



Michel Rene Ella Owono

Compositeur

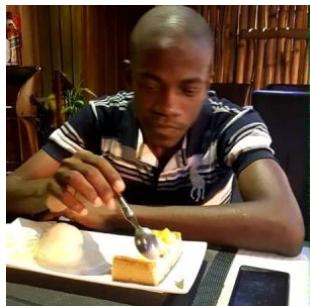
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	nuit brillante
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_mkk.htm)



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shining night

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 4 featuring ten staves of music for various instruments:

- Fl. (Flute): Treble clef, 4 flats.
- Ob. (Oboe): Treble clef, 4 flats.
- B♭ Cl. (B♭ Clarinet): Treble clef, 4 flats.
- Bsn. (Bassoon): Bass clef, 4 flats.
- F Hn. (F Horn): Treble clef, 4 flats.
- B♭ Tpt. (B♭ Trumpet): Treble clef, 4 flats.
- Tim. (Timpani): Bass clef, 4 flats.
- Vln. I (Violin I): Treble clef, 4 flats.
- Vln. II (Violin II): Treble clef, 4 flats.
- Vla. (Cello): Bass clef, 4 flats.
- Vc. (Double Bass): Bass clef, 4 flats.
- Cb. (Double Bass): Bass clef, 4 flats.

The score consists of ten staves of music, each with a different instrument's name and clef. The instruments are arranged vertically from top to bottom: Flute, Oboe, Bassoon, F Horn, Bb Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The music is written in common time, and the key signature is four flats. The notes are represented by vertical stems and horizontal dashes, indicating rhythmic values.

5

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tpt.), and Tuba (Tuba). The score shows various musical patterns and dynamics.

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 8 featuring eleven staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bass)

The score consists of eleven staves of music, each with a different instrument's name written above it. The music is in common time and includes various note values such as eighth and sixteenth notes. The instruments are arranged vertically from top to bottom as listed above.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation shows ten staves of music for an orchestra, starting at measure 14. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of eighth-note patterns with various rests and sixteenth-note figures.

15

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in common time, with a key signature of one flat. The score consists of ten staves, each with a different instrument's name written vertically to its left. The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, with some having vertical dashes through them. The first staff (Flute) has six measures. The second staff (Oboe) has four measures. The third staff (Bassoon) has five measures. The fourth staff (F Horn) has eight measures. The fifth staff (Bb Trumpet) has seven measures. The sixth staff (Timpani) has eight measures. The seventh staff (Violin I) has seven measures. The eighth staff (Violin II) has seven measures. The ninth staff (Cello) has eight measures. The tenth staff (Double Bass) has eight measures.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.