



Michel Rene Ella Owono

Cameroun

nuage 32

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : nuage 32
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Guitare seule (avec tablature)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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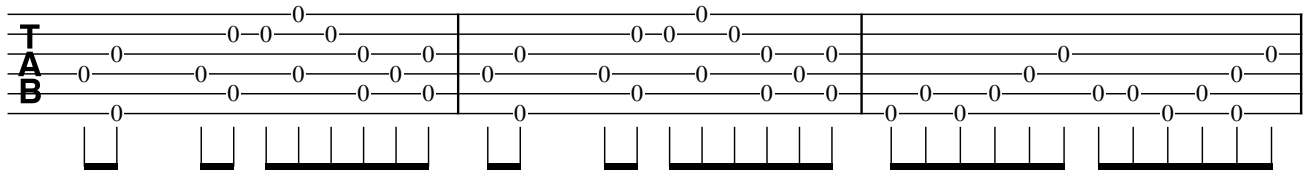


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Cloud 32

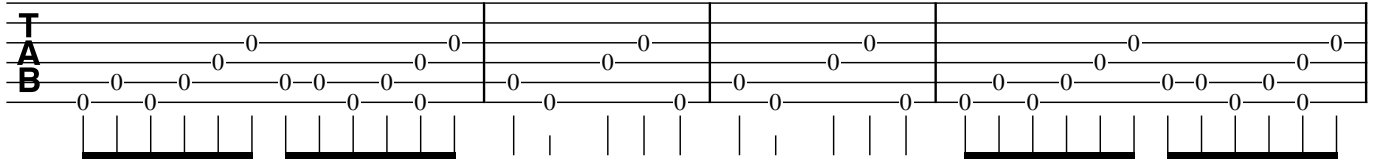
For Guitar

Michel Ella



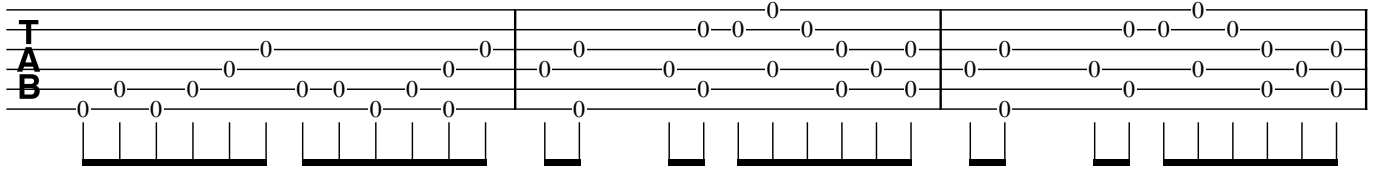
System 1: Three staves of guitar tablature. The top staff is labeled 'T', the middle 'A', and the bottom 'B'. The music consists of a sequence of notes, all marked with '0', indicating open strings. The notes are arranged in a pattern across the six strings, with some strings having multiple notes in a single measure.

4



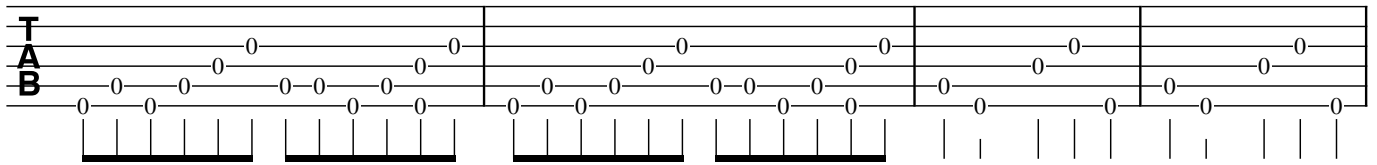
System 2: Three staves of guitar tablature, continuing the sequence of open strings from the previous system.

