



# Michel Rene Ella Owono

Cameroun

## nuage 19

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** nuage 19  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

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# Cloud 19

Michel Ella

The musical score for "Cloud 19" is written for Violon (Violin) and Guitare classique (Classical Guitar). The piece is in the key of D major (indicated by two sharps) and 6/8 time. The score is divided into six systems, each containing two staves. The first system shows the initial melodic line for the Violon and a rhythmic accompaniment for the Guitare classique. The subsequent systems (4, 6, 7, 8, 9) continue the development of the themes, with the Violon part featuring more complex rhythmic patterns and the Guitare classique providing a steady accompaniment. The score concludes with a final melodic phrase in the Violon part.

This musical score is for a Violin (Vln.) and Guitar (Guit.) duo. It consists of seven systems, each with two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins at measure 12 and ends at measure 22. The Violin part features a melodic line with frequent slurs and accents, often playing eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some doublets and slurs. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

24

Vln.

Guit.

26

Vln.

Guit.

28

Vln.

Guit.

30

Vln.

Guit.

32

Vln.

Guit.

34

Vln.

Guit.

36

Vln.

Guit.

Detailed description: This image shows a musical score for Violin (Vln.) and Guitar (Guit.) across seven systems, numbered 24 to 36. Each system consists of two staves. The Violin part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Guitar part is written in treble clef with a key signature of three sharps and a 3/8 time signature. The score contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with an accent (>). The guitar part includes a '8' at the beginning of each system, likely indicating an octave or a specific fretting technique.

39

Vln.

Guit.

41

Vln.

Guit.

43

Vln.

Guit.

44

Vln.

Guit.

45

Vln.

Guit.

48

Vln.

Guit.

50

Vln.

Guit.

This musical score is for a Violin (Vln.) and Guitar (Guit.) duo. It consists of seven systems, each with two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The measures are numbered 39 through 50. The Violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes, often using a rhythmic pattern of eighth notes and rests. The notation includes slurs, ties, and dynamic markings like 'y' for accents.

52

Vln.

Guit.

53

Vln.

Guit.

54

Vln.

Guit.