



Michel Rene Ella Owono

Cameroun

nuage 16

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : nuage 16
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Guitare, Violon
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Cloud 16

Michel Ella

Violon

Guitare classique

8

Detailed description: This block contains the first two measures of the piece. The Violon part is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It features a melodic line with eighth and sixteenth notes, including grace notes. The Guitare classique part is written in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A small '8' is written below the guitar staff.

3

Vln.

Guit.

8

Detailed description: This block contains measures 3 and 4. The Vln. part continues the melodic line from the previous section. The Guit. part continues the accompaniment. A small '8' is written below the guitar staff.

5

Vln.

Guit.

8

Detailed description: This block contains measures 5 and 6. The Vln. part features a more active melodic line with sixteenth notes. The Guit. part continues with a steady accompaniment. A small '8' is written below the guitar staff.

7

Vln.

Guit.

8

Detailed description: This block contains measures 7 and 8. The Vln. part has a melodic line with some rests. The Guit. part continues the accompaniment. A small '8' is written below the guitar staff.

9

Vln.

Guit.

8

Detailed description: This block contains measures 9 and 10. The Vln. part continues with a melodic line. The Guit. part continues the accompaniment. A small '8' is written below the guitar staff.

11

Vln.

Guit.

8

Detailed description: This block contains measures 11 and 12. The Vln. part continues with a melodic line. The Guit. part continues the accompaniment. A small '8' is written below the guitar staff.

13

Vln.

Guit.

15

Vln.

Guit.

17

Vln.

Guit.

19

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

29

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

35

Vln.

Guit.

37

Vln.

Guit.

39

Vln.

Guit.

41

Vln.

Guit.

43

Vln.

Guit.

45

Vln.

Guit.

47

Vln.

Guit.

49

Vln.

Guit.

51

Vln.

Guit.

53

Vln.

Guit.