8



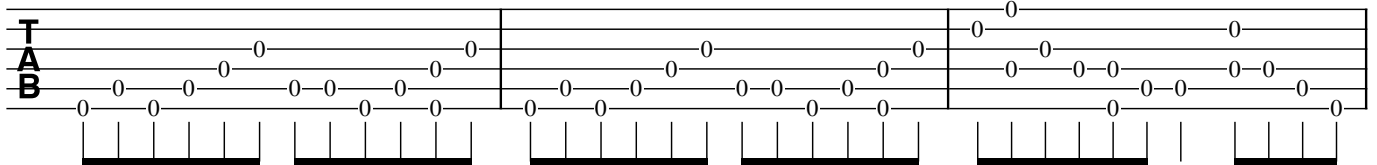
System 3: Three staves of guitar tablature, continuing the sequence of open strings.

11



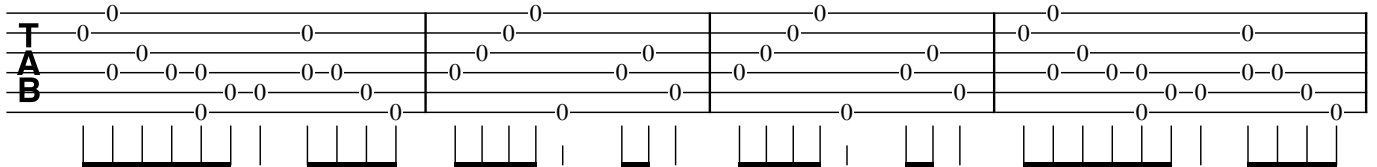
System 4: Three staves of guitar tablature, continuing the sequence of open strings.

15



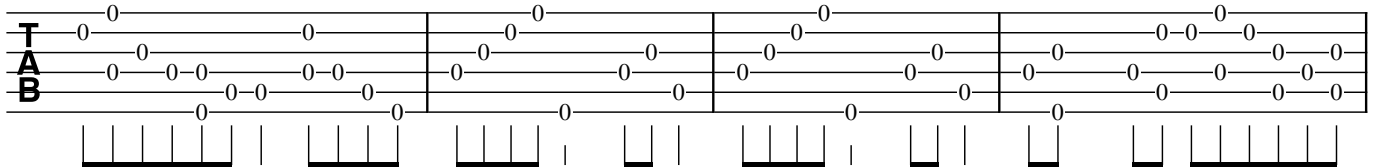
System 5: Three staves of guitar tablature, continuing the sequence of open strings.

18



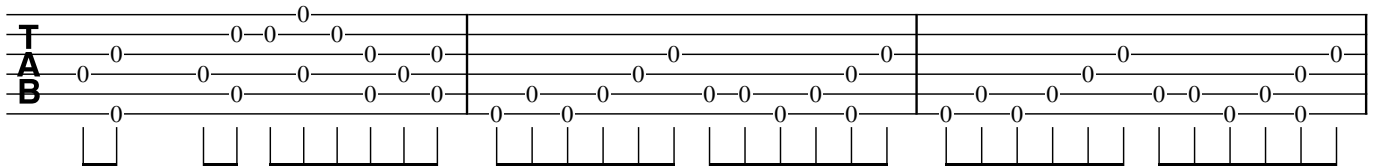
System 6: Three staves of guitar tablature, continuing the sequence of open strings.

22



System 7: Three staves of guitar tablature, continuing the sequence of open strings.

26



System 8: Three staves of guitar tablature, continuing the sequence of open strings.

2

29

29 30 31 32

TAB notation for measures 29-32. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.

33

33 34 35

TAB notation for measures 33-35. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.

36

36 37 38 39

TAB notation for measures 36-39. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.

40

40 41 42

TAB notation for measures 40-42. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.

43

43 44 45 46

TAB notation for measures 43-46. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.

47

47 48 49

TAB notation for measures 47-49. The top staff (T) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are present at the end of each measure. Below the bottom staff, there are vertical tick marks indicating fret positions, with some measures having thick horizontal bars underneath.