



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : quand je pense à mon Père
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Cordes et Percussion
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

when i think of my Father

Michel Ella

Crash Cymbal

Thundersheet

Harp

Violin

Shaker

The first system of the score is in 6/4 time and B-flat major. It features five staves: Crash Cymbal, Thundersheet, Harp, Violin, and Shaker. The Crash Cymbal and Thundersheet parts have rhythmic patterns with accents. The Harp and Violin parts are currently silent, indicated by whole rests. The Shaker part has a rhythmic pattern with accents.

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

The second system of the score continues in 6/4 time and B-flat major. It features five staves: Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. part has a triplet of eighth notes with accents. The Thu. part has a rhythmic pattern with accents. The Hrp. part has a melodic line with eighth notes. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

6

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

9

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

16

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

24

Cr. Cym. || - - - - - - - -

Thu. || - - - - - - - -

Hrp. 

Vln. 

Sh. || - - - - - - - -

32

Cr. Cym. || - - - - - - - - 

Thu. || - - - - - - - - 

Hrp. 

Vln. 

Sh. || - - - - - - - - 

37

Cr. Cym. || - 

Thu. || - 

Hrp. 

Vln. 

Sh. || - 

40

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

43

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

46

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

49

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 49-50. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

51

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 51-53. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

54

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 54-56. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

57

Cr. Cym. 

Thu. 

Hrp. 

Vln. 

Sh. 

60

Cr. Cym. 

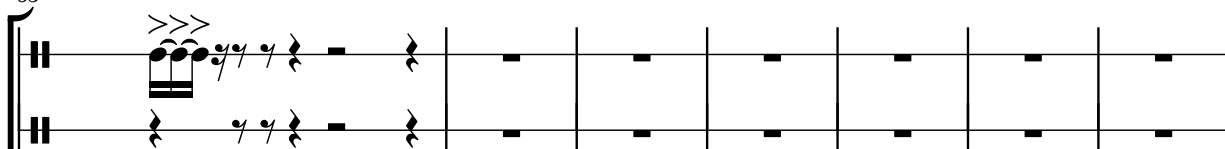
Thu. 

Hrp. 

Vln. 


Sh. 

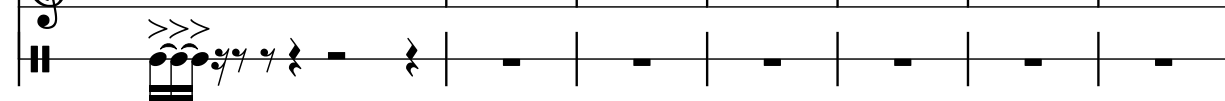
63

Cr. Cym. 

Thu. 

Hrp. 

Vln. 

Sh. 

70

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 70-72. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple melodic line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

73

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 73-75. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple melodic line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

76

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 76-78. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple melodic line. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents.

78

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 78-80. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature complex rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is mostly silent. The Sh. part has a rhythmic pattern with accents.

81

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 81-82. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is mostly silent. The Sh. part has a rhythmic pattern with accents.

83

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 83-85. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The Cr. Cym. and Thu. parts feature rhythmic patterns with accents. The Hrp. part has a simple bass line. The Vln. part is mostly silent. The Sh. part has a rhythmic pattern with accents.

85

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 85-87. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The key signature has two flats. Cr. Cym. and Thu. have complex rhythmic patterns with accents. Hrp. and Vln. are mostly silent. Sh. has a rhythmic pattern with accents.

88

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 88-90. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The key signature has two flats. Cr. Cym. and Thu. have complex rhythmic patterns with accents. Hrp. and Vln. are mostly silent. Sh. has a rhythmic pattern with accents.

91

Cr. Cym. Thu. Hrp. Vln. Sh.

Musical score for measures 91-93. The score includes parts for Cr. Cym., Thu., Hrp., Vln., and Sh. The key signature has two flats. Cr. Cym. and Thu. have complex rhythmic patterns with accents. Hrp. and Vln. are mostly silent. Sh. has a rhythmic pattern with accents.

94

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

97

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

100

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

105

Cr. Cym. || - | - | - | - | - | - | - | - | - | - |

Thu. || - | - | - | - | - | - | - | - | - |

Hrp. {
 | - | - | - | - | - | - | - | - | - |
 | - | - | - | - | - | - | - | - | - |

Vln. | G4 A4 B4 | C5 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 | A2 G2 F2 E2 | D2 C2 B1 A1 | G1 F1 E1 D1 |

Sh. || - | - | - | - | - | - | - | - | - |

114

Cr. Cym. || - | - | - | - | - | - | - | - | - |

Thu. || - | - | - | - | - | - | - | - | - |

Hrp. {
 | - | - | - | - | - | - | - | - | - |
 | - | - | - | - | - | - | - | - | - |

Vln. | G4 A4 B4 | C5 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 | A2 G2 F2 E2 | D2 C2 B1 A1 | G1 F1 E1 D1 |

Sh. || - | - | - | - | - | - | - | - | - |

123

Cr. Cym. || - | - | - | - | - | - | - | - | - | - |

Thu. || - | - | - | - | - | - | - | - | - | - |

Hrp. {
 | - | - | - | - | - | - | - | - | - |
 | - | - | - | - | - | - | - | - | - |

Vln. | G4 A4 B4 | C5 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 | A2 G2 F2 E2 | D2 C2 B1 A1 | G1 F1 E1 D1 |

Sh. || - | - | - | - | - | - | - | - | - | - |

130

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

133

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

136

Cr. Cym.
Thu.
Hrp.
Vln.
Sh.

138

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

Detailed description of measures 138-140: This system contains measures 138, 139, and 140. The Cr. Cym. part features a complex rhythmic pattern with accents (>) and slurs. The Thu. part has a similar rhythmic pattern with accents. The Hrp. part has a simple melody in the treble clef, with a bass line that is mostly silent. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents and slurs.

141

Cr. Cym.

Thu.

Hrp.

Vln.

Sh.

Detailed description of measures 141-142: This system contains measures 141 and 142. The Cr. Cym. part features a complex rhythmic pattern with accents (>) and slurs. The Thu. part has a similar rhythmic pattern with accents. The Hrp. part has a simple melody in the treble clef, with a bass line that is mostly silent. The Vln. part is silent. The Sh. part has a rhythmic pattern with accents and slurs.