



Michel Rene Ella Owono

Compositeur

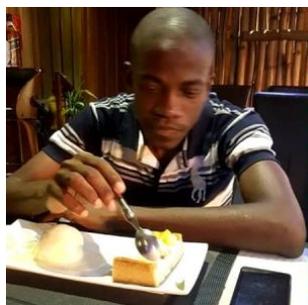
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : pensée joyeuse
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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joyful thinking

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2

3



Vln. 1

Vln. 2

5



Vln. 1

Vln. 2

7



Vln. 1

Vln. 2

9



Vln. 1

Vln. 2

11



13

Vln. 1

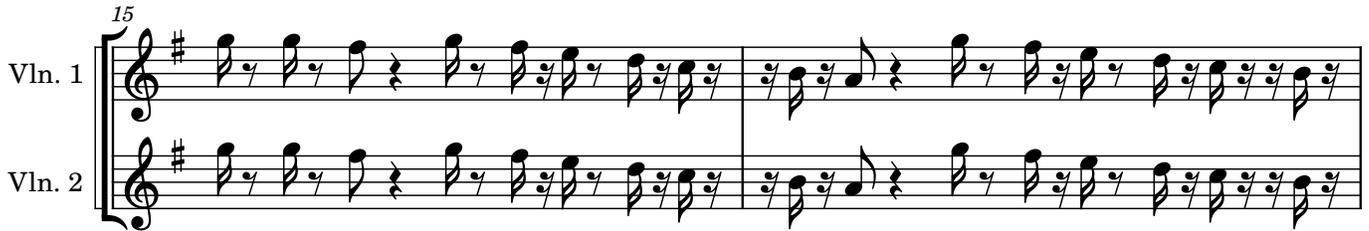
Vln. 2



15

Vln. 1

Vln. 2



17

Vln. 1

Vln. 2



19

Vln. 1

Vln. 2



21

Vln. 1

Vln. 2



23

Vln. 1

Vln. 2



25

Vln. 1

Vln. 2

Detailed description: This system contains measures 25 and 26. Both staves (Vln. 1 and Vln. 2) feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a quarter note. The key signature has one sharp (F#).

27

Vln. 1

Vln. 2

Detailed description: This system contains measures 27 and 28. The notation continues with eighth notes and quarter notes, maintaining the rhythmic complexity of the previous measures. The key signature remains one sharp.

29

Vln. 1

Vln. 2

Detailed description: This system contains measures 29 and 30. The notation includes accents (<) under the eighth notes. The key signature remains one sharp.

31

Vln. 1

Vln. 2

Detailed description: This system contains measures 31 and 32. The notation continues with eighth notes and quarter notes, with accents (<) under the notes. The key signature remains one sharp.

33

Vln. 1

Vln. 2

Detailed description: This system contains measures 33 and 34. The notation continues with eighth notes and quarter notes, with accents (<) under the notes. The key signature remains one sharp.

35

Vln. 1

Vln. 2

Detailed description: This system contains measures 35 and 36. The notation continues with eighth notes and quarter notes, with accents (<) under the notes. The key signature remains one sharp.