



# Michel Rene Ella Owono

Compositeur

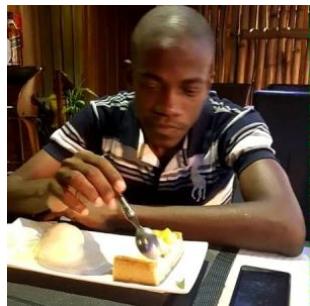
Cameroun

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## A propos de la pièce



<b>Titre :</b>	Port de mer
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	2 Clarinettes (duo)
<b>Style :</b>	Classique

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# Seaport

Michel Ella

Musical score for B<sub>b</sub> Clarinet and B<sub>b</sub> Bass Clarinet. The score consists of six staves of music, each starting with a treble clef and a key signature of two flats (B-flat major). The time signature is 6/4 throughout.

**1st Staff:** B<sub>b</sub> Clarinet has a continuous eighth-note pattern. B<sub>b</sub> Bass Clarinet has a sustained note followed by eighth-note patterns.

**2nd Staff:** B<sub>b</sub> Cl. has a continuous eighth-note pattern. B<sub>b</sub> B. Cl. has a sustained note followed by eighth-note patterns.

**3rd Staff:** B<sub>b</sub> Cl. has a continuous eighth-note pattern. B<sub>b</sub> B. Cl. has a continuous eighth-note pattern.

**4th Staff:** B<sub>b</sub> Cl. has a continuous eighth-note pattern. B<sub>b</sub> B. Cl. has a continuous eighth-note pattern.

**5th Staff:** B<sub>b</sub> Cl. has a continuous eighth-note pattern. B<sub>b</sub> B. Cl. has sustained notes followed by eighth-note patterns.

**6th Staff:** B<sub>b</sub> Cl. has a continuous eighth-note pattern. B<sub>b</sub> B. Cl. has a continuous eighth-note pattern.

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Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each starting with a treble clef and two flats (B-flat major). Measure 8: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 9: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 10: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 11: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 12: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 13: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 14: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 15: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 16: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 17: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 18: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs.

Musical score for two B-flat clarinets (Bb Cl. and Bb B. Cl.). The score consists of six staves, each starting with a treble clef and two flats (B-flat major). Measure numbers 19 through 26 are indicated above the staves.

**Measure 19:** Both instruments play eighth-note patterns. The top staff has a sustained note on the first beat. The bottom staff has a sustained note on the second beat.

**Measure 20:** Both instruments play eighth-note patterns. The top staff has a sustained note on the first beat. The bottom staff has a sustained note on the second beat.

**Measure 21:** The top staff plays sixteenth-note patterns. The bottom staff has sustained notes on the first and third beats.

**Measure 23:** Both instruments play eighth-note patterns. The top staff has a sustained note on the first beat. The bottom staff has a sustained note on the second beat.

**Measure 24:** The top staff plays eighth-note patterns. The bottom staff has sixteenth-note patterns on the first and third beats.

**Measure 26:** The top staff plays eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each starting with a treble clef and two flats (B-flat major). The key signature changes to one flat (A-flat major) at measure 36.

The music is divided into measures by vertical bar lines. Measures 28 through 31 show eighth-note patterns with sixteenth-note subdivisions. Measures 32 through 35 show eighth-note patterns with eighth-note subdivisions. Measures 36 through 38 show eighth-note patterns with sixteenth-note subdivisions.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each starting with a treble clef and two flats (B-flat major). The key signature changes to one flat (A-flat major) in measures 48 and 50.

The score is divided into measures by vertical bar lines. Measure numbers 40, 42, 44, 46, 48, and 50 are indicated above the staves. The music features various note patterns, including eighth and sixteenth-note figures, and rests.

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Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each with a treble clef and a key signature of two flats. The time signature is not explicitly shown but appears to be common time based on the context.

The music is divided into measures by vertical bar lines. Measure 52 starts with eighth-note patterns in sixteenth-note groups. Measure 53 continues with eighth-note patterns. Measure 54 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 55 shows eighth-note patterns with some eighth-note rests. Measure 56 features eighth-note patterns with sixteenth-note grace notes. Measure 57 contains eighth-note patterns with eighth-note rests. Measure 58 includes eighth-note patterns with sixteenth-note grace notes. Measure 59 shows eighth-note patterns with eighth-note rests. Measure 60 features eighth-note patterns with sixteenth-note grace notes. Measure 61 contains eighth-note patterns with eighth-note rests. Measure 62 concludes with eighth-note patterns.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of six staves, each starting with a treble clef and two flats (B-flat major). Measure 64: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 65: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 66: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 67: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 68: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 69: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 70: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs. Measure 71: B<sub>b</sub> Cl. plays eighth-note pairs, B<sub>b</sub> B. Cl. plays eighth-note pairs.

Musical score for two B-flat clarinets (B<sub>b</sub> Cl. and B<sub>b</sub> B. Cl.). The score consists of five staves, each starting with a treble clef and a key signature of two flats (B-flat major). Measure numbers 72, 74, 76, 78, and 80 are indicated above the staves.

The music features eighth-note patterns. In measures 72, 74, 76, and 78, the B<sub>b</sub> Cl. part has sixteenth-note grace patterns on the first and third beats. In measure 80, the B<sub>b</sub> Cl. part has sixteenth-note grace patterns on the first and second beats. The B<sub>b</sub> B. Cl. part follows a similar rhythmic pattern but without the grace notes.