



Michel Rene Ella Owono

Cameroun

projet qui se concrétise

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : projet qui se concrétise
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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project coming to fruition

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



13

Vln. 1

Vln. 2



14

Vln. 1

Vln. 2



15

Vln. 1

Vln. 2



16

Vln. 1

Vln. 2



17

Vln. 1

Vln. 2



18

Vln. 1

Vln. 2



31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Violin 1 part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 31. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Violin 1 part (Vln. 1) has a more active melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Violin 1 part (Vln. 1) features a melodic line with dotted notes. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

37

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

40

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

44

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

47

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note on G4, followed by eighth notes and a quarter note on A4. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and quarter notes, including some triplets.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues its accompaniment pattern.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note on G4. The second violin part (Vln. 2) continues its accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) features a melodic line with a dotted quarter note on G4. The second violin part (Vln. 2) continues its accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note on G4. The second violin part (Vln. 2) continues its accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) features a melodic line with a dotted quarter note on G4. The second violin part (Vln. 2) continues its accompaniment.

55

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 55: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 56: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

56

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 56: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 57: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

57

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 57: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 58: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

58

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 58: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 59: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

59

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 59: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

60

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 60: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61: Vln. 1 has a half note G4, a quarter rest, and a quarter note G4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The first violin part (Vln. 1) continues the melodic line from measure 67. The second violin part (Vln. 2) continues the rhythmic accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The first violin part (Vln. 1) has a dotted quarter note, a quarter note, and a dotted half note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The first violin part (Vln. 1) has a dotted quarter note, a quarter note, and a dotted half note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The first violin part (Vln. 1) has a dotted quarter note, a quarter note, and a dotted half note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The first violin part (Vln. 1) has a dotted quarter note, a quarter note, and a dotted half note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

79

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 79 and 80. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 plays a melody with eighth and quarter notes, including a half note in measure 79. Vln. 2 plays a rhythmic accompaniment of eighth notes.

80

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 80 and 81. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 continues the melody from measure 79. Vln. 2 continues the rhythmic accompaniment.

81

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 81 and 82. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 has a half note in measure 81. Vln. 2 continues the rhythmic accompaniment.

82

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 82 and 83. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 has a half note in measure 82. Vln. 2 continues the rhythmic accompaniment.

83

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 83 and 84. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 continues the melody from measure 82. Vln. 2 continues the rhythmic accompaniment.

84

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 84 and 85. The key signature has one flat (B-flat). The time signature is 4/4. Vln. 1 continues the melody from measure 83. Vln. 2 continues the rhythmic accompaniment.

