



# Michel Rene Ella Owono

Cameroun

## nuit pleine de lumière

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** nuit pleine de lumière  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Violon seul  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# night full of light

Michel Ella

The image displays a musical score for the piece "night full of light" by Michel Ella. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19. The music is characterized by a steady eighth-note pulse, often with a dotted eighth note followed by a sixteenth note. The melody is simple and melodic, with some chromatic movement. The notation includes various note values (quarter, eighth, sixteenth, dotted eighth), rests, and dynamic markings such as accents and hairpins. The score concludes with a final cadence on the tenth staff.

2

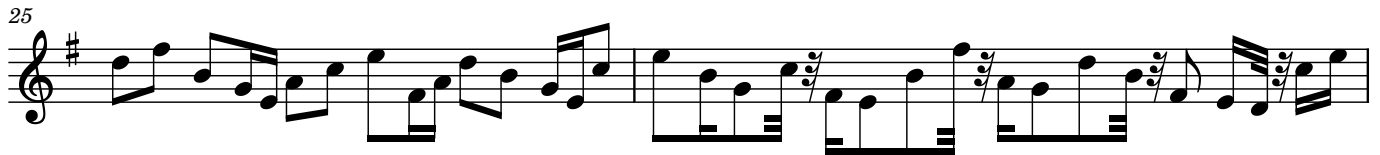
21



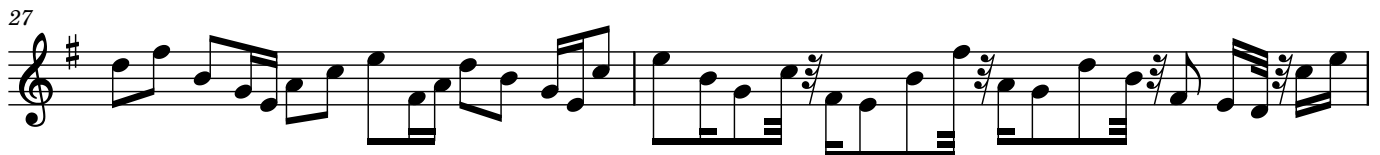
23



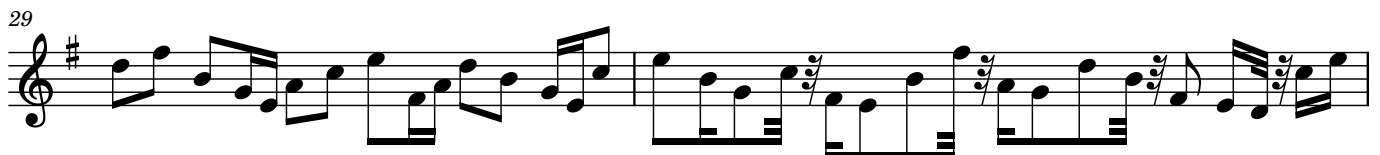
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35



37



39



A musical score for a single melodic line, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is in a 3/4 time signature. The first staff (measure 41) begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are frequent rests and some chromatic movement. The second staff (measure 43) continues the melodic pattern. The third staff (measure 45) shows a similar rhythmic structure. The fourth staff (measure 47) maintains the eighth-note flow. The fifth staff (measure 49) features a more active eighth-note passage. The sixth staff (measure 51) continues with eighth notes. The seventh staff (measure 53) shows a similar rhythmic pattern. The eighth staff (measure 55) continues the melodic line. The ninth staff (measure 57) maintains the eighth-note flow. The tenth staff (measure 59) concludes the sequence with eighth notes.

4

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