



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** obtenir un diplôme  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Clarinettes (duo)  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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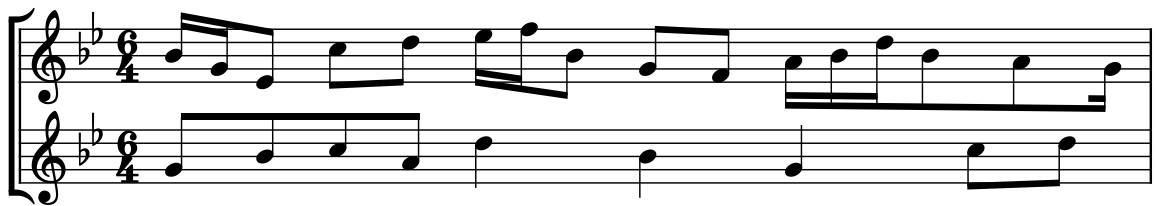
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# earning a degree

Michel Ella

B♭ Clarinet

B♭ Bass Clarinet



The first system of music consists of two staves. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Bass Clarinet. Both are in the key of B♭ major and 6/4 time. The music begins with a treble clef and a key signature of two flats. The melody in the clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass clarinet part provides a steady accompaniment with quarter notes.

B♭ Cl.

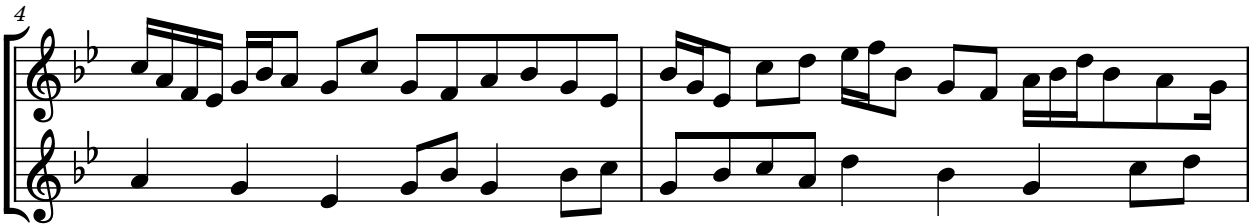
B♭ B. Cl.



The second system starts at measure 2. The B♭ Clarinet part continues with a melodic line of eighth and quarter notes. The B♭ Bass Clarinet part continues with a steady accompaniment of quarter notes.

B♭ Cl.

B♭ B. Cl.



The third system starts at measure 4. The B♭ Clarinet part features a more active melodic line with eighth notes. The B♭ Bass Clarinet part continues with a steady accompaniment of quarter notes.

B♭ Cl.

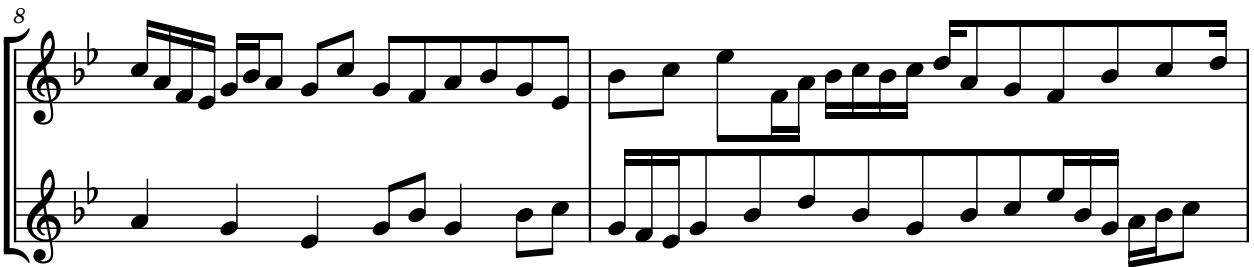
B♭ B. Cl.



The fourth system starts at measure 6. The B♭ Clarinet part continues with a melodic line of eighth and quarter notes. The B♭ Bass Clarinet part continues with a steady accompaniment of quarter notes.

B♭ Cl.


B♭ B. Cl.



The fifth system starts at measure 8. The B♭ Clarinet part continues with a melodic line of eighth and quarter notes. The B♭ Bass Clarinet part continues with a steady accompaniment of quarter notes.

B♭ Cl.

B♭ B. Cl.



The sixth system starts at measure 10. The B♭ Clarinet part continues with a melodic line of eighth and quarter notes. The B♭ Bass Clarinet part continues with a steady accompaniment of quarter notes.

12

B♭ Cl.

B♭ B. Cl.

14

B♭ Cl.

B♭ B. Cl.

16

B♭ Cl.

B♭ B. Cl.

18

B♭ Cl.

B♭ B. Cl.

20

B♭ Cl.

B♭ B. Cl.

22

B♭ Cl.

B♭ B. Cl.

24

B♭ Cl.

B♭ B. Cl.

26

B♭ Cl.

B♭ B. Cl.

28

B♭ Cl.

B♭ B. Cl.

30

B♭ Cl.

B♭ B. Cl.

32

B♭ Cl.

B♭ B. Cl.

34

B♭ Cl.

B♭ B. Cl.

35

Bb Cl.

Bb B. Cl.

Musical notation for measures 35-36. The Bb Cl. part (top staff) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 35. The Bb B. Cl. part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern.

36

Bb Cl.

Bb B. Cl.

Musical notation for measures 36-37. The Bb Cl. part continues its melodic line with eighth notes. The Bb B. Cl. part continues with a similar eighth-note accompaniment.

37

Bb Cl.

Bb B. Cl.

Musical notation for measures 37-38. The Bb Cl. part has a more active melodic line with sixteenth-note runs. The Bb B. Cl. part continues with eighth notes.

39

Bb Cl.

Bb B. Cl.

Musical notation for measures 39-40. The Bb Cl. part features a melodic line with eighth notes and a trill-like figure. The Bb B. Cl. part continues with eighth notes.

40

Bb Cl.

Bb B. Cl.

Musical notation for measures 40-41. The Bb Cl. part has a complex melodic line with sixteenth-note runs. The Bb B. Cl. part continues with eighth notes.

42

Bb Cl.

Bb B. Cl.

Musical notation for measures 42-43. The Bb Cl. part features a melodic line with eighth notes and sixteenth-note runs. The Bb B. Cl. part continues with eighth notes.

44

Bb Cl.

Bb B. Cl.

46

Bb Cl.

Bb B. Cl.

48

Bb Cl.

Bb B. Cl.

50

Bb Cl.

Bb B. Cl.

52

Bb Cl.

Bb B. Cl.

54

Bb Cl.

Bb B. Cl.

56

B♭ Cl.

B♭ B. Cl.

58

B♭ Cl.

B♭ B. Cl.

60

B♭ Cl.

B♭ B. Cl.

62

B♭ Cl.

B♭ B. Cl.

64

B♭ Cl.

B♭ B. Cl.

66

B♭ Cl.

B♭ B. Cl.

68

B $\flat$  Cl.

B $\flat$  B. Cl.

The image shows a musical score for two instruments: B $\flat$  Clarinet (Cl.) and B $\flat$  Bass Clarinet (B. Cl.). The score is in 2/4 time and B $\flat$  major. Measure 68 is marked with a '68' above the staff. The B $\flat$  Cl. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 69. The B $\flat$  B. Cl. part provides a harmonic accompaniment with a mix of quarter and eighth notes. The score concludes with a double bar line at the end of measure 71.