



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	quand les oiseaux se nourrissent
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Violon seul
Style :	Classique

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when birds feed themselves

Michel Ella

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin, written in common time (indicated by the '4' in the key signature). The key signature is A major (two sharps). The music is divided into measures numbered 1 through 13. Each measure contains four groups of notes, each group consisting of two eighth notes followed by a sixteenth note. Measures 1-4, 6-9, and 11-13 feature a sixteenth-note grace note before the first eighth note of each group. Measures 5 and 10 do not have these grace notes. Measures 1, 3, 5, 7, 9, 11, and 13 begin with a single eighth note followed by a sixteenth note. Measures 2, 4, 6, 8, and 12 begin with a sixteenth note followed by an eighth note. Measures 1, 3, 5, 7, 9, 11, and 13 end with a sixteenth note followed by an eighth note. Measures 2, 4, 6, 8, and 12 end with an eighth note followed by a sixteenth note.

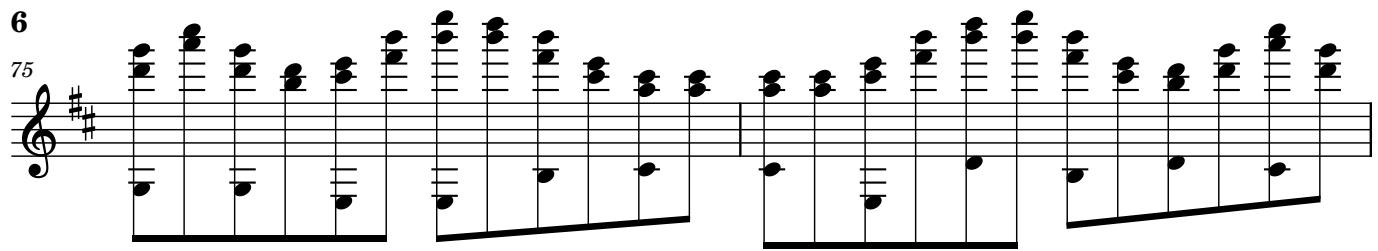
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A musical score for guitar, featuring six staves of music. The music is in common time and uses a treble clef with two sharps (F# and C#). The notes are primarily eighth notes, with some sixteenth-note patterns. Measures 15-18 show a repeating pattern of chords and sixteenth-note runs. Measures 19-22 continue this pattern. Measures 23-26 show a more complex rhythmic pattern with sixteenth-note runs and eighth-note chords. Measures 27-29 conclude the section with a final set of sixteenth-note runs.

A six-line staff of guitar tablature. The staff begins with a treble clef and two sharps (F# and C#) indicating key signature. Measures 31 through 43 are shown, each consisting of four sets of vertical fret positions. Measure 31 starts with a set of open strings (E, A, D, G, B, E). Measures 32-43 show progressively higher sets of notes being played. Measures 32-35 end with a downward diagonal bar line, while measures 36-43 end with an upward diagonal bar line. Measure 41 contains a single measure of sixteenth-note chords. Measure 43 concludes with a final set of notes.

A six-staff musical score for guitar, featuring a treble clef and two sharps (F# and C#) as key signature. The time signature is common time (indicated by the number '4'). The score consists of six staves, each representing a different string or group of strings on the guitar. The first staff (top) represents the high E string, the second staff represents the B string, the third staff represents the G string, the fourth staff represents the D string, the fifth staff represents the A string, and the sixth staff (bottom) represents the low E string. The music is divided into measures by vertical bar lines. Measures 4 through 45 show a repeating pattern of eighth-note chords and eighth-note bass notes. Measures 47 through 51 show a similar pattern with some variations. Measures 53 through 57 show a final set of patterns before the piece concludes.

A musical score for guitar, featuring a treble clef and two sharps in the key signature. The score consists of eight staves, each representing a string. Measures 59 through 73 are shown, with measure numbers 59, 61, 63, 65, 67, 69, 71, and 73 indicated above the staves. The music is primarily composed of eighth-note chords and includes several grace notes indicated by small vertical strokes above the main notes. Measure 65 contains a single sixteenth note. Measures 69, 71, and 73 feature a bass line consisting of eighth-note chords on the bottom three strings.



77

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, B, D, E, A, and B. The second measure also consists of six eighth-note chords: G, B, D, E, A, and B. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.

79

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, B, D, E, A, and B. The second measure also consists of six eighth-note chords: G, B, D, E, A, and B. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.

81

This musical score page shows two measures for a guitar. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: G, B, D, E, A, and B. The second measure also consists of six eighth-note chords: G, B, D, E, A, and B. The notes are indicated by dots on the strings, and the chords are formed by specific patterns of dots. There is a bracket over the second measure.