



Michel Rene Ella Owono

Cameroun

nuage 43

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : nuage 43
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Trompette et Clarinette
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Cloud 43

Michel Ella

Clarinette en Sib

Trompette en Sib

Measures 1-4: Clarinet in Bb (top staff) plays a melodic line with eighth-note patterns and rests. Trombone in Bb (bottom staff) plays a rhythmic accompaniment of eighth notes and quarter notes.

3

Clar. Sib

Tromp. Sib

Measures 5-8: Clarinet in Bb (top staff) continues the melodic line with a triplet of eighth notes in measure 5. Trombone in Bb (bottom staff) continues the rhythmic accompaniment.

5

Clar. Sib

Tromp. Sib

Measures 9-12: Clarinet in Bb (top staff) features a triplet of eighth notes in measure 9. Trombone in Bb (bottom staff) continues the rhythmic accompaniment.

7

Clar. Sib

Tromp. Sib

Measures 13-16: Clarinet in Bb (top staff) continues the melodic line. Trombone in Bb (bottom staff) continues the rhythmic accompaniment.

9

Clar. Sib

Tromp. Sib

Measures 17-20: Clarinet in Bb (top staff) continues the melodic line. Trombone in Bb (bottom staff) continues the rhythmic accompaniment.

11

Clar. Sib

Tromp. Sib

Measures 21-24: Clarinet in Bb (top staff) continues the melodic line. Trombone in Bb (bottom staff) continues the rhythmic accompaniment.

13
Clar. Sib
Tromp. Sib

Musical notation for measures 13-14. The Clarinet in B-flat part features a melodic line with eighth-note patterns and rests. The Trombone in B-flat part provides a rhythmic accompaniment with eighth and quarter notes.

15
Clar. Sib
Tromp. Sib

Musical notation for measures 15-16. The Clarinet in B-flat part continues its melodic line with eighth-note patterns. The Trombone in B-flat part maintains its rhythmic accompaniment.

17
Clar. Sib
Tromp. Sib

Musical notation for measures 17-18. The Clarinet in B-flat part has a melodic line with eighth-note patterns. The Trombone in B-flat part provides a rhythmic accompaniment.

19
Clar. Sib
Tromp. Sib

Musical notation for measures 19-20. The Clarinet in B-flat part continues its melodic line with eighth-note patterns. The Trombone in B-flat part maintains its rhythmic accompaniment.

21
Clar. Sib
Tromp. Sib

Musical notation for measures 21-22. The Clarinet in B-flat part has a melodic line with eighth-note patterns. The Trombone in B-flat part provides a rhythmic accompaniment.

23
Clar. Sib
Tromp. Sib

Musical notation for measures 23-24. The Clarinet in B-flat part continues its melodic line with eighth-note patterns. The Trombone in B-flat part maintains its rhythmic accompaniment.

25
Clar. Sib
Tromp. Sib

Musical notation for measures 25-26. The Clarinet in B-flat part has a melodic line with eighth-note patterns. The Trombone in B-flat part provides a rhythmic accompaniment.

27 ³

Clar. Sib

Tromp. Sib

29

Clar. Sib

Tromp. Sib

31

Clar. Sib

Tromp. Sib

33

Clar. Sib

Tromp. Sib

35

Clar. Sib

Tromp. Sib

37

Clar. Sib

Tromp. Sib

39

Clar. Sib

Tromp. Sib

41

Clar. Sib

Tromp. Sib

This system contains measures 41 and 42. The Clarinet in B-flat part (top staff) features a melodic line with eighth-note runs and quarter notes. The Trombone in B-flat part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and quarter notes.

43

Clar. Sib

Tromp. Sib

This system contains measures 43 and 44. The Clarinet in B-flat part (top staff) continues the melodic line with eighth-note runs and quarter notes. The Trombone in B-flat part (bottom staff) continues the rhythmic accompaniment with eighth-note patterns and quarter notes.

45

Clar. Sib

Tromp. Sib

This system contains measures 45 and 46. The Clarinet in B-flat part (top staff) continues the melodic line with eighth-note runs and quarter notes. The Trombone in B-flat part (bottom staff) continues the rhythmic accompaniment with eighth-note patterns and quarter notes.

47

Clar. Sib

Tromp. Sib

This system contains measures 47 and 48. The Clarinet in B-flat part (top staff) continues the melodic line with eighth-note runs and quarter notes. The Trombone in B-flat part (bottom staff) continues the rhythmic accompaniment with eighth-note patterns and quarter notes. The system concludes with a double bar line.