for page 11, measures 70-71. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, primarily consisting of eighth-note patterns. The bottom staff uses a bass clef and also has a key signature of one flat. It contains six measures of music, primarily consisting of eighth-note patterns.

71

Continuation of the musical score from measure 71. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note patterns.